

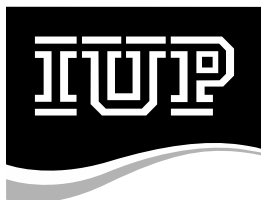
UNDERGRADUATE CATALOG 2016–17

College of Fine Arts

www.iup.edu/finearts

This document is a direct extract from the full 2016–17 *Undergraduate Catalog*. As a result, the original page numbering will appear.

For information on other colleges at IUP, or about specific courses, please consult the full 2016–17 catalog, available at www.iup.edu/registrar/catalog. Earlier catalogs are also available at this web address.



Indiana University of Pennsylvania

The College of Fine Arts

Michael J. Hood, Dean

David A. Ferguson, Assistant Dean for Curriculum and Instruction

Website: www.iup.edu/finearts

The College of Fine Arts has professional degree programs in art, music, theater and dance, and interdisciplinary fine arts and awards the bachelor of arts and the bachelor of fine arts degrees. Programs leading to certification to teach art and music are offered in cooperation with the College of Education and Educational Technology. This partnership leads to the bachelor of science in education degree. The college also offers minors in art, music, theater, and dance.

With one of the largest arts programs in the commonwealth, IUP's College of Fine Arts offers dedicated facilities for each department, augmented by a 1,600-seat auditorium, two theaters, three art galleries, a university museum, a recital hall, computer laboratories, and a state-of-the-art dance studio. In fall 2005, a large, renovated teaching location for sculpture and clay opened for art students, and in spring 2006, a newly renovated and beautifully enlarged music building opened for music students and faculty. The music facility is one of the best university music teaching facilities in Pennsylvania, while the new location for sculpture and clay offers large open space, providing students the opportunity to increase their undergraduate art experience. The college sponsors 200 to 300 arts events annually, and its students, who currently enjoy the strongest academic profile of any of the university's colleges, have opportunities to develop their talents locally, regionally, and nationally. The college has an active international program for student exchange with a long-established, field-based program.

There are no additional college requirements for graduation beyond the university and departmental requirements listed in other sections of this catalog. Students in teaching certification programs in art and music also need to be aware of commonwealth and IUP requirements that may be found through the College of Education and Educational Technology.

Mission Statement

The mission of the College of Fine Arts at IUP is to provide excellent programs of study for all of its majors, balancing high professional standards with rigorous and current educational practice, and to provide course work and programs of an equally high standard in service to majors in other departments that may require arts classes and, as part of the university's general studies mandate, to the entire university student body.

The college takes as its special mission the presentation of arts events including plays, concerts, exhibitions, and recitals, featuring the work of students and faculty as well as the work of visiting arts professionals, as a gift of enrichment and as a celebration of the human spirit for the university, the community, and the region.

Finally, the college takes as its mandate and its privilege the inclusion in its presentations, studios, and classrooms the works, thoughts, and performances of a culturally and ethnically diverse world of art.

College Majors

- **Art** (History or Studio track)—BA
- **Art Education**—BSEd
- **Art Studio**—BFA
- **Interdisciplinary Fine Arts** (Dance Arts or Musical Theater track)—BA
- **Music**—BA
- **Music Education**—BSEd
- **Music Performance**—BFA
- **Theater**—BA

College Minors

- **Art History**
- **Art Studio**
- **Dance**
- **Entrepreneurship for the Arts**
- **Music**
- **Theater**

Major in Interdisciplinary Fine Arts

The interdisciplinary fine arts major is available for students desiring to combine course work within the departments of Art, Music, and Theater and Dance and selected courses within other colleges. Students must enter into a college department through an audition. Students select specific "tracks" that are tailored to the areas of musical theater and dance arts. This program is designed around core components within the liberal arts and the fine arts and is also specifically designed for the student who has exceptional skill in more than one area of the arts. The major also includes the opportunity for an internship. The internships would include work within the performance arena. This program is coordinated through the Office of the Dean, College of Fine Arts, where additional information is available.

