Student Accomplishments

**Psychology (Psy.D)**

**Julia Chasler**’s article, co-authored with Dr. John A. Mills, “Establishing priorities in the supervision hour“ was published in *Training and Education in Professional Psychology* in the Fall 2012 issue and is available at http://www.apa.org/pubs/journals/index.aspx

**Sarah Ryan** accepted a postdoctoral fellowship in forensic psychology at Central Regional Forensic Hospital in North Carolina.

**Alyssa Newberry** was awarded a prestigious fellowship at the University of Pittsburgh. The fellowship (Leadership Education in Neurodevelopmental Disabilities and Related Disorders) was awarded to just 15 individuals.

**Ashley Kasardo** and Dr. Maureen McHugh published two papers in the past year on anti-fat prejudice. Their essay examining anti-fat bias in psychology was published in *Sex Roles* (McHugh & Kasardo, 2012). A review of the new text, *The Fat Studies Reader*, by Rothblum & Fikken was also published in *Sex Roles* (Kasardo & McHugh, 2012). Kasardo and McHugh conducted a continuing education workshop on Fat Bias in Psychology at the Association for Women in Psychology (AWP) in March 2012 in Palm Springs, CA. Kasardo plans to on a panel, Alternatives to the Medical Approach to Obesity, with **Julia Chasler** at AWP this year. Working with **Andrea Poet**, Kasardo and McHugh presented on the coverage of obesity and size acceptance in Introductory Psychology texts at AWP and also presented a poster on this topic at the American Psychological Association in Orlando (McHugh, Kasardo & Poet, 2012).

**Samantha Sciarrillo** and **Becky Pearlson**, working with Dr. Maureen McHugh, presented their research on sexual scripts to the Association for Women in Psychology, and have presented several workshops on IUP campus on sexual scripts and the sexual double standard including presentations in the residence halls, and a presentation to the Sex and Gender Conference, IUP, 2012. Ms. Sciarrillo was a co-author on the chapter, Constructing women as sexy: Implications for coercive sexuality and rape (McHugh, Sciarrillo, & Watson, 2012) published in Castenda & Paludi (Eds.) *An Essential Handbook of Women’s Sexuality*.

**Andrea Poet**, together with Dr. Maureen McHugh, has contributed to several presentations and chapters addressing gender violence including the chapter Expanding Perspectives on Sexual Assault (Posner, Poet, Eyerer, & McHugh, in press) to be published in J. Sigal & F. Denmark (Eds.) *Violence Against Women Across the Life cycle: An International Perspective* and the chapter Developing Teen Relationships: The Role of Violence (Poe, Swiderski & McHugh, 2011) published in M. Paludi (Ed.) *The Psychology of Teen Violence and Victimization: From Bullying Cyberstalking to Assault and Sexual Victimization*.

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**Nursing (Ph.D)**

**Nicole Custer** has been accepted to present her work “Concept Analysis: Remediation in Nursing Education” at the Eastern Nursing Research Society’s “Nursing Research: A Bridge to the Future of Healthcare” in Boston, MA in April 2013.
Nicole Custer has presented her work entitled “Remediation 101: Strategies for Nurse Educators” at the 5th Annual Best Practices in Nursing Education Conference at UPMC Mercy Hospital in Pittsburgh, PA on March 22, 2013.

Paulette Dorney has been selected to present her work “Recruitment Challenges: Studying the impact of Student Death” at ADEC’s 35th Annual Conference at Loews Hollywood Hotel in Hollywood, CA.

Taylor Edwards presented her work “Concept Analysis on Reflection in Nursing Simulation Debriefing” at the Simulation in Healthcare: Where No One Has Gone Before conference in Clearwater Beach, FL in March 2013.

Taylor Edwards co-presented her work “Developing Multiple Patient Scenarios to Assist Senior Nursing Students Transition into Practice” with Dr. Kristy Chunta at the Simulation in Healthcare: Where No One Has Gone Before conference in Clearwater Beach, FL in March 2013.

