

CURRICULUM VITAE

CONTACT INFORMATION:

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PERSONAL INFORMATION:

Birth date 02/22/56
Mount Clemens, MI
US Citizen
Male
Married
Leslie (Amamoto) Parrott
Two Children

EMPLOYMENT HISTORY:

Self-employed, Painting and Carpentry Business 1983 to 2009
Graduate Assistant, Indiana University of Pennsylvania 2010 -2011
Teaching Associate, Indiana University of Pennsylvania 2012 and 2013
Mentor: Dr. Luis Almeida - Luis.Almeida@iup.edu

EDUCATION:

DuBois Area High School: graduate, 1975
Bachelors Degree, schools attended:
Indiana University of Pennsylvania, Penn State University (DuBois),
Saddleback College, Mission Viejo, California
Melodyland School of Theology, Anaheim California
Degree: Bachelor of Arts in Theology, 1977

Masters Degree, schools attended:

Harvard Divinity School, Cambridge, MA
Gordon Conwell Theological Seminary, South Hamilton, MA
Degree: Master of Theological Studies in Historical Theology 1980

Masters Thesis: HORACE BUSHNELL AND THE GOSPEL: THE LECTURE SERIES OF 1848 A study of the unsuccessful attempt of Horace Bushnell, a minister and theologian from Hartford, Connecticut, to bridge the divide between The Transcendentalists (Emerson, Parker, Channing, et al) and the Calvinist/Puritan school of thought in the late 1840's.

Doctoral Studies:

Indiana University of Pennsylvania

PhD program: Communications Media and Instructional Technology

A.B.D., September 2012

Doctoral dissertation topic: Language instruction for children in 3D virtual worlds.

Dissertation chair: Dr. Aya Muchtar

Proposed completion date of dissertation: August 2013.

PUBLICATIONS:

Carnahan, C., Lenze, J., Olear, C., Parrott D. (2012). *Kiski School for Boys virtual worlds experiment day*. Proceedings of : Society for Information Technology and Teacher Education, April 2012, Austin, TX.

Cornwell, T., Olear, C., Gasior, W., Parrott, D. (2011). *Panel discussion: Fair use, free speech and freedom of expression*. Proceedings of the Laurel Highlands Conference ,October 2012, Indiana, PA.

Lenze, J., Parrott, D. (2011). *The risks and rewards of language instruction in virtual worlds: An overview of current literature and praxis*. Selected Papers from the 22nd International Conference on College Teaching and Learning, April 2011, Jacksonville, FL (pp.151-165.)

Parrott, D. (2012). Review of the book, *The Black Swan*, 2007, by Nasim Nicholas Taleb. *Journal of Communications Media Studies*, Indiana, PA (pp.172-174)

Parrott, D. (2012) *Print media and the impact of digital technology*, requested paper. *Journal of Communications Media Studies* , Indiana, PA (pp.10-22)

CONFERENCE PRESENTATIONS:

Carnahan, C., Lenze, J., Olear, C., Parrott, D., Sherman, C. (2011). *The Kiski School for Boys: An overview of the project and involvement by IUP's Virtual Environments Research Group in Education (VERGE)*. Presented at Laurel Highlands Conference, October, 2011, Indiana, PA.

Carnahan, C., Lenze, J., Parrott D. (2012). *Kiski School for Boys virtual worlds experiment day*, Society for Information Technology and Teacher Education, April 2012, Austin, TX.

Cornwell, T., Olear, C., Gasior, W., Parrott, D. (2011) *Panel discussion: Fair use, free speech and freedom of expression*. Laurel Highlands Conference, October 2011, Indiana, PA.

Fulton, L., Gasior, W., Olear, C., Parrott, D., S., Wertz, R. (2012). *Using virtual worlds to bring cultural stories to life*. PA-NAME Conference 2012. March, 2012, Millersville University, Millersville, PA.

