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 04-78 d Apr 4/12/05 Apr 4/26/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Dr. Jason Worzbyt	Email Address reedtip@iup.edu
Proposing Department/Unit Music	Phone 7-2068

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)
 New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

MUSC 124 Concert Band

Current Course prefix, number and full title *Proposed course prefix, number and full title, if changing*

2. Additional Course Designations: check if appropriate
 This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

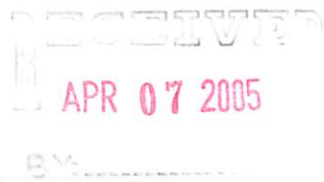
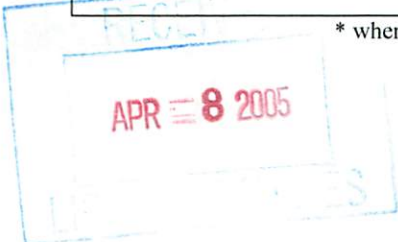
3. Program Proposals Catalog Description Change Program Revision
 New Degree Program Program Title Change Other
 New Minor Program New Track

Current program name *Proposed program name, if changing*

4. Approvals

		Date
Department Curriculum Committee Chair(s)	<i>J. Worzbyt</i>	4/01/05
Department Chair(s)	<i>Lorraine P. Wilson</i>	4-1-05
College Curriculum Committee Chair	<i>Dawn Blaney</i>	4-8-05
College Dean	<i>Michael J. Noel</i>	4-7-05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schust</i>	4-12-05

* where applicable



I. Catalog Description

MUSC 124: Concert Band

Prerequisites: None

Zero class hours / Three lab hours / One credit hour

(0c-3l-0/1cr)

Provides a large ensemble experience for woodwind, brass and percussion performers.

II. Course Objectives

Students will:

- demonstrate knowledge of wind instrument literature through performance in a laboratory for wind and percussion instrumentalists.
- observe techniques of podium pedagogy applicable to rehearsal and performance situations in a professional setting.

III. Course Outline / Instructor's Expectations

Attendance at all rehearsals, dress rehearsals and concerts.

Demonstrate an attitude that will promote success for the student's professional growth and the growth of the ensemble.

Prepare all music to be performed in the most expedient manner.

IV. Attendance Policy and Evaluation Methods

The following is taken from the Indiana University of Pennsylvania Undergraduate Catalog:

The university expects all students to attend class.

Individual faculty members may define attendance standards appropriate to each course and the consequences of not meeting those standards, within the following guidelines:

- Each policy must be distributed in writing during the first week of the course. Normally, it is expected that the information dealing with the class attendance standards will be distributed with the Semester Course Syllabus.

- Each policy must recognize students' need to miss class because of illness or personal emergency.
- Each policy must define some limited level of allowable absence, normally at least a number of clock hours equal to course semester hours.

Based on the university attendance policy, the following will be used to define attendance in this course:

1 st Unexcused absence	No penalty*%
2 nd Unexcused absence	-10% from final grade
3 rd Unexcused absence	-20% from final grade
4 th Unexcused absence	-30% from final grade
5 th Unexcused absence	-40% from final grade / failure of course / removal from ensemble

* - Although no grade penalty will be assessed, it is entirely possible that other events may take place during the student's absence: i.e. reassigning of solos, part assignments, etc., in order to preserve the integrity of the ensemble.

% - Absence from any performance will result in the lowering of the final grade by two letter grades, as well as other penalties to be determined by the instructor. These penalties include, but are not limited to: change in part assignments or seating, removal from the ensemble for any subsequent performances of the same repertoire, removal from the ensemble's recording session and removal from the ensemble for future performances.

In addition to attendance at all rehearsals, dress rehearsals and concerts for this ensemble, you are required to attend all concerts given by the IUP Concert Bands. A list of these concerts is attached. Failure to attend each concert will result in an unexcused absence. In the event that a legitimate conflict (see **Excused Absences**) prevents you from attending a concert performance, it is important to see the instructor as soon as possible so that other arrangements can be made. Please check this list now and inform the instructor of conflicts. The amount of time that you give the instructor ahead of a potential conflict will be directly proportional to the flexibility of a solution for the conflict.

Excused Absences

If you must miss rehearsal for any reason, it is your responsibility to inform the instructor as soon as possible. Direct communication with the conductor is essential upon return. Failure to do so will result in an unexcused absence (see above). The instructor's phone number and email address are given at the top of this syllabus. If at all possible, call the

instructor in advance of the absence. Any absence during the semester will be subtracted from your final grade except for:

- Illness accompanied by a medical excuse
- University-related activity accompanied by proper documentation
- Family emergencies

Excessive excused absences may result in removal from the ensemble.