Taylor Edwards is co-author along with Drs. Edie West, Janice Holmes, and Cindy Zidek on a manuscript entitled, “Intraprofessional Collaboration Through an NLN Unfolding Case and Just Culture Model”. It has been accepted for publication in the Journal of Nursing Education.

Carolyn Griffin has been accepted to present her work “Examining the Teaching Effectiveness of Staff Nurses who Serve as Preceptors for Senior Level Baccalaureate Nursing Students” at the Eastern Nursing Research Society’s “Nursing Research: A Bridge to the Future of Healthcare” in Boston, MA in April 2013.

Nina Katkins presented her work “Unconventional Natural Gas Development: The Drill Down on Fracking Operations” at the Monthly Meeting of the Maryland Environmental Health Network in Baltimore, MD.

Donna McDermott has been accepted to present her work “Cash in with Student Workers” at the International Nursing Association for Clinical Simulation and Learning Resources Center in June 2013 in Las Vegas NV.

Donna McDermott presented her work “Using High Fidelity Mannequins and Standardized Nursing Students to Train Clinical Nurse Educators at the Sigma Theta Tau International Conference in Indianapolis, IN during the fall 2012.

Meigan Robb has been selected to co-present her work “Pinnovative Ideas for Online Nursing Education” with Dr. Teresa Shellenbarger at AACN's 2013 Hot Issues Conference in St. Louis, MO.


Chris Silva will present her work, “Success After Failure: A Case Study” at the upcoming Graduate Scholars Forum at IUP in April 2013.
Deborah Struth presented her work “Mapping Nursing Student Education to Future Health Care Needs” at the UPMC Nursing Executive Center WebConference.

Deborah Struth presented a poster entitled “From Staff Nurse to Clinical Instructor: An Innovative Academic Service Partnership Between Magee-Women's Hospital of UPMC and UPMC Shadyside School of Nursing” at the AONE Annual Meeting in March 2013 in Denver, CO.

Deborah Struth co-authored a book chapter with Cheryl Carr (MS alumni). The chapter entitled “Quality and safety education strategies” was published by Prentice Hall Publishing in Quality and Safety for Transformational Nursing: Core Competencies.

Anna Vioral contributed a book chapter on online testing in Oermann and Gaberson’s Evaluation and Testing in Nursing Education.

Anna Vioral has been selected to present her work “Online Course Evaluation Tool (OCET) Development” at the AACN's 2013 Hot Issues Conference in St. Louis, MO.

Anna Vioral presented her work “Standardizing Chemotherapy Administration: A Multidisciplinary Process Using E-Learning Vignettes” at the Oncology Nursing Society’s Connections: Advancing Care Through Science in Phoenix, AZ.

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Professional Studies in Education: Curriculum and Instruction (Ed.D)

Shannon Phillips-Shyrock, was published in the The United States Holocaust Memorial Museum Encyclopedia Of Camps And Ghettos, 1933-1945. She had the following entries published: Bochnia (Krakow Region); Kolbuszowa (Krakow Region); Krakow (Krakow Region); Dziewieniszki (Weissruthenien Region); Mlawa (Zichenau Region); Plock (Zichenau Region). For more information on the Holocaust Museums research center encyclopedia, please visit: http://www.ushmm.org/research/center/encyclopedia/

Janet Mattern and Early Childhood Special Education Undergraduate Seniors Stephanie Simon, Jake Kanish, and Brienne Metzgar, presented “Building Partnerships with Families to Encourage Literacy” at the Early Childhood Education Summit in State College on October 24, 2012.

Portia Diaz and undergraduate students Anthony Bonelli, George Ribich, Jimmy Zimmerman, Alex Iseman Presented - "Creation of Multimedia Through the Online Information Literacy Design Center (OILDC)" at the Annual College of Education Technology Day on January 22, 2013.

