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DANCE COMPANY

Monday, March 2, 2015 • 8:00 p.m.

Fisher Auditorium, IUP Performing Arts Center

Artistic Director

Janet Eilber

Executive Director

LaRue Allen

The Company

Tadej Brdnik PeiJu Chien-Pott Lloyd Knight
Mariya Dashkina Maddux Blakeley White-McGuire

Abdiel Jacobsen Ben Schultz
XiaoChuan Xie

Natasha M. Diamond-Walker Charlotte Landreau
Lloyd Mayor Ari Mayzick Lauren Newman
Lorenzo Pagano Ying Xin

Anne O'Donnell Dani Stinger
Konstantina Xintara

Senior Artistic Associate

Denise Vale

Major support for the Martha Graham Dance Company is provided by
The Andrew W. Mellon Foundation
National Endowment for the Arts

New York City Department of Cultural Affairs in partnership with the New York City Council
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature

The Artists employed in this production are members of the American Guild of Musical Artists AFL-CIO.

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Essential Graham

Diversion of Angels

Choreography and Costumes
by Martha Graham

Music by Norman Dello Joio[†]

Original lighting by Jean Rosenthal
Adapted by Beverly Emmons

*Premiere: August 13, 1948, Palmer Auditorium,
New London, CT*

Martha Graham once described *Diversion of Angels* as three aspects of love: the couple in white represents mature love in perfect balance; red, erotic love; and yellow, adolescent love. The dance follows no story. Its action takes place in the imaginary garden love creates for itself. The ballet was originally called *Wilderness Stair*.

“It is the place of the Rock and the Ladder, the raven, the blessing, the tempter, the rose. It is the wish of the single-hearted, the undivided; play after the spirit’s labor; games, flights, fancies, configurations of the lover’s intention; the believed Possibility, at once strenuous and tender; humors of innocence, garlands, evangels, Joy on the Wilderness Stair, diversion of angels.” – Ben Belitt

The Couple in White

Natasha M. Diamond-Walker, Ben Schultz

The Couple in Red

Ying Xin Lloyd Mayor

The Couple in Yellow

Charlotte Landreau Lloyd Knight

Lauren Newman Anne O’Donnell
Dani Stinger Konstantina Xintara
Ari Mayzick

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Lamentation Variations

Choreography by Kyle Abraham,
Larry Keigwin, and Sonya Tayeh

Music by Frederic Chopin, Meredith Monk,
Gabriella Montero[†]

Costumes for *Abraham* and *Tayeh Variation*
by Barbara Erin Delo

Lighting for *Keigwin Variation* by
Beverly Emmons

Lighting for *Abraham* and *Tayeh Variation*
by Nicholas Houfek

Conceived by Janet Eilber

*Premiere of Keigwin Variations: September 11, 2007,
Joyce Theater, New York City*

*Premiere of Abraham and Tayeh Variations: February
10, 2015, Joyce Theater, New York City*

Tayeh Variation

Peiju Chien-Pott, Natasha M. Diamond-
Walker, Abdiel Jacobsen, Charlotte
Landreau, Lloyd Mayor, Anne O’Donnell,
Ben Schultz

Abraham Variation

Lloyd Knight Lloyd Mayor
Support for *Abraham Variation* provided by
the Harkness Foundation for Dance.

Keigwin Variation

Full Company

The *Lamentation Variations* project was
commissioned by the Martha Graham Center of
Contemporary Dance, Inc. with support
from Francis Mason.

Abraham and *Tayeh Variations* were commissioned
for the Martha Graham Center of Contemporary
Dance, Inc. by Carolina Performing Arts.

[†]Chopin: Nocturne in F Sharp; Monk: “Masks”
from *Mercy*, “Little Breath” from *Impermanence*;
Montero: “Continuum” from the album *Baroque*

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Errand Into the Maze

Choreography by Martha Graham

Music by Gian Carlo Menotti†

Lighting by Lauren Libretti

Costumes by Maria Garcia

Errand into the Maze premiered: February 28, 1947, Ziegfeld Theatre, New York City

There is an errand into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, and the emergence from the dark.

Ying Xin Tadej Brdnik

The Company is performing an arrangement of *Errand into the Maze* that does not use the original sets and costumes. It has been designed to give audiences a new perspective on the Graham classic choreography.