Musical Theater Track

Interdisciplinary fine arts focuses on musical theater with a full integration of music, dance, and theater. Students must audition in music, theater, and dance. To be accepted into this track, a student would need to pass the audition in music and a second audition in either theater or dance. As students plan their program, they need to be aware that a State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 and above.

Bachelor of Arts—Interdisciplinary Fine Arts/Musical Theater Track (*)

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50

Fine Arts: DANCE 102 or MUHI 101

Mathematics: 3cr

Liberal Studies Electives: 9cr

Major: (1) 40

Required Courses:

Dance: 6-12cr

DANC 102 Introduction to Dance (2) 3cr

DANC 150 Fundamentals of Dance (3) 3cr

DANC 260 Beginning Jazz Dance (4) *or* 3cr

or 485 Dance Studio: Jazz

DANC 270 Beginning Ballroom and Tap Dance (5) *or* 3cr

or 485 Dance Studio: Ballroom and Tap

Music: 9-12cr

MUHI 101 Introduction to Music (6) 3cr

MUSC 111 Theory Skills I 2cr

MUSC 115 Theory I 3cr

APMU 105 Voice I 1cr

APMU 155 Voice II 1cr

APMU 205 Voice III 1cr

APMU 255 Voice IV 1cr

Theater: 9cr

THTR 111 Foundations of Theater 3cr

THTR 240 Acting I 3cr

THTR 487 Acting Studio 3cr

Ensemble/Production Requirements: (7) 4-6cr

MUSC 126 Music Theater 1-3cr

THTR 486 Practicum in Production (8) .5-3cr

Required Electives: (9) 4-9

Dance:

DANC 250 Beginning Modern Dance 3cr

DANC 280 Beginning Ballet 3cr

DANC 290 Ethnic Dance 3cr

DANC 351 Choreography 3cr

DANC 485 Dance Studio: Modern 3cr

DANC 485 Dance Studio: Ballet 3cr

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| Music: | | |
| MUSC 112 | Theory Skills II | 2cr |
| MUSC 116 | Theory II | 3cr |
| MUSC 153 | Class Piano I | 1cr |
| MUSC 154 | Class Piano II | 1cr |
| MUSC 351 | Italian Diction and Literature | 1cr |
| MUSC 353 | French Diction and Literature | 1cr |
| MUSC 354 | German Diction and Literature | 1cr |
| Theater: | | |
| THTR 116 | Fundamentals of Theatrical Design | 3cr |
| THTR 120 | Stagecraft | 3cr |
| THTR 122 | Costume Workshop | 3cr |
| THTR 130 | Stage Voice | 3cr |
| THTR 131 | Stage Movement | 3cr |
| THTR 221 | Basic Stage Lighting | 3cr |
| THTR 223 | Makeup for the Stage | 3cr |
| THTR 341 | Acting Styles | 3cr |
| THTR 350 | Directing | 3cr |
| THTR 484 | Direction Studio | 3cr |
| THTR 487 | Acting Studio | 3cr |

Controlled Electives: (as advised) 0-6
APMU 305, 355, 405, 455, MUSC 126, THTR 486

Free Electives: 24-31

Total Degree Requirements: 120

- (1) State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 and above.
- (2) If a student in this track selects DANC 102 for the Liberal Studies requirement in the fine arts, this requirement is satisfied by that choice.
- (3) Students with considerable dance training in three or more dance genres would not be required to take this course.
- (4) Choice of level of Jazz course would depend on previous training level of student.
- (5) Choice of level of Ballroom/Tap course would depend on previous training level of student.
- (6) Required for major unless MUHI 101 has been used for the Liberal Studies Fine Arts requirement.
- (7) Ensemble/production experiences over a minimum of six semesters. At least two production experiences need to be nonperformance experiences.
- (8) In the last year of this track, students would be required to do a major production responsibility under THTR 486 as a senior project in music-theater.
- (9) As advised and in addition to any course listed above as an alternative.

