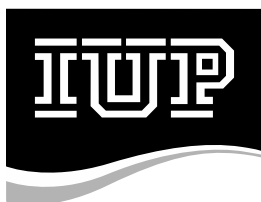


# UNDERGRADUATE CATALOG 2016–17

Department of Music  
College of Fine Arts  
[www.iup.edu/music](http://www.iup.edu/music)

This document is a direct extract from the full 2016–17 *Undergraduate Catalog*. As a result, the original page numbering will appear.

For information on other colleges at IUP, or about specific courses, please consult the full 2016–17 catalog, available at [www.iup.edu/registrar/catalog](http://www.iup.edu/registrar/catalog). Earlier catalogs are also available at this web address.



Indiana University of Pennsylvania

The Department of Music has a threefold mission: (1) professional preparation of music educators, performers, composers, conductors, and musicologists, (2) liberal studies for the university, and (3) programs, education, and resources of music for the community. Degrees offered are the bachelor of arts, bachelor of fine arts, and bachelor of science in education.

Admission to the Music Department requires satisfactory completion of an audition in addition to the university general requirements. Detailed information will be sent to the applicant upon request.

The program leading to the bachelor of fine arts degree with a major in music performance (equivalent to the bachelor of music degree) is a special program that emphasizes the application of musical knowledge and skill. The student in this program prepares to pursue a career as a professional performing musician or composer.

The bachelor of science in education degree program in music leads to certification to teach in the schools of Pennsylvania.

### Special Requirements for All Music Majors

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. **Piano proficiency is required in all degree programs.**
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one large ensemble on their primary instrument (including voice) and one small ensemble each semester. Large ensembles include Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits or ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend four departmental meetings and eight campus performances such as recitals, concerts, art exhibits, and theater productions each semester as required by the degree program (seven semesters for the BSEd program and eight semesters for the BA and BFA programs).
4. In addition to a successful audition for entrance into the Department of Music, prospective students are required to complete a theory placement exam. Those who score below 70 percent on the exam must take MUSC 113 concurrently with MUSC 115. Students may attempt the placement exam twice.

### Bachelor of Arts—Music

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46

**Fine Arts:** MUHI 102

**Humanities Literature:** One course from ENGL 210-214, 225-226, or 340-398

**Mathematics:** MATH 101 or other Liberal Studies Mathematics

**Natural Science:** Option II recommended, PHYS 105 recommended

**Social Science:** PSYC 101

**Liberal Studies Electives:** 3cr, MUHI 301, no courses with MUSC prefix

**Major:** 39

#### Required Courses:

APMU (Primary)	Applied Music I-VI (2cr each)	12cr
APMU 427	Capstone Jury: Primary Instrument	0cr
MUHI 302	Music History II	3cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr

### Department of Music

**Website:** [www.iup.edu/music](http://www.iup.edu/music)

**Stephanie B. Caulder, Chairperson;** Baumer, Baunoch, Beeken, Brumbelow, Cain, Chepaitis, Clewell, Collins, Denison, Dickinson, Eisensmith, Ferguson, Horner, Jennings, Kauffman, Kingan, Levey, Lo, Logan-Hastings, Lucas, Martyniuk, Paul, Wacker, Wong Doe, Worzby; and professors emeriti Adams, Becker, Bird, Borst, Casavant, Dietz, Fry, Kuehn, Lloyd, Mantel, Olmstead, Perkins, Perlongo, Radell, Scandrett, Stamp, Jr., Staples, Thorell, Vansteenkist, Weber

MUSC 180	Technology for General Musicianship	2cr
MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 475	8 semesters of recital attendance	0cr
<b>Controlled Electives:</b>		3
Piano proficiency required.		
APMU 126	Piano Proficiency Level I	0cr
MUSC 217	(required for piano and organ majors only)	3cr
MUSC 351/353/354	(required for voice majors only)	3cr
MUSC 120-136	4 semesters of music ensembles	0-3cr
<b>Free Electives: (1)</b>		32
<b>Total Degree Requirements:</b>		120
(1) Students are encouraged to consider a minor in another department.		

### Bachelor of Fine Arts—Music Performance

<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications:		43
<b>Fine Arts:</b> MUHI 102		
<b>Humanities Literature:</b> Fulfilled by MUHI 102		
<b>Mathematics:</b> MATH 101 or other 3cr Liberal Studies Mathematics		
<b>Natural Science:</b> Option II recommended, PHYS 105 recommended		
<b>Social Science:</b> PSYC 101		
<b>Liberal Studies Electives:</b> 6cr, MUHI 301, 302, no courses with MUSC prefix		
<b>Major:</b>		54-56
<b>Required Courses:</b>		
APMU (Primary)	Applied Music I-VIII (4cr each) (1)	30-32cr
APMU 427	Capstone Jury: Primary Instrument	0cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr
MUSC 180	Technology for General Musicianship	2cr
MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr
MUSC 475	8 semesters of recital attendance	0cr
<b>Controlled Electives (all concentrations):</b>		21-23
MUSC 120-136	Music Ensembles (2)	8cr
Electives with APMU, MUSC (but not 120-138), or MUHI prefix		
<b>Controlled Electives (keyboard majors):</b>		0-11cr
MUSC 217	Keyboard Harmony	3cr
MUSC 405	Piano Pedagogy	3cr
<b>Controlled Electives (vocal majors):</b>		
APMU 101	Applied Piano I	1cr
APMU 127	Piano Proficiency Level II	0cr
APMU 151	Applied Piano II	1cr
APMU 227	Capstone Jury: Secondary Instrument	0cr
MUSC 138	Vocal Repertory Ensemble	1cr
MUSC 351	Italian Diction and Literature	1cr
MUSC 353	French Diction and Literature	1cr
MUSC 354	German Diction and Literature	1cr
MUSC 406	Vocal Pedagogy	3cr
FRNC, GRMN, ITAL 201	or higher	4cr
<b>Controlled Electives (string majors):</b>		
APMU 126	Piano Proficiency Level I	0cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
MUSC 403	Practicum in String Pedagogy	1cr
MUSC 404	String Pedagogy	2cr