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Echo

Choreography by Andonis Foniadakis

Music by Julien Tarride

Costumes by Anastasios Sofroniou

Scenic and Lighting Design by Clifton Taylor

World Premiere, March 19, 2014, New York City Center, New York City

PeiJu Chien-Pott Lloyd Mayor
Lloyd Knight

Tadej Brdnik Natasha M. Diamond-Walker

Abdiel Jacobsen Charlotte Landreau
Lauren Newman

Anne O'Donnell Ben Schultz

Echo was made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. General Operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation. Significant support was provided by The O'Donnell-Green Music and Dance Foundation.

Generous commissioning support was provided by Concord Consulting Services L.L.C. / ATHENS - NEW YORK.

Notes on the Repertory

DIVERSION OF ANGELS (1948)

Diversion of Angels, originally titled *Wilderness Stair*, premiered at the Palmer Auditorium of Connecticut College on August 13, 1948. The title, as well as a set piece designed by Isamu Noguchi suggestive of desert terrain, was discarded after the first performance, and the dance was reconceived as a plotless ballet. *Diversion of Angels* is set to a romantic score by Norman Dello Joio and takes its themes from the infinite aspects of love. The Couple in Red embodies romantic love and "the ecstasy of the contraction"; the Couple in White, mature love; and the Couple in Yellow, a flirtatious and adolescent love.

Martha Graham recalled that when she first saw the work of the modern artist Wassily Kandinsky, she was astonished by his use of color, a bold slash of red across a blue background. She determined to make a dance that would express this. *Diversion of Angels* is that dance, and the Girl in Red, dashing across the stage, is the streak of red paint bisecting the Kandinsky canvas.
—ELLEN GRAFF

LAMENTATION VARIATIONS (2007)

The Lamentation Variations is an event that was originally conceived to commemorate the anniversary of 9/11. It was premiered on that date in 2007. The work opens with a film from the early 1940s of Martha Graham. We see her dancing movements from her then new, and now iconic, solo, *Lamentation*. The variations were developed under specific creative conditions. Each choreographer was asked to create a spontaneous choreographic sketch of their reaction to the Graham film, and was required to adhere to the following conditions: 10 hours of rehearsal, public domain music or silence,

basic costumes and lighting design. Though it was planned to be performed on only one occasion, the audience reception for the *Lamentation Variations* was such that it has been added to the permanent repertory of the Martha Graham Dance Company.

ERRAND INTO THE MAZE (1947)

Errand into the Maze premiered in 1947 with a score by Gian Carlo Menotti, and set design by Isamu Noguchi and starring Martha Graham. The duet is loosely derived from the myth of Theseus, who journeys into the labyrinth to confront the Minotaur, a creature who is half man and half beast. Martha Graham retells the tale from the perspective of Ariadne, who descends into the labyrinth to conquer the Minotaur. The current production of *Errand into the Maze* was created in reaction to the damage done to the sets and costumes by Hurricane Sandy. This version, stripped of the classic production elements, is meant to intensify our focus on the dramatic, physical journey of the choreography itself.

ECHO (2014)

The work is inspired by the Greek myth of Narcissus and Echo but does not retell their story. Narcissus and his reflection, Echo and her multiple voices, the impossibility of love and the vanity of beauty — these themes are explored in a complex and vivid dance vocabulary that aims to create an emotional landscape.

About Martha Graham

Martha Graham has had a deep and lasting impact on American art and culture. She single-handedly defined contemporary dance as a uniquely American art form, which the nation has in turn shared with the world. Crossing artistic boundaries, she collaborated with and commissioned work from the leading visual artists, musicians, and designers of her day, including sculptor Isamu Noguchi and composers Aaron Copland, Samuel Barber, and Gian Carlo Menotti.

Graham's groundbreaking style grew from her experimentation with the elemental movements of contraction and release. By focusing on the basic activities of the human form, she enlivened the body with raw, electric emotion. The sharp, angular, and direct movements of her technique were a dramatic departure from the predominant style of the time.

