

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		03-13	Apr 9/16/03	Apr 10/7/03

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person R. Scott Moore	Email Address rsmoore@iup.edu
Proposing Department/Unit History	Phone 7-2436

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course                       Course Prefix Change                       Course Deletion

Course Revision                       Course Number and/or Title Change                       Catalog Description Change

	HIST 329 History of the Byzantine Empire
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)

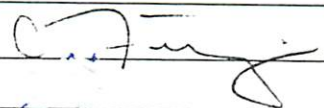
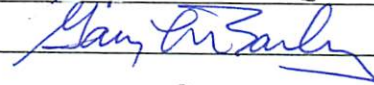
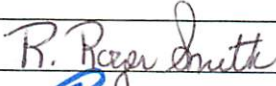

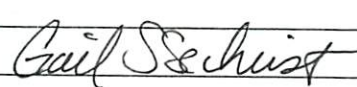
This course is also proposed as an Honors College Course.

3. Program Proposals                       Catalog Description Change                       Program Revision

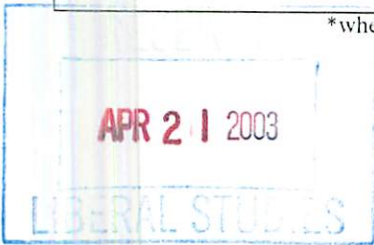
New Degree Program                       Program Title Change                       Other

New Minor Program                       New Track

<i>Current program name</i>	<i>Proposed program name, if changing</i>
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4. Approvals		Date
Department Curriculum Committee Chair(s)		2-28-03
Department Chair(s)		4/3/03
College Curriculum Committee Chair		4-16-03
College Dean		4/16/03
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		9-16-03

\*where applicable



**\*\* SAMPLE SYLLABUS OF RECORD \*\***

**I. Catalog Description**

**HIST 329 The History of the Byzantine Empire**

3 class hours  
0 lab hours  
3 credits  
(3c-0l-3cr)

**Prerequisites:** Sophomore standing; HIST 195 (nonmajors)

Designed as an introduction to early Byzantine civilization and history, A.D. 400-1300. It traces the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization.

**II. Course Objectives**

Students will be able to

1. Explain the basic factual knowledge of all aspects of Byzantine history (political, social, economic, and cultural).
2. Demonstrate sufficient knowledge of the historically significant events of Byzantine history to make valid, cogent arguments concerning their interpretation.
3. Analyze and discuss the issues facing scholars who study this period.
4. Show evidence of a synthetic understanding of the Byzantine culture, religion, and politics by assessing evidence, composing logical arguments, responding to counter arguments, incorporating a variety of disciplines and perspectives.
5. Appreciate the Byzantines and their accomplishments from their perspective, not the Eurocentric view.
6. Demonstrate how an understanding of Byzantine history has special importance in today's world since it was played out in the vortex that gave rise to the current disputes between Arabs, Jews, and Christians.

**III. Course Outline**

- A. The Age of Constantine the Great (3 hours)
  1. The crisis of the 3<sup>rd</sup> Century
  2. The reforms of Diocletian and Constantine
  3. The conversion of Constantine
  4. Eusebius and the Christian Monarchy
  5. The founding of Constantinople
- B. The 4<sup>th</sup> Century (3 hours)
  1. Donatism and Arianism
  2. Christianity and Paganism
  3. Late Roman Society and Economy

- C. The 5<sup>th</sup> Century (3 hours)
  - 1. Eastern Monasticism
  - 2. The Christological Controversies
  - 3. Barbarian Invasions

- D. The Age of Justinian (4 hours)
  - 1. Early Life
  - 2. Theodora
  - 3. Nika Revolt
  - 4. Building Program
  - 5. Reconquest
  - 6. Legal Codes

Exam I (1 hour)

- E. Collapse of the Early Byzantine Synthesis (3 hours)
  - 1. Invasions
  - 2. Slavs
  - 3. Economic problems

- F. Heraclius and the Rise of Islam (4 hours)
  - 1. Revolt
  - 2. Theme System
  - 3. Persia
  - 4. Rise of Islam

- G. The Dark Ages (3 hours)
  - 1. Constans
  - 2. Martina
  - 3. Justinian II

- H. Iconoclasm (3 hours)
  - 1. Leo III
  - 2. Arab Siege of Constantinople
  - 3. Ecloga
  - 4. Icons

Exam 2 (1 hour)