<b>Controlled Electives (wind and percussion majors):</b>		
APMU 126	Piano Proficiency Level I	0cr
APMU 480	Wind and Percussion Pedagogy	2cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
<b>Controlled Electives (composition majors):</b>		
MUSC 217	Keyboard Harmony	3cr
MUSC 315	Theory V	3cr
MUSC 417	Orchestration	3cr
<b>Total Degree Requirements:</b>		120
(1) Vocal, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr). Composition majors will take up to 16cr of composition lessons.		
(3) Students are required to participate in ensembles for five hours a week each semester for eight semesters.		

### Bachelor of Science in Education—Music Education (\*)

<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications:		43
<b>Fine Arts:</b> fulfilled by courses in the major		
<b>Humanities:</b> MUHI 102		
<b>Mathematics:</b> 3cr, MATH 101, 105, 110, or 217		
<b>Natural Science:</b> Option II		
<b>Social Science:</b> PSYC 101		
<b>Liberal Studies Electives:</b> 6cr, MUHI 301, 302		
<b>College:</b>		32
<b>Professional Education Sequence:</b>		
EDEX 323	Instruction of English Language Learners with Special Needs	2cr
EDSP 102	Educational Psychology	3cr
EDUC 242	Pre-student Teaching Clinical Experience I	1cr
EDUC 342	Pre-student Teaching Clinical Experience II	1cr
EDUC 421	Student Teaching Elementary Level	6cr
EDUC 441	Student Teaching Secondary Level	6cr
EDUC 442	School Law	1cr
MUSC 240	Technology in the Music Classroom	2cr
MUSC 331	Elementary Methods	2cr
MUSC 333	Instrumental Methods	2cr
MUSC 335	Music for Students with Disabilities in Inclusive Settings	1cr
MUSC 337	General/Choral Methods	2cr
One additional course from MATH 101, 105, 110, or 217		
<b>Major: (1)</b>		53
<b>Required Courses:</b>		
APMU	(Primary) Applied Music I-VII	14cr
APMU 427	Capstone Jury: Primary Instrument	0cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr
MUSC 120-136	7 semesters of music ensembles	0-1cr each
MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr
MUSC 312	Choral Conducting <i>or</i>	2cr
<i>or</i> 313	Instrumental Conducting	
MUSC 475	7 semesters of recital attendance	0cr
<b>Concentration Area Courses:</b> (select one concentration)		
<b>Vocal Concentration</b>		
APMU	Piano (minor) I-IV	4cr
APMU 127	Piano Proficiency Level II	0cr
MUSC 351	Italian Diction and Literature	1cr

MUSC 353	French Diction and Literature	1cr
MUSC 354	German Diction and Literature	1cr
Two of the following class instrument courses:		
MUSC 155, 157, 159, 161		2cr
<b>Instrumental Concentration</b>		
APMU 126	Piano Proficiency Level I	0cr
MUSC 151	Class Voice I	1cr
MUSC 121, 122, or 134	Choral Ensemble	1cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
MUSC 155	Class Strings I	1cr
MUSC 157	Class Percussion I	1cr
MUSC 159	Class Brass I	1cr
MUSC 161	Class Woodwinds I	1cr

Two courses from the following:		
COMM 354	Media Law and Policy	3cr
COMM 449	Advanced Audio Recording Techniques	3cr
MUHI 333	History of Popular Music Since 1945	3cr

- (1) An audition on an instrument (including voice) or a portfolio of recorded compositions is required for entrance into the program.
- (2) Two semesters of this 1cr course are required.

**Controlled Electives:**

Select courses with MUSC, MUHI, or APMU prefixes to create a total of 53cr in major.

**Total Degree Requirements:** 128

- (\*) Also see requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Educational Technology section of this catalog.
- (1) Students may satisfy a class instrument or secondary applied area requirement by passing the appropriate jury, either APMU 227, 126, or 127.

**Minor—Music (\*, 1) 18**

<b>Required Courses:</b>	15-18
Applied Music (APMU ____ ) (2)	2cr
MUSC 115 Theory I	3cr
MUSC 111 Theory Skills I <i>or</i>	2cr
or 116 Theory II	3cr
2-4 semesters of the following: MUSC 120-136 (1cr each)	2-4cr
6cr of MUHI or MUSC 300 or above	6cr

**Electives:** 0-3

Course with MUSC, MUHI or APMU (by permission only) prefix, **except** ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337)

- (\*) Minor revisions pending Council of Trustees approval.
- (1) Students must audition to be admitted into the minor.
- (2) Admitted minor will receive one semester of 2cr applied lessons and may (when possible) receive further semester depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.

**Certificate in Popular Music Studies**

Introduces basic skills in the performance, recording, and marketing of popular music. This 19-credit certificate requires students to take 13 credits of core courses and an additional 6 credits of electives. Completion of the certificate will add popular music competencies for students in communications media, music, and other areas. Audition required.

**Certificate—Popular Music Studies (1) 19**

<b>Core Courses:</b>	13
APMU ____ Two semesters of Applied Music (1cr each)	2cr
COMM 249 Basic Audio Recording Techniques	3cr
COMM 414 Music, Media, and Culture	3cr
MUSC 114 Analysis of Popular Music	3cr
MUSC 140 Popular Music Ensemble (2)	2cr

**Electives:**