Graham influenced generations of choreographers that included Merce Cunningham, Paul Taylor, and Twyla Tharp, altering the scope of dance. Classical ballet dancers Margot Fonteyn, Rudolf Nureyev, and Mikhail Baryshnikov sought her out to broaden their artistry. Artists of all genres were eager to study and work with Graham—she taught actors including Bette Davis, Kirk Douglas, Madonna, Liza Minelli, Gregory Peck, Tony Randall, Eli Wallach, Anne Jackson, and Joanne Woodward to utilize their bodies as expressive instruments.

During her long and illustrious career, Graham created 181 dance compositions. During the Bicentennial she was granted the United States' highest civilian honor, The Medal of Freedom. In 1998, *TIME* Magazine named her the "Dancer of the Century." The first dancer to perform at the White House and to act as a cultural ambassador abroad, she captured the spirit of a nation. "No artist is ahead of his time," she said. "He is his time. It is just that the others are behind the time."

About the Company

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Informed by the expansive vision of its pioneering founder, the Company has expanded contemporary dance's vocabulary with masterpieces such as *Appalachian Spring*, *Lamentation*, and *Chronicle*, rooted in social, political, psychological, and sexual contexts.

Always a fertile ground for experimentation, the Martha Graham Dance Company has been an unparalleled resource in nurturing many of the leading choreographers and dancers of the 20th and 21st centuries. Graham's groundbreaking technique and unmistakable style have earned the Company acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East.

Today, the Company continues to foster Graham's spirit of ingenuity. It embraces a new vision that showcases classics by Graham, her contemporaries and their successors alongside newly commissioned works. The Company is actively working to create new platforms for contemporary dance and multiple points of access for audiences.

Biographies

JANET EILBER (*Artistic Director*) has been the Company's artistic director since 2005. Her direction has focused on creating new forms of audience access to Martha Graham's masterworks. These initiatives include designing contextual programming, educational and community partnerships, use of new media, commissions and creative events such as the *Lamentation Variations* and *Prelude and Revolt*. Earlier in her career, as a principal dancer with the Martha Graham Dance Company, Ms. Eilber worked closely with Martha Graham. She danced many of Graham's greatest roles, had roles created for her by Graham, and was directed by Graham in most of the major roles of the repertory. She soloed at the White House, was partnered by Rudolf Nureyev, starred in three segments of *Dance in America*, and has since taught, lectured, and directed Graham ballets internationally. Apart from her work with Graham, Ms. Eilber has performed in films, on television, and on Broadway directed by such greats as Agnes deMille and Bob Fosse and has received four Lester Horton Awards for her reconstruction and performance of seminal American modern dance. She has served as Director of Arts Education for the Dana Foundation, guiding the Foundation's support for Teaching Artist training and contributing regularly to its arts education publications. Ms. Eilber is a Trust-

ee Emeritus of the Interlochen Center for the Arts. She is married to screenwriter/director John Warren, with whom she has two daughters, Madeline and Eva.

DENISE VALE (*Senior Artistic Associate*) joined the Martha Graham Dance Company in 1985, attaining the rank of principal dancer. Roles performed include the Pioneering Woman in *Appalachian Spring*, Woman in White in *Diversion of Angels*, Chorus Leader in *Night Journey*, Chorus in *Cave of the Heart*, the Attendant in *Hérodiade*, Leader in the 1980s reconstruction of "Steps in the Street", and *Night Chant*, a ballet created for Ms. Vale by Martha Graham in 1989. Graham solos performed include *Lamentation*, *Frontier*, *Satyrical Festival Song*, and *Serenata Morisca*.

TADEJ BRDNIK (*Principal*) began his career in Slovenia, joining the Company in 1996. He has danced with Baryshnikov's White Oak Dance Project, Robert Wilson, Battery Dance Company, among others and in works by Maurice Béjart, Nacho Duato, Lucinda Childs, Yvonne Rainer, Susan Stroman, Anne Bogart, Doug Varone, Andonis Foniadakis, Larry Keigwin, and others. He teaches internationally, at the Graham School and for "Dancing to Connect." He is a former director of Teens@Graham and Education Director for the Downtown Dance Festival. He is a Manager of Special Projects at the Martha Graham Dance Company and owner of smART-concierge. He is a recipient of The Benetton Dance Award and the Eugene Loring Award.