Johanna Boothby and Pamela O’Harra presented - “Engaging Students Using Twitter in the Classroom” at the Annual College of Education Technology Day on January 22, 2013

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Educational and School Psychology (Ed.D)

Michael J. Boneshefski, M.Ed., presented his works, “Rate-of improvement projections: An aid to special education decision making,” “SWPIS after 6 years: a cohort study,” and “Gifted and non-gifted learners: Behavioral, Social, and Emotional Differences,” with, Dr. Joseph F. Kovaleski, Ph.D., NCSP, and Dr. Mark R. McGowan, Ph.D., NCSP, at the National Association of School Psychologists’ annual convention in Seattle,


Maggie Wick, M.Ed., presented her work, “Using the Stanford-Binet-V non-verbal composite score to evaluate
gifted and talented learners,” with Dr. Mark R. McGowan, Ph.D., NCSP, at the National Association of School Psychologists’ annual convention in Seattle, Washington.


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School Counseling (M.Ed)

Connie M. Kramer received the Outstanding Graduate Student Research Award. This award recognized her research project "Cyberbullying: A Pilot Study." The project started as a quantitative research study conducted in three Pittsburgh parochial schools and one private Chicago school (sample size=352) that explored bully and target behaviors in both traditional bullying and cyberbullying. Findings from this research were presented at an Anti-bullying conference in Chicago, and an article describing this study has been accepted for publication (with revision) by Research for Middle Education Online. Currently, the study has been extended to include a qualitative component, in which 17 focus groups have been conducted in two Pittsburgh parochial schools to help further define and understand cyberbullying from a middle school students' perspective. The research team is in the process of analyzing this data. Connie’s research was supported by Dr. Bruno, her faculty supervisor, and by a research team that included Dr. Holly Branthoover and Dr. Sibyl Cato.

Sarah Carlisle presented a poster session, “Animal-Assisted Therapy in Schools” at the Pennsylvania School Counselor Association in Lancaster, PA November 29th. Sarah’s presentation illuminated the details of Animal Assisted Therapy (AAT), which is the deliberate inclusion of an animal in an already established treatment plan. Specifically, Sarah is interested in dogs being used as used as an educational “tool” in the classroom/school to help students accomplish specific learning objectives and to aid in the success of academic and personal/social domains for school-counseling programs. Sarah received assistance in preparing for this poster presentation from Dr. Holly Branthoover.

Jessika “Lydia” Albin assisted in research of counselor supervision training with Drs. Holly Branthoover, Kimberly Desmond, Michelle Bruno, and Lorrain Guth. The study was exploratory research that examined the relationship between supervisor self-efficacy and training. The study sent surveys to 198 practicum and field (internship) site supervisors. Findings from this research were presented at the American Counselor Association’s 2013 Conference in Cincinnati, OH March 23. In the future the results of this study are intended to be followed up with focus groups, and the data utilized to create online site supervisor training modules based on the needs expressed by the supervisors.
Jessika “Lydia” Albin assisted in the presentation “Building School and Community Partnerships” with faculty member Dr. Kimberly Desmond at the Pennsylvania School Counselor Association in Lancaster, PA November 29th. The presentation focused on the importance of school and community partnerships and was an interactive presentation offering and gathering ideas building partnerships in the following areas: Parenting, Communicating, Volunteering, Learning, Decision-Making, and Collaborating with the Community.

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MA/TESOL and Applied Linguistics

Hamissou Ousseini presented his work “Francophone EFL Teachers' Perception of Research” at TESOL Graduate Scholars Forum in Dallas, TX. And his work “EFL Teachers' Engagement in and with Research” at Three Rivers TESOL in Pittsburgh, PA. He was accepted into PhD programs at University of East Anglia, UK, University of Leeds, UK and University of Glassgow, UK.

Maria Ananyeva, Rajwan Al-shareefy & Tewero Tchekpassi co-presented their work “Turn Allocation, Preference Organization, and Pre-Closing Signals: Teaching pragmatics through cross-cultural conversations” at Roundtable presentation at the American Association of Applied Linguistics (AAAL) Convention in Dallas, TX.

