

06-46

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-38d	Apr 2/14/06	Info 2/28/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit English	Phone 357-4754

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change		
ENGL 387 Irish Literature		
<i>Current Course prefix, number and full title</i>		<i>Proposed course prefix, number and full title, if changing</i>
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.		
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track		
<i>Current program name</i>		<i>Proposed program name, if changing</i>
4. Approvals		
Department Curriculum Committee Chair(s)	<i>Judy</i>	12/07/05
Department Chair(s)	<i>Gail Berlin</i>	12/8/05
College Curriculum Committee Chair	<i>Shirrel Beggs</i>	1/18/06
College Dean	<i>Rand</i>	1/18/06
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Sechrist</i>	2-14-06

Received ^{* where applicable}

FEB 8 - 2006

Liberal Studies

Received

MAR - 9 2007

Liberal Studies

New Catalog Description:

ENGL 387 Irish Literature **3c-0l-3cr**
Prerequisites: ENGL 213 or instructor permission

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

Old Catalog Description:

ENGL 387 Irish Literature **3c-0l-3cr**
Prerequisites: ENGL 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

Justification/Rationale for Change:

Since this is the only course currently offered at IUP in Irish studies, students from a variety of majors are interested in taking it, but the five prerequisites make that impossible for non-majors. Since the course focuses mostly on twentieth-century Irish literature, English majors who have taken ENGL 213: British and American Literature Since 1900 will benefit most by being able to contextualize this nation's literature in relation to trends and movements in twentieth-century literature. However, the instructor wants the opportunity to grant permission to those with other majors (i.e. English Education) who demonstrate the background and ability to do advanced work in literature.