Dance Arts Track

The Interdisciplinary Fine Arts/Dance Arts Track focuses on the art of dance with a primary integration of dance with a secondary focus on theater, music, art, and/or specified related studies. Students can be admitted to this track after completion of a dance audition and interview. This track is designed to give each major, through advising, customized education in preparation for one of the many focuses within the dance discipline.

Bachelor of Arts—Interdisciplinary Fine Arts/Dance Arts Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-51

Fine Arts: MUHI 101

Liberal Studies Electives: 9cr, no courses with FIAR prefix

Major: (1) 42

Required Courses:

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| Dance: 9cr | | |
| DANC 102 | Introduction to Dance | 3cr |
| DANC 351 | Choreography | 3cr |
| DANC 355 | Dance Production: Administration to Creation | 3cr |

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| Dance Technique: (1) 21cr | | |
| DANC 150 | Fundamentals of Dance | 3cr |
| DANC 250 | Beginning Modern Dance <i>or</i> | 3cr |
| <i>or</i> 485 | Dance Studio: Modern | |
| DANC 260 | Beginning Jazz Dance <i>or</i> | 3cr |
| <i>or</i> 485 | Dance Studio: Jazz | |
| DANC 270 | Beginning Ballroom and Tap Dance <i>or</i> | 3cr |
| <i>or</i> 485 | Dance Studio: Ballroom and Tap | |
| DANC 280 | Beginning Ballet <i>or</i> | 3cr |
| <i>or</i> 485 | Dance Studio: Ballet | |
| DANC 290 | Ethnic Dance | 3cr |
| THTR 486 | Practicum in Production (2) | 3cr |
| Theater: One course from the following: | | |
| THTR 116 | Fundamentals of Theatrical Design | 3cr |
| THTR 122 | Costume Workshop | 3cr |
| THTR 221 | Basic Stage Lighting | 3cr |
| THTR 223 | Makeup for the Stage | 3cr |
| Ensemble/Production/Exhibition Requirements: | | |
| THTR 486 | Practicum in Production: Senior Project | 2-3cr |
| Controlled Electives: (as advised) 6-7cr | | |
| ART 112, 113, 215, DANC 353, 485 Modern, 485 Ballet, 485 Ballroom and Tap, 485 Jazz, 486, FSMR 456, KHSS 175, 221, MUSC 110, 115, 126, THTR 116, 122, 221, 223, 321, 322, 486 (1-3cr) | | |

Free Electives: 27-29

Total Degree Requirements: 120

- (1) Placement for technique level requirements will be determined by the Dance faculty based on student's previous training and/or current technique level (DANC 250, 260, 270, 280, 290, and the corresponding 486 studio level courses).
- (2) Students are required to have 3cr of practicum for dance performance assignments and a 2-3 cr senior project assignment. Students may select to take additional practicum assignments within their advised electives.

Minor in Entrepreneurship for Fine Arts

This minor for nonbusiness majors program assumes no prior knowledge of business. Fine arts students are often involved in starting and running their own business, developing and starting small performing groups, and developing and running nonprofit community theaters. Students would develop the skills necessary to evaluate opportunities within their industry. They would learn, among other things, to (1) analyze their competition, (2) develop marketing and financial plans, (3) explain intellectual property rights, (4) negotiate contracts, and (5) write a business plan that could be used to obtain financing from banks, investors, or other sources of funding. These skills are all central to the creation and development of new ventures. This is a joint effort of four departments and represents an 18-credit minor for fine arts majors. The program is designed to give nonbusiness majors a general background in starting and running a small business.

Minor—Entrepreneurship for Fine Arts 18

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| ACCT 200 | Foundations of Accounting | 3cr |
| BCOM 321 | Business and Interpersonal Communications | 3cr |
| MGMT 275 | Introduction to Entrepreneurship | 3cr |
| MGMT 325 | Small Business Management | 3cr |
| MGMT 450 | Case Studies in Arts Management | 3cr |
| MKTG 311 | Arts Marketing | 3cr |