Grading Scale

100 – 90 A

89 – 80 B

79 – 70 C

69 – 60 D

59 – 0 F

Criteria for Grading

The grading for this course is primarily measured through attendance. The instructor reserves the right to evaluate the following areas in addition to attendance if they prevent the ensemble from meeting its objectives:

- Preparation of parts in the most timely manner
- Rehearsal attitude and etiquette
- Arrival to rehearsal on time

V. Special Resource – Concert Dress

Men: Full dress black: black formal trousers, black tuxedo jacket, black socks and black shoes.

Women: Black full-length, long-sleeved dress or black full-length skirt or black loose-fitting pants with black long-sleeved blouse. jewelry is acceptable if it is not flashy. Black hose and black shoes. All clothing and shoes are to be formal rather than casual material and style.

VI. Bibliography / Repertoire List (sample only)

Symphonic Dance #3

Pageant

Four French Songs

Branden's Rainbow

A Festival Prelude

Illyrian Dances

In This Hid Clearing

Their Blossoms Down

Rikudim

Immovable Do

Loch Lomond

Liturgical Music for Band

Clifton Williams

Vincent Persichetti

Robert Hanson

Andrew Boysen, Jr.

Alfred Reed

Guy Woolfenden

Jack Stamp

Sam Hazo

Jan Van der Roost

Percy Grainger

Frank Ticheli

Martin Mailman

Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course fits into all programs offered by the music department, either as an elective or a required course. All music majors that are required to take applied instruction in a woodwind, brass or percussion instrument are required to play in an ensemble comprised of these instruments. In addition, several programs within the music department require seven semesters of ensemble attendance. This course is designed for music majors, music minors, and those university students desiring a large ensemble experience. The need for this course has been dictated by the dramatic growth in the wind, brass and percussion studios in the music department. All of these students are required to have an ensemble experience as part of their degree programs. The three ensembles which existed Previously (University Wind Ensemble, Symphony Band, University Symphony Orchestra) are not large enough to accommodate all of these students.
- A2 This course does not require changes in the content of existing courses or requirements of a program
- A3 This course has been offered at IUP since 1996 as two different sections of MUSC 123. It was offered every semester with an average of seventy to eighty students enrolled. Because of the overlap with students being in both the Symphony Band (MUSC 123 001/011) and Concert Band (MUSC 123 002/012) registration for both sections is difficult under the IUP Banner system. It would be better to have two separate course numbers.
- A4 This will not be a dual-level course.
- A5 This course will not be offered for variable credit.
- A6 Many institutions offer such an ensemble as this, such as the University of North Texas, Indiana University, University of Michigan and the University of Texas.
- A7 The content in this course is required for accreditation by the National Association of Schools of Music. According to the current guidelines for basic criteria for membership, baccalaureate and graduate degree institutions:

“The institutions shall offer instruction in and opportunities for ensemble performance.” (NASM Handbook)

Section B: Interdisciplinary Implications

- B1 This course will taught by only one instructor

- B2 The content of this course is unique to the music department and has no relationship to other departments.
- B3 This course will not be cross-listed with other departments.
- B4 Seats in this course can be made available to students in the School of Continuing education pending the completion of a successful audition for the ensemble.

Section C: Implementation

- C1 The faculty resources within the Department of Music are adequate for the addition of this course. The creation of this course will not affect course offerings in any degree program within the Department of Music. The workload for this course will be three credit hours.
- C2 The music building (Cogswell Hall) has ample space for this course to be offered. The equipment needed for this course includes stands, chairs and music. The music that will be used for this ensemble already exists in the band library currently used for the University Wind Ensemble and Symphonic Band.
- C3 None of the resources for this course are funded by a grant.
- C4 This course will be offered every semester.
- C5 Two sections of this course will be offered every semester, one for one credit and once for zero credit.
- C6 The enrollment for this course will be from seventy to eighty students a semester. The justification for this number is that the department must provide an ensemble experience for all of its majors (see also A1).
- C7 No professional society recommends enrollment lists or parameters for a course of this nature.
- C8 This is not a distance education course.

Concert Band
MU 124 Section 001 / 011
One Credit Hour
Meets 3 days per week

Syllabus of Record

Course Objectives

Students will:

- demonstrate knowledge of wind instrument literature through performance in a laboratory for wind and percussion instrumentalists.
- observe techniques of podium pedagogy applicable to rehearsal and performance situations in a professional setting.

Course Requirements / Instructor's Expectations

- Attendance at all rehearsals, dress rehearsals and concerts
- Demonstration of an attitude that will promote success for the student's professional growth and the growth of the ensemble
- Preparation of all music to be performed in the most expedient manner
- Attendance at all IUP Concert Band performing ensemble's concerts

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