- I. Byzantium in the 9th Century (3 Hours)
  - 1. Nicephorus and his reforms
  - 2. Amorian Dynasty
  - 3. The Macedonian Dynasty
- J. Michael III and the Mission to the Slavs (2 Hours)
  - 1. Conversion of the Slavs
  - 2. Restoration of Icons
- K. Life in the 10<sup>th</sup> and 11<sup>th</sup> Centuries (3 hours)
  - 1. Administration
  - 2. Imperial life
  - 3. Life in the Provinces

L. Alexios Komnenos and the 1<sup>st</sup> Crusade (3 hours)

1. The Normans
2. The Pronoia system
3. Pope Urban II and the call for a crusade
4. The capture of Jerusalem

M. The Fourth Crusade (3 hours)

1. Origins of the Crusade
2. Capture of the city
3. Disruption of the Empire

Final Exam - During Final Exam Week

#### IV. Evaluation Methods

The final grade will be determined as follows:

60% Three tests-- two tests during the term and a third test during exam week. Each test will consist of (10%) geography questions, (40%) short identifications dealing with people, events, and chronology, and (50%) longer essays dealing with questions that require the student to argue pro or con a particular position using relevant facts and raising and defeating counter arguments.

10% Two short essays dealing with basic historical questions of the period. Each essay will be 2-3 pages in length and will serve as an introduction to a more detailed study of the topic.

20% A synthetic essay examining important questions concerning the development of different aspects of Byzantine culture. Each essay will be based on extensive research (at least 10 citations from monographs and journal articles--no "textbooks" and limited internet sites) and will be at least 8 pages in length (excluding list of references cited).

10% Participation, attendance and quizzes (announced and unannounced).

Grading Scale: A:  $\geq 90\%$  B: 80-89% C: 70-79% D: 60-69% F:  $< 60\%$

#### V. Attendance Policy

All students are expected to keep up with their readings, to attend class regularly, and to participate in class discussions. It is important to read the assignments on time and to be prepared to discuss them in class. Students are expected to attend classes regularly. Every class period missed after the first 3, (number 4 and on), will result in an automatic 5% deduction from your final class grade.

#### VI. Required textbooks, supplemental books and readings

Cameron, Averil. *The Mediterranean World in Late Antiquity*. Routledge, 1993.

Whittow, Mark. *The Making of Byzantium*. University of California Press, 1996.

Ostrogorsky, George. *History of the Byzantine State*, reprint edition. Rutgers University Press, 1982.

Procopius. *Secret History*. G.A. Williamson, translator. Viking, 1982.

## VII. Special resource requirements

None.

## VIII. Bibliography

Alston, Richard. *The City in Roman and Byzantine Egypt*. New York, 2001.

Angold, Michael. *Byzantium: The Bridge from Antiquity to the Middle Ages*. New York, 2001.

Banaji, Jairus. *Agrarian Change in Late Antiquity: Gold, Labour, and Aristocratic Dominance*. Oxford, 2002.

Barber, Charles. *Figure and Likeness: On the Limits of Representation in Byzantine Iconoclasm*. Princeton, 2002

Barnes, Timothy D. *Constantine and Eusebius*. Cambridge, 1982.

Bouffartique, Jean. *L'Empereur Julien et la culture de son temps*. Paris, 1992.

Bowersock, Glenn. *Martyrdom and Rome*. Cambridge, 1994.

Brock, Sebastian. *Syriac Perspectives on Late Antiquity*. London, 1984.

Brown, Peter. *Power and Persuasion in Late Antiquity: towards a Christian empire*. Madison, 1992.

Brown, Peter. *Religion and Society in the age of Saint Augustine*. New York, 1972.

Brown, Peter. *Society and the Holy in Late Antiquity*. Berkeley, 1982.

Brown, Peter. *The Body and Society: men, women, and sexual renunciation in early Christianity*. New York, 1988.

Brown, Peter. *The making of late antiquity*. Cambridge, 1978.

Brown, Peter. *The world of late antiquity, AD 150-750*. New York, 1971.

Bruhn, Jutta-Annette. *Coins and Costume in Late Antiquity*. Washington, 1993.

Bury, J. B. *A History of the Later Roman Empire, from Arcadius to Irene 395 A.D. to 800 A.D.* London, 1889.

Cameron, Averil. "Disputations, Polemical Literature and the Formation of Opinions in the Early Byzantine Period," in *Dispute Poems and Dialogues in the Ancient and Medieval Near East*, ed. Reinink, G.J., et al. Leuven, 1995.