Rajwan Al-shareefy presented his paper “Iraqi Bilingual Teacher scholars' Perception of Collaborative Research Writing: Insights into the Implementation of Collaborative Writing in the EFL Classroom” at the American Association of Applied Linguistics (AAAL) Convention in Dallas, TX.

Timothy Matthew Vetere presented his work “Building a contextual bridge: A case study of two four year olds” at Poster session presentation at the 31st Annual Second Language Research Forum in Pittsburgh, PA. He also co-presented “Learning Through Language Socialization: A Case Study of Two Four Year Olds” with Roundtable presentation at the 2013 Annual Conference of the New England Educational Research Organization (NEERO) in Portsmouth, NH. Additionally, Mr. Vetere presented his paper “Language learning practices in early childhood” at the TESOL International Graduate Forum in Dallas, TX. Mr. Vetere was accepted into the Ph.D. program in Curriculum and Instruction (Language, Culture, and Society specialization) at the Pennsylvania State University with full funding.

Tewero Tchekpassi was accepted into a PhD program at Indiana University of Pennsylvania. He presented his work “Exploring students' attitudes towards learning English in EFL/ESL contexts” at Three Rivers TESOL Conference on Oct. 27, 2012. In March, He co-presented his work Turn Allocation, Preference Organization, and Pre-Closing Signals: Teaching pragmatics through cross-cultural conversations with colleagues at the Roundtable session of the American Association of Applied Linguistics (AAAL) Convention in Dallas.

Yi Yu was accepted into a PhD program at Indiana University of Pennsylvania. Her paper co-authored with Dr. John Branscum “Using Creative Writing Pedagogy To Teach Pragmatics in Global English and ESL Classroom Environments” was selected for presentation at the American Association of Applied Linguistics (AAAL) Convention in Dallas. She was also selected to co-present the work Turn Allocation, Preference Organization, and Pre-Closing Signals: Teaching pragmatics through cross-cultural conversations at the Roundtable session of the American Association of Applied Linguistics (AAAL) Convention.

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Communications Media (Ph.D.)

Laura E. Wilson co-presented her work “The Imploding Big Bang Family” with Dr. Mary Beth Leidman and Ms. Susan McManimon at the Broadcast Education Association Conference in Las Vegas. She also presented her work “Humor’s Relief theory and the Big Bang's sitcom approach to uncomfortable situations” at the Eastern Communication Association Conference in Pittsburgh.

Susan McManimon co-presented her work “The Imploding Big Bang Family” with Dr. Mary Beth Leidman and Ms. Laura E. Wilson at the Broadcast Education Association Conference in Las Vegas. She also presented her work “The Incongruity of the Big Bang Theory” at the Eastern Communication Association Conference in Pittsburgh.

Brandon Szuminsky co-presented his work “Mediating Misinformation: Hoaxes after the Digital Turn” with Dr. Zachary Stielger at the Eastern Communication Association Conference in Pittsburgh.

Dana C. Hackley co-presented her work “Jewdle: Attitudes toward the implementation of e-Learning in America's Jewish religious schools” with Dr. Mary Beth Leidman at the Eastern Communication Association Conference in Pittsburgh.

Ronald K. Raymond presented his work “Changing Times: Traditional Media Responses to User-Generated Content and Citizen Journalism in an Ever-Evolving Technological Environment” at the Broadcast Education Association Conference in Las Vegas.

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Applied Mathematics (MS)

Richard Coulta presented his work "Using Computers to Explore Non-repetitive Sequences" at the 25th International Conference on Technology in Collegiate Mathematics in Boston on Mar. 22.

Ryan Grove will present his thesis “Immersed Boundary Modeling of Journal Bearings in a Viscoelastic Fluid” at the 2013 Allegheny Mountain section meeting of the Mathematical Association of America in Indiana on April 5

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Criminology (Ph.D)

Brooke Mathna’s co-authored article, “Drug-related police corruption arrests” has been accepted by Policing: An International Journal of Police Strategies & Management. She also co-presented her work “Police sexual misconduct: An exploratory study” at the annual meeting of the Academy of Criminal Justice Science in Dallas, TX, presented her work “The effects of biological and non-biological forensic evidence on sentencing outcomes” at the annual meeting of the American Society of Criminology in Chicago, IL, and co-presented her work “CHAID analysis of drug-related police corruption arrests” at the annual meeting of the American Society of Criminology in Chicago, IL.

