

# I. Trevi Fountain

O. Respighi  
arr. D. Martynuik  
(2014)

## Trombone 1

Allegro ♩ = 152

4

*p*

9

*f p*

15

*mf f ff*

A

Vivace ♩ = 168

20

26

31

*ff*

B

36

41

*fff*

C

46

Musical staff 46: Bass clef, B-flat major key signature. Measures 46-51. A dashed slur covers measures 46-51. Measure 51 has an accent (>) over the final note.

52

Musical staff 52: Bass clef, B-flat major key signature. Measures 52-62. Measures 52-61 have accents (>) over each note. Measure 62 has a dynamic marking *f* and a box containing the letter **D** above it.

57

Musical staff 57: Bass clef, B-flat major key signature. Measures 57-62. Measure 57 has a triplet of eighth notes. Measure 62 has a dynamic marking *f* and a wedge-shaped hairpin.

63

Musical staff 63: Bass clef, B-flat major key signature. Measures 63-68. Measure 63 has an accent (>) over the first note. Measure 64 has a dynamic marking *ff*. Measure 65 has a dynamic marking *f*. Measure 68 has a wedge-shaped hairpin.

69

Musical staff 69: Bass clef, B-flat major key signature. Measures 69-74. Measure 69 has a dynamic marking *f*. Measure 70 has a dynamic marking *fff*. Measure 74 has a wedge-shaped hairpin.

75

Musical staff 75: Bass clef, B-flat major key signature. Measures 75-79. Measure 75 has a dynamic marking *ff*. Measure 79 has a box containing the word **coda** above it. Measure 80 has a dynamic marking *fff* and a wedge-shaped hairpin.

81

Musical staff 81: Bass clef, B-flat major key signature. Measures 81-86. Measures 81-86 have accents (>) over each note.

87

Musical staff 87: Bass clef, B-flat major key signature. Measures 87-91. Measures 87-90 have slurs over groups of notes. Measure 91 has a dynamic marking *ff* and a wedge-shaped hairpin.

# II. Pines near a catacomb

O. Respighi  
D. Martynuik  
(2014)

Lento  $\text{♩} = 50$

2

*mf*

3

**A** Piú mosso  $\text{♩} = 64$

*pp*

15

**B** Ancora piú mosso  $\text{♩} = 69$

*mp*

3

22

**C**

*fff*

3

29

3

**D**

33

*f* *mf*

38

*mp* *p* *pp*

# III. Pines of the Appian Way

O. Respighi  
D. Martynuik  
(2014)

Allegro ♩ = 112      **A**      Tempo di marcia ♩ = 132

7      6

17      4

27      3

35

**C**      4

52      **D**

58

64

*mp*

*mf*

*f*

*ff*

*fff*

70

*fff*

3

3

76

*fff*

3

3