Cameron, Averil. "New Themes and Styles in Greek Literature: Seventh-Eighth Centuries," in *The Byzantine and Early Islamic Near East I Problems in the Literary Source Material*, ed. Cameron, Averil and Lawrence I. Conrad. Princeton, 1992, 81-105.

Cameron, Averil, and Judith Herrin. *Constantinople in the early eighth century : the Parastaseis syntomoi chronikai: introduction, translation, and commentary*. Leiden, 1984.

- Cameron, Averil. *The Use & Abuse of Byzantium: an essay on reception*. London, 1992.
- Chrysostomides, J. *Porphyrogenita: Essays on the History and Literature of Byzantium and the Latin East in Honour of Julian Chrysostomides*. London, 2003.
- Cormack, Robin. *The Byzantine Eye: studies in art and patronage*. London, 1989.
- Croke, Brian and Alanna Emmett. *History and Historians in Late Antiquity*. Sydney; 1983.
- Cunningham, Mary. *Faith in the Byzantine World*. Downers Grove, IL, 2002.
- Dagron, Gilbert. *Naissance d'un capitale: Constantinople et ses institutions de 330 a 451*. Paris, 1974.
- Diehl, Charles. *Byzantine portraits*. New York, 1927.
- Dvornik, Francis. *Les Slaves, Byzance et Rome au IXe Siecle*. Hattiesburg, 1970.
- Dvornik, Francis. *The Photian Schism: History and Legend*. Cambridge, 1948.
- Dvornik, Francis. *The Slavs in European History and Civilization*. New Brunswick, NJ, 1962.
- Figel, Jack. *Byzantine Christianity and Islam: Historical and Pastoral Reflections*. Fairfax, VA, 2001.
- Fowden, Garth. *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity*. Princeton, 1993.
- Frerichs, Ernest S., Jacob Neusner and Caroline McCracken-Flesher. *To See Ourselves as Others See Us: Christians, Jews, others in late antiquity*. Chico, Calif., 1985.
- Gregory, Timothy E. *Vox Populi: Popular Opinion and Violence in the Religious Controversies of the Fifth Century, A.D.* Columbus, 1979.
- Haldon, J.F. "Some Considerations on Byzantine Society and Economy in the Seventh Century," *Byzantinische Forschungen* 10 (1985) 75-112.
- Haldon, John. *Byzantium in the Seventh Century: the transformation of a culture*. Cambridge, 1990.
- Haldon, John. "The Works of Anastasius of Sinai: A Key Source for the History of Seventh-Century East Mediterranean Society and Belief," in *The Byzantine and Early Islamic Near East I Problems in the Literary Source Material*, ed. Cameron, Averil and Lawrence I. Conrad. Princeton, 1992, 107-147.
- Hopkins, David. *Archaeological Sources for the History of Palestine: The Byzantine Through Late Islamic Periods*. New York, 2003.
- Hussey, Joan. *The Orthodox Church in the Byzantine Empire*. Oxford, 1986.
- Jenkins, Romilly. *Byzantium: The Imperial Centuries A.D. 610-1071*. London, 1966.
- Jenkins, Romilly. *Studies on Byzantine History of the 9th and 10th Centuries*. London, 1970.
- Jones, A. H. M. *The Decline of the Ancient World*. London, 1966.