Fulton, L, McManimon, S.J., Parrott, D., Wertz, R. (2011). *Panel presentation: Serious games and educational Simulations: A panel discussion on the use of educational games and simulations in the advancement of multicultural education: Second life project produced by PHD student cohort*. 13th Annual Conference of the Pennsylvania Chapter of the National Association for Multicultural Education, March, 2011. Kutztown, PA.

Parrott, D. (2012). *Virtual worlds in education*. IUP College Technology Day, January, 2012, Indiana, PA.

Parrott, D. (2011) *The state of the art: Teaching language in virtual worlds*, 4th Annual Virtual Worlds Best Practices in Education, March, 2011, VWBPE Island, Second Life.
(<http://maps.secondlife.com/secondlife/VWBPE%20Gateway/130/128/35>).

Parrott, D. (2012) *Kiski School for Boys experiment day*, 5th Virtual Round Table Web Conference 2012, April, 2012, Adobe Connect Pro,
(<http://www.livestream.com/let...>).

Parrott D. (2012) *Black Swans and Long Tails, Issues with Predicting the Future Using Statistics and the Scientific Method*. LHCC Communications Conference, November 2012, Indiana, PA.

LANGUAGES:

English, Swedish (childhood fluency), French (4 years), Koine Greek (3 years), Biblical Hebrew (1 year), German (1 year, written translation, Harvard), Japanese (some spoken).

PROFESSIONAL EXPERIENCE:

Teaching:

Adult Class Instructor: Bethany Covenant Church, 1995 – 2009

Tasks involved: Research and preparation of course outline and syllabus, lecturing on church history, Bible, and theology.

Graduate Assistant: research tasks including course description editing and revision, instructional design of grammar and research writing tools, and primary authorship and submission of a scholarly paper to a refereed journal and conference <http://www.teachlearn.org/>.

Teaching Associate: instructor position at IUP 2012 and 2013: Use of Moodle and D2L software to present courses with in-person and online components. Preparation of syllabi, all lecturing, grading, and normal student interaction including some student advising. Overseeing courses in aesthetics, theory, writing, and working with students to produce digital media productions.

Sole instructor in the following courses:

Comm. 150 Aesthetics and Theory of Communication

Comm. 303 Scriptwriting

Comm. 375 Media and Behavior

Computer Skills:

Working with the following software and online programs:

Word Processing and Statistics: MsWord, Google Docs, Excel, SPSS.

Citation and Research Software: Endnote, Zotero, Adobe Acrobat, Nvivo, Qualtrics.

Audio and Video Production: Adobe Premier Suite, Sony Vegas, Adobe Photoshop, Camtasia video, Windows Movie Maker, Audacity audio.

Presentation Software: MS Power-point, Google Presentations, PREZI.

Screen capture software: FRAPS, Camtasia, Cam Studio.

Storyboarding and scriptwriting software: Celtx.

Instructional Software: Moodle, D2L, Wimba Classrooms

Virtual Worlds: Second Life, OLIVE, OpenSim. This includes both social media aspects of virtual worlds, and building simulations for education, and filming *machinima*.

Cloud based storage utilities: Dropbox, Google Docs, Amazon cloud.

MEDIA PRODUCTION:

Youtube: http://www.youtube.com/user/bird6536?feature=results_main
This includes numerous videos and *machinimas* I have written, filmed or edited over the past three years.

Wiki for historical research:
<http://pithole.wikispaces.com/Photos+past+and+present>

Blog for virtual worlds research:
<http://midlifephd.blogspot.com/>

Websites: author's site for fictional publications:
parrottpen.com

Books: Historical fiction and humorous works:

The Last Best Hope, A Civil War Alternate History, Storyteller Press, 2012.

Murder in Manzanar, Graybarnbooks, 2006.

The Curious Case of Punxsy Phil, Parrott Press, 2002.

Interests: History, languages, creative writing.

Hobbies: Restoring antique British cars, collecting German toy trains, cider and beer-making.