P O P U L A R C U L T U R E

A Call for Papers

POPULAR CULTURE

The Pennsylvania English Undergraduate Conference
Sponsored by EAPSU and Indiana University of Pennsylvania

Friday March 13, 2014
Kovalchick Convention and Athletic Complex/711 Pratt Drive/Indiana, PA 15705

Come one! Come all! The annual EAPSU conference welcomes **undergraduate students** from Pennsylvania and the surrounding regions. We invite papers related in **any way** to the field of **English**, including but not limited to literature, creative writing, and interdisciplinary work that bridges English and other disciplines. Our **conference theme** this year additionally celebrates **popular culture** in all its manifestations – from comics, genre literature, and television and film to fashion and hip hop.

Proposal abstracts for individual papers, creative readings, or three-paper panels should be no longer than 100 words and should include complete contact information for the submitter, as well as the abstract itself. Submit completed proposal abstracts as an attached document in an email to Dr. John Branscum at **eapsu0214@gmail.com**. Put "EAPSU 2014 Proposal" in the subject line. Conference questions or concerns (anything but proposals) should have "EAPSU 2014 Question" or similar wording in the subject line. Papers generally are in the 5-7 double-spaced page range, and when read aloud should run no longer than 10-15 minutes. Both presenters and general attendees must fill and mail a registration form. **Deadline for Proposal Submission: February 13th 2014.**

In addition to the panel sessions, we are also hosting three special events:

Open Mic Slam Poetry and Performance Contest

Perform your rap, poetry, short fiction, creative nonfiction, comedy skit, dramatic monologue, or any other performative piece for glory and loot!

Cosplay Dance

Attend the EAPSU Conference Cosplay Dance. Dress up as your favorite popular culture or literary character – from Zombie Jane Austen to Sherlock Holmes ad Sailor Moon – and meet interesting people and bust your moves in front of live bands.

A Keynote Speech by Comics Scholars

Dr. Gian Pagnucci *is Chair of the Department of English at Indiana University of Pennsylvania.* ***Dr. Alex Romagnoli*** *teaches English at Indiana University of Pennsylvania and is co-editor of a forthcoming issue of Works & Days devoted to comics. Their book, Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature, was published by Scarecrow Press, Inc., in 2013. It argues for the academic importance of studying superhero literature by exploring the cultural significance of superhero stories.*

Paper topics might include, but are not restricted to:

Animal Studies
Anime and Manga
Art & Visual Culture
Body Modification
Children's Literature
Comics, Cartoons, and Video Gaming
Creative Writing
Detective Fiction
Environment and Culture
Fan Fiction
Fashion, Appearance and Material Culture
Film and Television
Food and Culture
GLBT Studies
Gender Studies
Humor and Comedy
Internet Culture
Multicultural Studies
Music
Popular Novels
Religion and Popular Culture
Romance
Sexuality and Erotica
SF/Fantasy/Horror
Sports
Tattoos and Tattooing
Theater, Dance, and Performance Studies
War Studies
Westerns
Working Class Literature

(Additional information is available at the EAPSU website: http://www.eapsu.net/)

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