PEIJU CHIEN-POTT (*Principal*) joined the Company in 2011 and performs lead roles in Graham's iconic repertory, such as *Chronicle*, *Errand into the Maze*, *Cave of the Heart*, as well as in new contemporary works. Ms. Chien-Pott received a B.F.A. from Taipei National University of the Arts and was a Merce Cunningham Studio scholar. She has danced with Taipei Royal Ballet, Taipei Crossover Dance Company, Buglisi Dance Theatre, Korhan Basaran Artists, Morphoses and Nimbus Dance Works, directed by her husband Samuel Pott. Ms. Chien-Pott was honored with the Positano Premia La Danza - Léonide Massine 2014 for "Most Outstanding Female Dancer on the Contemporary Scene."

LLOYD KNIGHT (*Principal*) joined the Company in 2005 and performs leading roles in *Ap-*

Continued on page 17...

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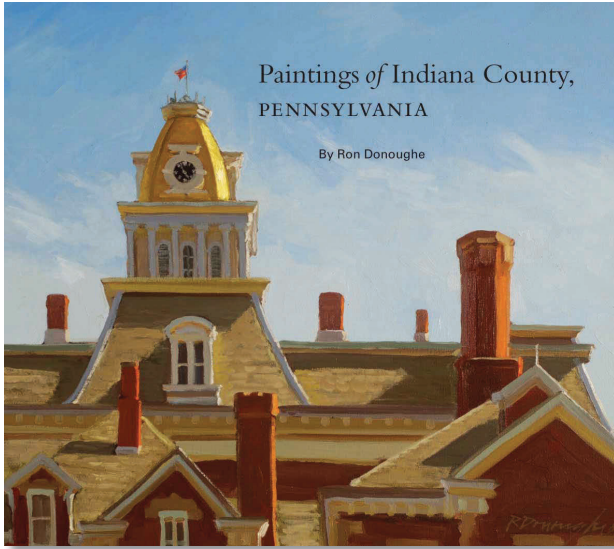
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palachian Spring, Embattled Garden, Errand into the Maze and others. Born in England and raised in Miami, he trained at Miami Conservatory of Ballet and graduated from New World School of the Arts, under the direction of Daniel Lewis. There he worked with choreographers, Donald McKayle, Robert Battle, and Michael Uthoff. He received scholarships to The Ailey School and Dance Theatre of Harlem. Dance Magazine named him one of the “Top 25 Dancers to Watch” in 2010. Recently he partnered Wendy Whelan in *Moon* and Misty Copeland in *At Summer’s Full*.

MARIYA DASHKINA MADDUX (*Principal*) joined the Company in 2007 and dances lead roles in Graham’s *Embattled Garden, Serenta Morisca, Chronicle, Diversion of Angels, Errand into the Maze, and Appalachian Spring* as well as works by Bulareyaung Pagarlava, Luca Veggetti, and Andonis Foniadakis. A native of Kiev, Ukraine, she moved to United States, trained at the Thomas Armour Youth Ballet of Miami, FL, and graduated summa cum laude with a BFA from New World School of the Arts. She was recently featured in *Dance Magazine’s* “Dancer’s Choice,” appeared in the feature film *Fall to Rise*, and in a Martha Graham technique instructional video.

BLAKELEY WHITE-MCGUIRE (*Principal*) joined the Company in 2002. She performs the major roles of Graham’s iconic repertory including *Appalachian Spring, Cave of the Heart, Chronicle, Deaths and Entrances, Deep Song* and *Frontier*. She has also danced in numerous commissioned works including those by Anne Bogart, Martha Clarke, Nacho Duato, Lar Lubovitch, Richard Move and Robert Wilson. A recipient of the international Positano Premia La Danza - Léonide Massine for “Most Outstanding Female Dancer on the Contemporary Scene”, Ms. White-McGuire holds an M.F.A. in Interdisciplinary Arts from Goddard College and serves on faculty of New York City’s famed Fiorello H. LaGuardia High School of Music & Art and Performing Arts.