Adam Matz’s co-authored paper, “Policy implications of police-probation/parole partnerships: A review of the empirical literature”, has been accepted by Federal Probation.
Paul Hawkins’ co-authored encyclopedia entry, “David Farrington”, was accepted for publication in The Encyclopedia of Criminology and Criminal Justice.

Ashley Yungmeyer’s co-authored encyclopedia entry, “Hate Crimes (Issues in Measurement)”, was accepted for publication in The Encyclopedia of Criminology and Criminal Justice.

Justin Crowl was inducted into the IUP student chapter of Phi Kappa Phi. He also presented his work “Student perceptions of university police and fear of crime” at the Academy of Criminal Justice Sciences meetings in Dallas, TX.

J.J. Roth was awarded the IUP Outstanding Graduate Research Award. He also co-presented his work “Why One Home and Not Another? An Analysis of Burglars’ Target Selection” at the American Society of Criminology Meetings in Chicago, IL. Additionally, he was also awarded the Pennsylvania Association of Criminal Justice Educators Graduate Scholarship Award for 2013.

Darla Drummond presented her poster “Understanding acquaintance assault: What factors lead to young people being victimized more by people they know?” at the American Society of Criminology meetings in Chicago, IL. She also presented her paper “Pregnant inmates and parenting: An examination of policies for incarcerated women” at the meeting of Academy of Criminal Justice Sciences, Dallas, TX.

Nayab Hakim presented her work “Searching for the link: Measuring awareness and protective behaviors resulting from sex offender community notification policies” at the American Society of Criminology meetings in Chicago, IL. She also presented her work “It’s not my fault: Using neutralization techniques to justify cheating in academic settings and shoplifting” and her work “Excuses, excuses: Examining the relationship between sex crimes and neutralization techniques” at the meeting of Academy of Criminal Justice Sciences, Dallas, TX.

Tim Holler and Brandon Stroup co-presented their work “State eviction: The problems facing state inmates placed in county facilities” at the meeting of Academy of Criminal Justice Sciences, Dallas, TX.

Janet Hassey presented her poster “Crime and the economy: Economic effects on the crime rates of Youngstown, Ohio” at the American Society of Criminology meetings in Chicago, IL.

EmmaLeigh Kirchner, Darla Drummond and Brooke Mathna co-presented their work “Parenting programs in male and female facilities: A meta-analysis” at the annual meeting of the Academy of Criminal Justice Science in Dallas, TX.

Stacie Merken presented her work “Should I?: Factors That Influence Victim Reporting of Stalking Incidents” at the American Society of Criminology meetings in Chicago, IL.

Rebekah Patterson presented her work “Strategies for reaching undergraduate students in the classroom” at the American Society of Criminology meetings in Chicago, IL.

Holly Sarinic co-presented her work “Purchasing counterfeit: The college experience” at the Academy of Criminal Justice Sciences meeting in Dallas, TX. She also presented her work “Internet piracy: Is legislation the only answer” at the American Society of Criminology meetings in Chicago, IL.

Brandon Stroup participated in two roundtable discussions at the American Society of Criminology meetings in Chicago, IL. He also presented his work “Perceptions of deviance within a small-town residential motel/tavern: An ethnography” at the meeting of Academy of Criminal Justice Sciences, Dallas, TX.
Philip Wagner co-presented his work “Online Vigilantism: An Exploratory Study of Online Mob Mentality” with Dr. Joshua Smallridge at the Academy of Criminal Justice Sciences meetings Dallas, TX. At the same conference, he also presented his solo-authored work “College Students' Perceptions of Crime: The Influence of Television and the Newspapers”. He also presented his work “A Discussion on Pennsylvania’s Incarceration Binge” at the American Society of Criminology meetings in Chicago, IL.

