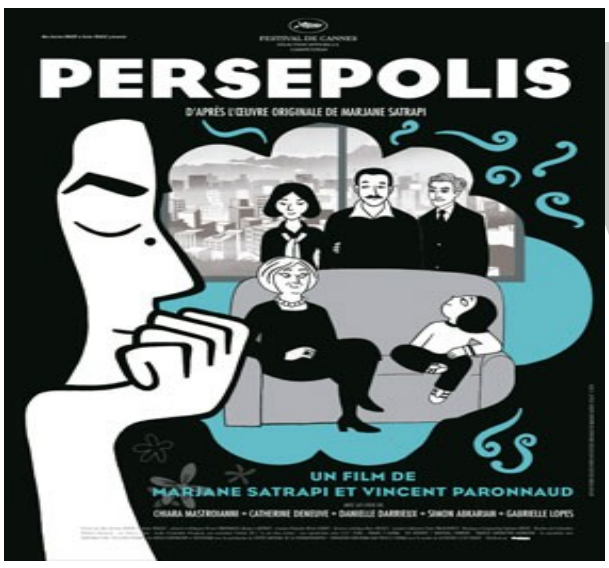
2009 IUP Foreign Film & Music Series

FREE ADMISSION FOR ALL

Sunday film showings at 6:00pm & 8:30pm with live music at 5:30pm & 8:00pm

The Indiana Theatre — 637 Philadelphia Street



January 25, 2009

Persepolis

France/Iran (2007)
French with English subtitles
95 minutes

In an autobiography based on her own graphic novels, Marjane Satrapi takes the viewer through her childhood during the repressive Islamic regime. She uses a unique style of animation that closely follows her novel to draw the viewer in to another world, showing them what it was like to grow up during a time of political revolution. This film takes a modern animated spin on German expressionism and Italian neorealism, without losing the textures of real life. *Persepolis* merges the personal with the political, opening a window on a complex culture with humor and humanity.

Musician: Terry Sabo (guitar)

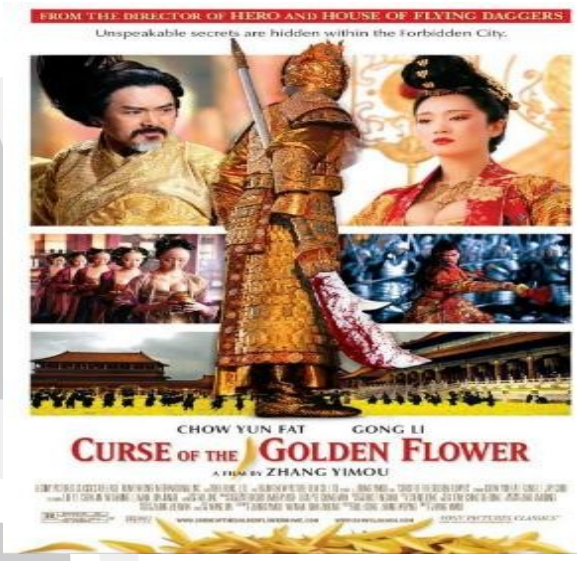
February 8, 2009

After the Wedding

Denmark (2006)
Danish, Hindi, Swedish, and English with English subtitles
119 Minutes

Director Susan Bier reinvigorates the traditions of classic melodrama with the experimentalism of art cinema in this visually rich and emotional film. A businessman offers to make a huge donation to an Indian orphanage. Unfortunately he makes some unreasonable demands on the owner of the orphanage, including a bizarre request to return to his native Denmark to participate in a wedding. *After the Wedding* challenges our preconceptions, asking us to think which is more important—the man or the money.

Musician: Carl Rahkonen (fiddle)



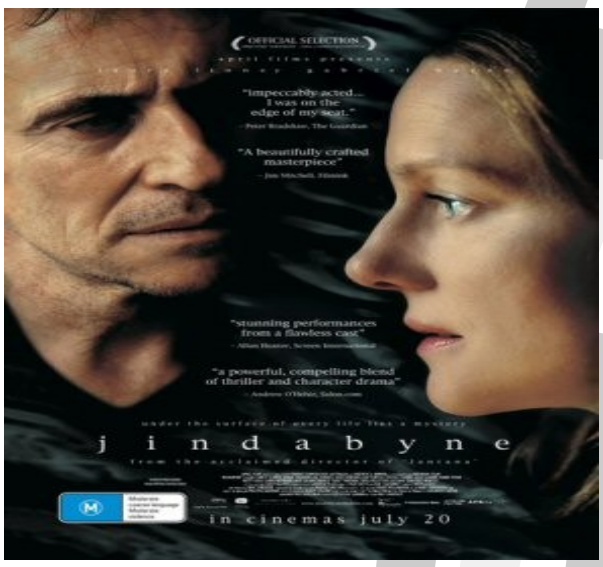
February 22, 2009

Curse of the Golden Flower

Hong Kong/China (2006)
Mandarin with English subtitles
114 minutes

Zhang Yimou tells an epic tale of lust and power set in the opulent world of the Later Tang dynasty. The plot follows the story of the Emperor and his Empress and the tragic disintegration of their royal family–whose problems go far beyond the merely dysfunctional... A wildly stylish cocktail of evil empire, violent ambition, hidden identities, blind passions, and secret assassins that swarm in the night, *Curse of the Golden Flower* is Zhang at his darkest, most dazzling, and most thrillingly operatic.

Musician: Mike Kupris (guitar)



March 8, 2009

Jindabyne

Australia (2006)
English
123 minutes

Stewart, and his three pals go fishing in the mountains, where they are joined by an uninvited guest: the floating corpse of a murdered young women. The story unfolds with an Aborigine victim, opening up social implications far beyond the scope of the original story, invoking a half-submerged history of racial discrimination that exists in plain sight, but is conveniently ignored by the ruling white majority. *Jidabyne* infuses the vast landscape of Australia with an uncanny sense of foreboding, born of ancient myths and recent sins.

Musician: Justin Canzano (saxophone)

March 22, 2009

Paprika

Japan (2006)
Japanese with English subtitles
90 minutes

Director Satoshi Kon pulls out all the stops in this mind-boggling metafiction centered on an experimental device that enables psychotherapists to enter into their patients' dreams. The gizmo falls into the hands of a mysterious megalomaniac, who uses it to hijack people's dreams and merge them into a single massive delusion that threatens to take over the world. The delightful *Paprika* is bursting with ideas about anxiety and repression in Japanese life as well as the dark side of the country's love of Cute.

Musician: Terry Barnett (guitar)

April 5, 2009

The Sky Turns

Spain (2005)
Spanish with English subtitles
110 Minutes

The Sky Turns is a sublime contemplation of time, memory, and mortality. After 35 years, Director Mercedes Álvarez returns to her native village Aldealseñor in remote northwest Spain. She was the last child born there; now only 14 aged inhabitants remain. From a small patch of ground, Álvarez opens up a vast domain, dissolving the personal into the universal, the fleeting into the timeless, and isolation into a connectedness that reaches high into the heavens and deep into the past.

Musician: Stacey Burwick (violin)

Sponsored & organized by the Office of International Affairs (www.iup.edu/international)

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