ABDIEL JACOBSEN (*Soloist*) joined the Company in 2011 and performs lead roles in Graham’s iconic repertory, including *Errand into the Maze* with prima ballerina Diana Vishneva, as well as in new contemporary works. Mr. Jacobsen received a B.F.A. from the University of the Arts in Modern Dance per-

forming works by Roni Koresh, Scott Jovovich, Christine Cox and Louis Johnson and was a company member of the SLJ Arts Initiative, directed by Zane Booker. He is also a Professional Competitive Ballroom and Latin dancer/instructor, and a guest artist with the Cecilia Marta Dance Company.

BEN SCHULTZ (*Soloist*) joined the company in 2009 and dances leading roles including King Hades in *Clytemnestra* and Jason in *Cave of the Heart*. He premiered Martha Graham’s work in Russia performing *Errand into The Maze* with prima ballerina Diana Vishneva at the Mariinsky Theatre, Saint Petersburg. Earlier dance credits include the Tony Award® winning *Blast*, the Cleo Parker Robinson Dance Ensemble, and Hannah Kahn Contemporary Dance. Mr. Schultz has served as faculty and resident choreographer for the Arvada Center for the Arts and Humanities.

XIAOCHUAN XIE (*Soloist*) joined the Company in 2010 and dances many soloist roles. She was honored with “The Year’s Best Dance” by *Chicago Sun-Times* and was nominated for a Clive Barnes Award in 2014. Ms. Xie was born in Nanjing, China, where she received classic dance training and danced with the prestigious Nanjing Jingling Arts Organization for six years, during which she performed for two former presidents and won several national dance awards. She holds a B.A. from SUNY.

NATASHA M. DIAMOND-WALKER (*Dancer*) joined the Company in 2011 and performs principal roles in *Appalachian Spring, Diversion of Angels, and Cave of the Heart*. She graduated with a BFA in dance from Fordham University and has performed the works of Alvin Ailey, Lester Horton, William Forsythe, Alonzo King, and Nacho Duato. Ms. Diamond-Walker appeared in *Dance Spirit, Bust, and Spirit & Flesh* magazines, and in TV commercials for HBO and GNC.

CHARLOTTE LANDREAU (*Dancer*) joined the Company in 2013. A native of France, she began her studies with rhythmic gymnastics and studied ballet, circus, acting, and modern dance at the Maurice Béjart School. In 2012, she received a scholarship to study at the Martha Graham School. Ms Landreau danced with Graham 2 and was honored with the Pearl Lang Award.

LLOYD MAYOR (*Dancer*) joined the company in 2012 and performs lead roles in *Appa-*

lachian Spring, Diversion of Angels, Echo and in Richard Move's *The Show (Achilles Heels)*, first danced by Mikhail Baryshnikov. Mr. Mayor has a background in Hip-Hop and Gymnastics and trained at the Rambert School of Ballet & Contemporary Dance. In 2014 Mr. Mayor was honored with the Clive Barnes Dance Award recognizing young emerging artists.

ARI MAYZICK (*Dancer*) hails from New York where he began his professional dance training at the age of 11. Ari has danced with Pearl Lang Dance Theater, Pascal Rioult Dance Theatre (now Rioult), Scapino Ballet (Holland), Washington Opera as a guest soloist, Les Ballets Grandiva, Buglisi Dance Theatre and Dance Iquail just to name a few. He is a recipient of the Princess Grace Award of Excellence in Dance and is currently on faculty teaching at The Ailey School.

LAUREN NEWMAN (*Dancer*) joined the Company in 2008. As part of its Italian project *Cercando Picasso*, she danced lead roles in "Steps in the Street" and *Deep Song*. From Florida, Ms. Newman attended Douglas Anderson School of the Arts and later Southern Methodist University, earning a B.F.A in Dance and B.A in Art History. She appeared in the feature film *Fall to Rise* and a Martha Graham technique instructional video.

LORENZO PAGANO (*Dancer*) joined the Company in 2012 and was chosen to perform featured roles in *Echo*, by Andonis Foniadakis and *Depak Ine*, by Nacho Duato. Mr Pagano has danced at Impulstanz Tanz Wochen in Vienna and the Doris Humphrey Foundation in Chicago. He received scholarships to both the School at Jacob's Pillow and the Martha Graham School. He was a member of Graham 2.

