

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		04-75f	Apr 4/12/05	Info 4/26/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Holly Boda-Sutton	Email Address hboda@iup.edu
Proposing Department/Unit Dept. of Theater and Dance	Phone 724-357-4865

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

DANC 351 Choreography: Prerequisites	DANC 351 Choreography: Prerequisites
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

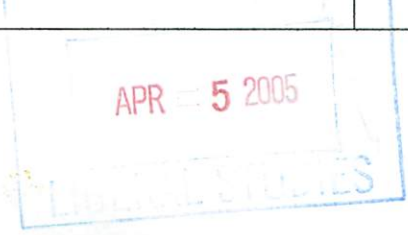
3. Program Proposals

New Degree Program Program Title Change Other
 New Minor Program New Track Catalog Description Change Program Revision

<i>Current program name</i>	<i>Proposed program name, if changing</i>
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4. Approvals		Date
Department Curriculum Committee Chair(s)	Holly Boda-Sutton	3-14-05
Department Chair(s)	Barbara Stuckey	3/29/05
College Curriculum Committee Chair	Barbara Stuckey	3/29/05
College Dean	Michael J. Ford	4/1/05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	Gail Schriest	4-12-05

* where applicable



Current Title, Prerequisite and Catalog Description:

DANC 351 Choreography

3c-01-3sh

Prerequisite: One of the following introductory or advanced level dance classes: DANC 150, 250, 260, 270, 280, 290, 485, or by permission of the instructor.

Introduces the necessary choreographic tools needed to manipulate dance as a medium to create dance works. The class will learn and use various approaches to the choreographic process to create dance works, one of which will be presented in a public showing at the end of the semester.

Proposed Title, Prerequisite and Catalog Description:

DANC 351 Choreography

3c-01-3sh

Prerequisite: Three of the following introductory or advanced level dance classes:

DANC 250, 260, 270, 280, 290, 485, or by permission of the instructor.

Introduces the necessary choreographic tools needed to manipulate dance as a medium to create dance works. The class will learn and use various approaches to the choreographic process to create dance works, one of which will be presented in a public showing at the end of the semester.

Rationale: As defined by the current prerequisites for this class, students taking this course with only one technique class in their background do not have sufficient knowledge, experience or dance vocabulary from which to draw in order to successfully achieve the course objectives. Students who have had measurable dance training prior to entering the minor program are the exception.