Richard Walker participated in a roundtable title “A discussion on Pennsylvania’s incarceration binge” at the American Society of Criminology meetings in Chicago, Il.

Kyle Ward presented his paper “Offender reentry, day reporting centers, and the disconnection between evidence-based practices and policy” at the American Society of Criminology meetings in Chicago, Il.

Youngki Woo presented his work “An application of techniques of neutralization theory to deviant behavior” at the American Society of Criminology meetings in Chicago, Il.

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Criminology (MA)

Iman Abubaker was selected to receive a Graduate Student Research Grant for her work “Adapting to Stress in Alexandria, Egypt: Case Studies of Women During the Islamic Spring”.

Linda Herrera was selected to receive a Graduate Student Research Grant for her work “When Men Leave Al Otro Lado (To the Other Side) of the Border: Voices of Mexican Women”.

Sydney Ann Bender was selected to receive a Graduate Student Funding Award for her work “Juveniles Sentenced to Life Without Parole (LWOP): A Review of the United States Supreme Court’s Decisions and States’ Response” at the annual meeting of the Academy of Criminal Justice Sciences in Dallas, TX.

Sydney Ann Bender presented her work “Juveniles Sentenced to Life Without Parole (LWOP): A Review of the United States Supreme Court’s Decisions and States’ Response” at the annual meeting of the Academy of Criminal Justice Sciences in Dallas, TX.

Sydney Ann Bender co-presented her work “Promising Correctional Rehabilitation Programs” with Kyle Ward, EmmaLeigh Kirchner, Darla Drummond, and Brooke Mathna at the annual meeting for the Academy of Criminal Justice Sciences in Dallas, TX.

Jason Burkett co-presented his work “No Female Subjects: A Content Analysis Exploring Women’s Representation in Criminological Research” with Dr. Jennifer Gossett at the annual meeting for the American Society of Criminology in Chicago, IL.

Joshua Hoffee co-presented his work “Research Gone ‘Female’: Exploring Female Representation in Criminological Research Samples” with Dr. Jennifer Gossett at the annual meeting of the American Society of Criminology in Chicago, IL.

Cody Inman presented his work “Puppies in Prison” at the annual meeting of the American Society of Criminology in Chicago, IL.

Shannon Leslie presented her work “Robert K. Merton’s Anomie Theory” at the annual meeting of the American Society of Criminology in Chicago, IL.
Garrett Rine co-presented his work “Parenting Stress and the Adjustment to Incarceration among Jailed Fathers and Mothers” with Drs. Jamie Martin and Shannon Phaneuf at the annual meeting of the American Society of Criminology in Chicago, IL.

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**Art (MFA)**

Laurie Barnes was selected to present her work at the Sculpture X Conference, Cleveland, OH.

Laurie Barnes, Michelle Colbaugh, and Logan Five were selected to create site-specific artworks for inclusion in “Alloy Pittsburgh” on the grounds of Carrie Furnace National Historic Landmark site in Homestead, PA., September 2013.

Eric Brennan was selected by Council for the Arts – Chambersburg for “Project Elevate” to create four sequential billboards in Chambersburg, PA, January 2013. View the project at [http://www.youtube.com/watch?v=5sB7wyVFN_1](http://www.youtube.com/watch?v=5sB7wyVFN_1) Read the full story at [http://www.publicopiniononline.com/living/er_22346312/chambersburg-area-billboards-serve-canvas-art-project](http://www.publicopiniononline.com/living/er_22346312/chambersburg-area-billboards-serve-canvas-art-project)

Erika Stearly exhibited in the group juried exhibition “Coup d’ Espace: Palimpsest,” at Washington Project for the Arts Gallery, Washington D.C., October 2012. She has also been selected for a solo exhibition at the Fenetre Gallery at the Harrisburg Area Community College, July 2013.

Liz Dabecco, Eric Brennan, Tyler Rahl, Erika Stearly and Crystal Miller exhibited a total of 59 artworks in “A Person, Place or Thing” at Huber Art Center, Shippensburg University. January 25-February 21, 2013.