YING XIN (*Dancer*) joined the Company in 2011 and performs lead roles in *Chronicle, Diversion of Angels, Echo, Errand into the Maze, Satyric Festival Song* among others. She received the 2008 China Dance Lotus Award. She has been faculty at Sichuan College of Arts & Culture and a guest teacher at the Beijing Dance Academy and Nanjing University of Arts. She was awarded a full scholarship to the Graham School, and was a member of Graham 2.

ANNE O'DONNELL (*Apprentice*) trained at The Ailey School before being invited to join

Ailey II. She has danced with Buglisi Dance Theatre and performed works by Robert Battle, Jessica Lang, Benoit-Swan Pouffer, among others. She attended Jacob's Pillow 2010 Contemporary Dance Program, 2014 Springboard Danse Montreal, and was a YAP at the 2013 Glimmerglass Opera Festival. This is her first season with the Company.

DANI STINGER (*Apprentice*) began her training in Houston, TX. She received her B.F.A. in Dance Performance and B.S. in Biomedical Engineering from Southern Methodist University where she performed works by Paul Taylor, Robert Battle, Alvin Ailey, and Martha Graham. Upon graduating she worked with Ad Deum Dance Company in Houston, TX. Ms. Stinger is a member of Graham 2.

KONSTANTINA XINTARA (*Apprentice*) started her dance training at the National Dance School of Greece, in Athens, where she graduated in 2013. Ms. Xintara won the first prize at several dance competitions and danced with the Hellenic Dance Company. In 2014 she performed *Panorama* with the Hellenic Dance Company and Graham 2 at New York City Center. This is her first season with the Company.

Martha Graham Center of Contemporary Dance

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If you or someone you know has ever performed with the Martha Graham Dance Company or attended classes at the Martha Graham School, please send us names, addresses, telephone numbers and approximate dates of membership. We will add you to our alumni mailing list and keep you apprised of alumni events and benefits. Call +1.212.229.9200 or e-mail info@marthagraham.org.

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Now through March 5; Univesity Museum and Kipp Galleries, M.F.A. Thesis Exhibition*

March 6, 6:00 p.m.; DiCicco Hall, 121 Cogswell Hall: Recital: Tuba & Euphonium Studio Student Showcase*

March 15, 3:00 p.m.; DiCicco Hall, 121 Cogswell Hall: Guest Artist Recital: John Walker, Organ*

March 18, 8:00 p.m.; Fisher Auditorium, PAC: Ovations! Series: Vienna Boys Choir

March 19, 5:00 p.m.; Room 118A, Sprowls Hall: Artist Talk/Opening Reception for Name is the Surface Exhibition*

March 19-April 16; University Museum, Sutton Hall: Name is the Surface Exhibition*

March 20, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Concert: Opera and Music Theater Workshop*

March 21, 7:00 p.m.; Gorell Recital Hall, Sutton Hall: Sound Choices series: Bach & Beyond



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- March 22, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Guest Artist Recital: Paolo Schianchi, Guitar*
- March 23, 1:30 p.m.; Crimson Café: Café Performance: Crimson Chords*
- March 23, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Recital: Faculty Trio Recital*
- March 24, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Recital: IUP Trombone Studio Recital*
- March 26, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Ovations! series: Tango y Misterio, Pablo Ziegler Quartet for New Tango
- March 28-May 16; University Museum, Sutton Hall: Exhibition: High School Art Invitational*
- March 28, 7:00 p.m.; Fisher Auditorium, PAC: IUP Dance Theater and IUP Percussion Ensemble present: An Evening of Dance and Percussion
- March 31, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: IUP String Ensemble Concert*
- April 6, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Recital: Tubaphonium Ensemble*
- April 7-May 2; Artists Hand Gallery, 732 Philadelphia St.: Exhibition: The University Museum Goes Downtown*
- April 8, 7:00 p.m.; Cogswell Hall, Room 126: Guest Artist Recital: UNCG Faculty Trio*
- April 9, 6:00 p.m.; TBA: IUP Bands in Concert: Brass Ensemble
- April 9, 8:00 p.m.; Gorell Recital Hall, Sutton Hall: Ovations! series: Jones-Maruri Duo

* free admission

Events are subject to change. For current information, visit the events calendar at iup.edu/livelyarts.

