

Approved as 05-76.

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		04-786		

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Barb Blackledge / Jack Scandrett	Email Address bblackle@iup.edu or jscand@iup.edu
Proposing Department/Unit Theater & Dance, Music, Art	Phone 724-357-4450 or 724-357-4814

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change			
<hr/> <table border="0" style="width:100%"> <tr> <td style="width:50%"><u>Current Course prefix, number and full title</u></td> <td style="width:50%"><u>Proposed course prefix, number and full title, if changing</u></td> </tr> </table>		<u>Current Course prefix, number and full title</u>	<u>Proposed course prefix, number and full title, if changing</u>
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2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.			
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input checked="" type="checkbox"/> New Track <input type="checkbox"/> Program Revision <input type="checkbox"/> Catalog Description Change			
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4. Approvals			
Department Curriculum Committee Chair(s)	Date		
Holly Boda-Sutton	4-6-05		
Department Chair(s)			
Sam Perry	4-6-05		
College Curriculum Committee Chair			
Barb Blackledge	4-6-05		
College Dean			
Richard J. Hood	4-6-05		
Director of Liberal Studies *			
Director of Honors College *			
Provost *			
Additional signatures as appropriate: (include title)			
UWUCC Co-Chairs			

* where applicable

APR - 8 2005

**Program Proposal: Interdisciplinary Fine Arts
Dance Arts Track**

Part II. Description of Curriculum Change

1. Catalog Description for new track: Interdisciplinary Fine Arts degree focus on the art of dance with a primary integration of dance and theater and a secondary integration of music and/or art. Students can be admitted to this track after completion of both dance and theater auditions and/or interviews.
2. Detailed description of Dance Arts track:

Rationale/Justification for Dance Arts track: Dance is a performance fine art form which involves not only the development of the dancer's body as the artist's primary instrument but also a full collaboration with the theater arts (primarily in costume, lights and makeup) and the music arts.

As this track does not exist at IUP, there can be no comparison of old and new tracks offered in this proposal.

Interdisciplinary Fine Arts – Dance Arts Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **53-54**
Fine Arts: MUHI 101

Major: **33-39**
Required courses:

Dance:			
	9		
DANC 102	Introduction to Dance	3 cr	
DANC 351	Choreography	3 cr	
DANC 355	Dance Production	3 cr	
Dance Technique:			15-21
DANC 250	Contemporary Dance <i>or</i>	3 cr	
	DANC 475 Studio Modern		
DANC 260	Jazz Dance <i>or</i>	3 cr	
	DANC 485 Dance Studio Jazz		
DANC 270	Ballroom and Tap Dance <i>or</i>	3 cr	
	DANC 485 Dance Studio Ballroom and Tap		
DANC 280	Ballet <i>or</i>	3 cr	
	DANC 485 Dance Studio Ballet		
DANC 290	Ethnic Dance	3 cr	
THTR 486	Practicum: Senior Project	0-3 cr	
THTR 486	Practicum in Production	0-3 cr	
	(Dance, Theater, Musical or Opera)		
Theater:			3

(Choose from one of the following)

THTR 116	Fundamentals of Theatrical Design	3 cr
THTR 122	Costume Workshop	3 cr
THTR 221	Basic Stage Lighting	3 cr
THTR 223	Makeup for the Stage	3 cr

Ensemble/Production/Exhibition Requirements:

THTR 486	Practicum in Production (Dance, Theater or Musical or Opera)	0-3 cr	6
THTR 486	Practicum: Senior Project in Dance	0-3 cr	
MUSC 126	Music Theater	0-3 cr	

Controlled Electives: (As Advised)

MUSC 110	Fundamentals of Music	3 cr	7-13
MUSC 115	Theory I	3 cr	
MUSC 126	Music Theater	0-1 cr	
ART 112	Fundamentals of Drawing	3 cr	
ART 113	Three-Dimensional Design	3 cr	
ART 215	Sculpture	3 cr	
HPED 221	Human Structure and Function	3 cr	
DANC 353	Dance Curriculum and Instruction	3 cr	
DANC 485	Dance Studio: Modern	3 cr	
DANC 485	Dance Studio: Ballet	3 cr	
DANC 485	Dance Studio: Ballroom and Tap	3 cr	
DANC 485	Dance Studio: Jazz	3 cr	
THTR 116	Fundamentals of Theatrical Design	3 cr	
THTR 122	Costume Workshop	3 cr	
THTR 221	Basic Stage Lighting	3 cr	
THTR 223	Makeup for the Stage	3 cr	
THTR 321	Stage Lighting Design	3 cr	
THTR 322	Costume Design	3 cr	
THTR 486	Practicum in Production	0-1 cr	
FSMR 456	Historic Costume	3 cr	

Free Electives: 20-21

Total Degree Requirements: 120

Part III. Implementation. Provide answers to the following questions:

1. How will the proposed new tracks affect students already in the existing program?

There will be no problem with implementation for those students already in the existing IFA as they entered under a previous program that had no course requirements – and they will continue to have no requirements beyond the minimum of 36 credits in three different art areas.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

Current faculty resources are adequate at this time. The rotation of existing courses was adjusted to include the proposed new course DANC 355 in its two year rotation. No courses will be taught less frequently or in fewer sections due to the inclusion of the new course. It was included into the rotation four years ago as a special topics course.

3. Are other resources adequate?

Resources are adequate at this time for the success of this track.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

We expect an increase in student number as a result of these revisions. It is predicted that the department will be able to meet the needs of the number of potential students in the dance track.

5. Intended implementation date: Fall 2005

Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

During their final semester, each student will meet with his/her advisor to complete a questionnaire regarding his/her program of study. Individual courses will be analyzed through regular semester course evaluations. A continual updated log will be kept to document student plans following graduation and their success in the dance/related arts field.

2. Specify the frequency of evaluations.

Course evaluations will be done every semester. Individual response evaluations are done as the students complete their coursework.

3. Identify the evaluating entity.

The various faculty in dance, theater, music or art teaching the courses within the track will regularly assess the majority of the individual course evaluations. The dance/theater department will compile the program study questionnaires as they will become a part of the NAST (National Association of Schools in Theater) accreditation report.

Part V. Course Proposals

Proposals of any new courses included in the new track.

[NEED TO INCLUDE PROPOSAL FOR DANC 355 HERE.]

Part VI. Letters of Support or Acknowledgement

Attach letters from interested or affected departments.

[NEED TO ATTACH COPY OF EMAIL FROM ELAINE BLAIR HERE.]