Statement of Departmental Responsibility

Writing Intensive – THTR 311/ENGL 309 10/24/12

(Please note, this course was developed and will be maintained by the Department of Theater and Dance. It is cross-listed with English to provide ENGL prefix credits for English programs management)

The course design for this Writing Intensive application was prepared by Mike Schwartz, who completed the IUP Writing Workshop on May 15 and 16, 2012. Multiple sections of this course will be rare. It will be typical for the Department's only historian and dramaturgy expert to teach this course. Should Dr. Schwartz not teach this course himself in the future, the department will maintain the Writing Intensive quality of the course by these methods:

1. Where possible, assign it to a faculty member who has also completed IUP's Writing Workshop, or in lieu of that, a Writing Across the Curriculum program at some other institution.
2. Provide the Writing Intensive Request documents of this request from our files to the new instructor of record for this course.
3. In addition to the syllabus of record, maintain a file of syllabi "as taught" over the semesters.
4. Provide not only the syllabus of record for the course, but also syllabi and sample exercises from department files to the instructor of record for the course.
5. Periodically review the course as a part of annual departmental program assessment and accreditation review by the National Association of Schools of Theater. (next review 2017)