- Jones, A. H. M. *The later Roman Empire, 284-602; a social economic and administrative survey*. Norman, 1964.
- Jones, Tom Bard. *In the Twilight of Antiquity: the R. S. Hoyt memorial lectures 1973*. Minneapolis, 1978.
- Kaegi, Walter Emil. *Army, Society, and Religion in Byzantium*. London, 1982.
- Kaegi, Walter. *Byzantium and the Decline of Rome*. Princeton, 1968.
- Kaegi, Walter. *Byzantium and the Early Islamic Conquests*. Cambridge, 1992.
- Kartsonis, Anna D. *Anastasis: the making of an image*. Princeton, N.J., 1986.
- King, N.Q. *The Emperor Theodosius and the Establishment of Christianity*. Philadelphia, 1961.
- Klimkeit, Hans-Joachim. *Die Begegnung von Christentum, Gnosis und Buddhismus an der Seidenstrasse*. Opladen, 1986.
- Lee, A. D. *Information and Frontiers: Roman foreign relations in late antiquity*. Cambridge, 1993.
- Liebschuetz, J.H.W.G. *From Diocletian to the Arab Conquest*. Northampton, 1990.
- Lim, Richard. *Public Disputation, Power and Social Order in Late Antiquity*. Berkeley, 1994.
- Lopez, Robert Sabatino. *Byzantium and the World Around It: economic and institutional relations*. London, 1978.
- Mango, Cyril A. *Byzantium, the Empire of New Rome*. New York, 1980.
- Maquire, Henry. *Byzantine Magic*. Washington, DC, 1995.
- Martin, R. "Qu'est-ce que l'antiquite tardive?," in *Aion: Le Temps chez les Romains*, ed. R. Chevallier, Paris, 1976.
- Martin, R. *A Temple for Byzantium: The Discovery and Excavation of Anicia Juliana's Palace-Church in Istanbul*. Austin, 1989.
- Mathisen, Ralph W. *Studies in the History, Literature and Society of Late Antiquity*. Amsterdam, 1991.
- McCormick, Michael. *Eternal victory: triumphal rulership in late antiquity, Byzantium, and the early medieval West*. Cambridge, 1986.
- Momigliano, Arnaldo. *The Conflict between Paganism and Christianity in the Fourth Century*. Oxford, 1963.
- Nicol, Donald. *The Byzantine Lady: ten portraits, 1250-1500*. Cambridge, 1994.
- Nicol, Donald. *The Immortal Emperor: the life and legend of Constantine Palaiologos, last emperor of the Romans*. Cambridge, 1992.
- Nicol, Donald. *The last centuries of Byzantium, 1261-1453*. London, 1972.

Nicol, Donald. *The Reluctant Emperor: a biography of John Cantacuzene, Byzantine emperor and monk, c. 1295-1383*. Cambridge, 1996.

Ostrogorski, George. *History of the Byzantine State*. 2nd edition. Oxford, 1968.

Pringle, D. *The Defense of Byzantine Africa from Justinian to the Arab Conquest*. Oxford, 1981.

Rich, John and Andrew Wallace-Hadrill. *City and Country in the Ancient World*. London, 1991.

Runciman, Steven. *Byzantine Civilization*. London, 1933.

Runciman, Steven. *The Byzantine Theocracy*. Cambridge, 1977.

Stewart, Cecil. *Byzantine legacy*. London, 1947.

Treadgold, Warren T. *A History of the Byzantine State and Society*. Stanford, 1997.

Vaporis, N.M. *Byzantine Saints and Monasteries*. Brookline, 1985

Whittlow, Mark. *The Making of Byzantium, A.D. 600-1025*. Berkeley, 1996.

## Course Analysis Questionnaire

### A. Details of the Course

- A1. This course is one of the electives for students in the BA in History and BA in Social Studies Education. This course is not intended to be a Liberal Studies course. This course can not be incorporated into another existing course because of the scope needed to properly assess the Byzantine Empire's historical significance. It will serve as a nice compliment to HIST 303 Medieval Europe which focuses on medieval history in the West while this course will focus on medieval history in the East.
- A2. This course does not require changes in any other course in the department.
- A3. This course has not yet been offered at IUP.
- A4. This course is not intended to be dual level.
- A5. This course is not to be taken for variable credit.
- A6. Similar courses are offered at the following institutions, among others:  
The Ohio State University: "The Byzantine Empire"  
University of Wisconsin: "An Introduction to Byzantine History and Culture"  
St. Mary's College of Maryland: "History of the Byzantine Empire"  
California State University, Long Beach: "Byzantine Empire"  
Princeton University: "Introduction to Byzantine Civilization"
- A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.



## **B. Interdisciplinary Implications**

- B1. This course will be taught by one instructor.
- B2. The content of this course does not overlap with any other at the University.
- B3. This course is not cross-listed.

## **C. Implementation**

- C1. No new faculty member is required to teach this course. Dr. Moore will alternate this course with his other courses, HIST 301 Ancient Greece, HIST 302 Ancient Rome, and HIST 303 Medieval History. This course will be counted as one preparation and three hours of equated workload.
- C2. Other resources:
  - a. Current space allocations are adequate to offer this course.
  - b. No special equipment is needed for this course.
  - c. No laboratory supplies are necessary for this course.
  - d. Library holdings are adequate.
- C3. None needed.
- C4. This course will be offered every other fall semester.
- C5. One section will be offered at a time.
- C6. Up to 30 students can be accommodated in this class in which students do a considerable amount of writing.
- C7. No professional society recommends enrollment limits or parameters for this course.
- C8. This course does not involve the use of distance education.

## **D. Miscellaneous**

No additional information is necessary.