

Bachelor of Fine Arts–Music Performance

Liberal Studies: 50

As outlined in Liberal Studies section with the following specifications:

Fine Arts: MUHI 102

Mathematics: MATH 101 or other Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105

Social Science: PSYC 101

Liberal Studies Electives: 6cr, MUHI 301, no courses with MUHI prefix

Major: 65

Required Courses: (1)

APMU (Major)	Applied Music I-VIII (4cr each)	32cr	<input type="checkbox"/>
APMU 122	(Major) Applied Jury A	0cr	<input type="checkbox"/>
MUSC 115	Theory I	3cr	<input type="checkbox"/>
MUSC 111	Theory Skills I	2cr	<input type="checkbox"/>
MUSC 116	Theory II	3cr	<input type="checkbox"/>
MUSC 112	Theory Skills II	2cr	<input type="checkbox"/>
MUSC 215	Theory III	3cr	<input type="checkbox"/>
MUSC 211	Theory Skills III	2cr	<input type="checkbox"/>
MUSC 216	Theory IV	3cr	<input type="checkbox"/>
MUSC 212	Theory Skills IV	2cr	<input type="checkbox"/>
MUHI 302	Music History II	3cr	<input type="checkbox"/>
MUSC 311	Fundamentals of Conducting	2cr	<input type="checkbox"/>
MUSC 120-136	8 semesters of Music Ensembles	8cr	<input type="checkbox"/>
MUSC 475	8 semesters of Recital Attendance	0cr	<input type="checkbox"/>

Controlled Electives 5

Music Electives (with advisor approval or as indicated below):

MUSC 217/218	Keyboard Harmony I and II (required for piano and organ majors only)	2cr	<input type="checkbox"/>
MUSC 351/353/354	Italian/French/German Diction and Literature (required for voice majors only)	3cr	<input type="checkbox"/>

Total Degree Requirements: (#) 120

(1) Majors with piano or organ performance specialization must elect MUSC 217 and 218, 1cr each.

(#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation.

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of 5 hours a week is required each semester. Students may fulfill this departmental requirement by participation in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 7-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.