2014-2015

25

IUP and its arts-related departments and programs have been presenting performances and exhibits as far back as the founding of IUP. In 1988, the Lively Arts started to take shape to bring all of the College of Fine Arts' visiting artists, exhibits, and performances under one marketing umbrella and to better inform the community of all that we have to offer.

Presenting nearly two hundred events each year from theater to music, from art exhibits to dance, and from traditional to classical to jazz to folk, the Lively Arts has become the single most-active presenter of arts events and activities in Southwest Pennsylvania outside the Pittsburgh City limits.

In our Ovations! programs this year, we are looking back and taking stock of what has brought us to this 25th anniversary season. Check past programs for previous years and watch future programs for more about the first 25 years of the Lively Arts.

2003-2004

The Mystical Arts of Tibet comes to campus for their first visit that includes a week-long stay of Tibetan Buddhist monks creating a spiritual sand mandala and performing Sacred Songs Sacred Dance

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The Lively Arts works to effect exchanges with Japanese artists and presents the touring premiere of *No-to: Memory Fades*, a contemporary dance work created by Attack Theatre of Pittsburgh and Nibroll of Tokyo; presents the Tokyo-based theater troupe Mizuto Abura; and then receives grants for a small group of faculty and staff to travel to Japan to begin a collaborative project with father-and-son Sapporo-based shamisen duo Nitta Oyako

Just-discovered piano virtuoso Vassily Primakov, from Moscow, stuns the crowd with his performance and goes on to a highly successful international touring career

The Lively Arts partners with OnStage to present Olivia Newton-John and the full Pittsburgh Symphony Orchestra, featuring Danny Glover

Student productions and ensemble events include *A Streetcar Named Desire*, *Zastrozzi*, *The Mikado*, and *Arms and the Man*, among others

2004–2005

International performance style is spotlighted this season with Spanish dance troupe Flamenco Olé! and Afro-Brazilian drum and dance group Negro Gato

Other international music connections include the Lively Arts leading the first U.S. tour of Nitta Oyako from Japan, and features the world premiere of Hiroshi Nitta's "Ricky" and several arrangements by IUP faculty and alumni, performed by this shamisen duo and the IUP Little Big Band

Roger Williams, pianist and composer, performs as Helwig Distinguished Artist

Lively Arts director elected to serve as president of Pennsylvania Presenters and chairs state conference

Student productions and ensemble events include *You Can't Take It With You*, *Candide*, *Much Ado About Nothing*, Spring Dance Performance, and much more

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Latecomers will be seated as appropriate and at intervals determined by the artist management. Please understand that our wish is to avoid as much distraction to both the audience and the performers as possible.

If you must leave the hall during the performance, please be sensitive to the artists and fellow audience members. If you have an emergency and need assistance, a member of our house staff will be available in the lobby or outside the hall.

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Please do not bring refreshments, including bottled water, into the performance space.

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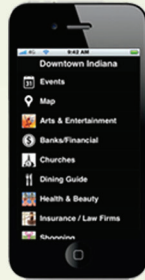
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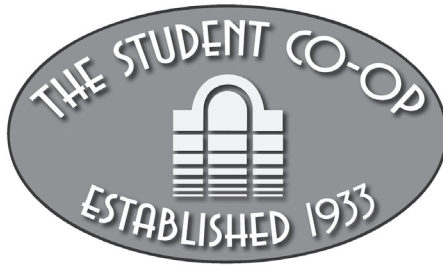
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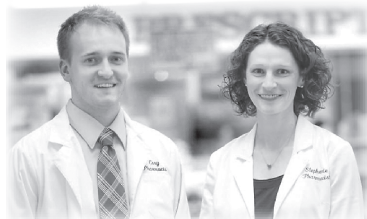


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The Lively Arts at IUP sets the standard for excellence in providing quality arts events and services for students and the community that centers on the needs of its constituents, viewing the arts as an essential component of lifelong learning that provides an incomparable understanding of ourselves and our world.

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On the Cover: A scene from the Broadway tour of Memphis the Musical being presented May 4, 8:00 p.m., Fisher Auditorium.

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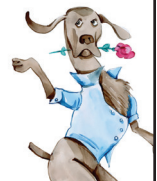


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