James McNabb's MFA exhibition “Long Nights: Big City Lights,” has been reviewed in Colossal, Architizer, and the British blog Daily Mail. Read the full story:

- "Sketching with a Band Saw: James McNabb’s Scrap Wood Cityscapes" at [www.thisiscolossal.com](http://www.thisiscolossal.com);
- "Artist Carves Entire Micro-Cities Out Of Wood" at [www.architizer.com](http://www.architizer.com);
- "Chippings Off an Old Block" at [www.dailymail.co.uk](http://www.dailymail.co.uk).

MFA students exhibit in a group show “Interchange” at StARt Up Gallery, Edinboro University, March 2013.

Emily Sciulli exhibited her project “One Good Thing: Participatory Art as Community Outreach” at the Carnegie Library of Pittsburgh – Hazelwood, August-October 2012.

Brian Dumm illustrations were published in the children’s book “Piper the Elf Trains Santa” by Colleen Driscoll (Headlines Books: WV) 2012. The book was awarded 2012 “Mom’s Choice Award” for Best Children’s Picture Book. He also exhibited in a solo show, “Saturday Morning Revisited,” at the Community Arts Center of Cambria County, March 2013.


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Justin Brown ('13), graduate student in the Department of Student Affairs in Higher Education and graduate residence director for the Office of Housing, Residential Living, and Dining, received the David A. DeCoster Excellence in Assessment Award. The award recognizes an outstanding assessment project completed by a member of the Student Affairs Division. He also presented “D.A.P.: The concept of diversity in students affairs” at Pennsylvania College Personnel Association (PCPA) Conference.

Allison Shumar ('13) is the 2012 recipient of the Nancy Newkerk Scholarship. Awarded since 1999, the Nancy Newkerk scholarship is awarded to a second-year SAHE graduate student who demonstrates outstanding contributions to college students, student affairs activities, the SAHE Department, and the broader higher education community.

Ana Devlin Gauthier ('14) was selected as the graduate student Representative on the NASPA Region II Advisory Board.

Cory Campbell ('13) is the recipient of the Pennsylvania College Personnel Association (PCPA) Case Study award.

Lexie Elliott ('14) presented “True Colors” at iLEAD: University of Pittsburgh at Greensburg.

Kelly Harvey ('14) presented “Ethics” at iLEAD: University of Pittsburgh at Greensburg.

Henry Lewis III ('14) presented “Leadership Jeopardy” at iLEAD: University of Pittsburgh at Greensburg.

Sean McGowan ('14) & Lauren Donahue ('14) presented “Thinking two steps ahead while you are 3 steps behind” at iLEAD: University of Pittsburgh at Greensburg.

Alex Peterson ('14) presented “What’s in a Brand: Professionally & Personally” at iLEAD: University of Pittsburgh at Greensburg.

Michael Mastalski ('13) presented “Learning Outcomes, Evaluations, and Assessment” at NASPA Region II Careers in Student Affairs Conference.

Thomas Julian ('14) presented “Proper Fraternity Ritual” at Tau Kappa Epsilon Steel Republic Province Educational Conference.


Michael Mastalski ('13) & Allison Shumar ('13) presented “Key Ingredients for Assessment” at Pennsylvania College Personnel Association (PCPA) Conference.

Diane Eshelman ('13), Trista Shideler ('13), and Allison Shumar ('13) were the recipients of the Dodge/Kelly ACPA Scholarship. This scholarship, established by SAHE ’06 alumni Michael Dodge and Deena Kelly, provides financial support to selected second-year SAHE students and covers the cost of their registration for the ACPA convention.
**English Literature and Criticism (Ph.D.)**

Angela Aliff presented a paper entitled “The Senses Subvert: Kingsolver’s Avoidance of the Gaze in Prodigal Summer” on March 24 at the University of Virginia’s GESA Conference. The conference was entitled Subject to Change: Nature, Text, and the Limits of the Human.

Ziyad Alkhalifah presented a paper titled “Male Supremacy at its Extreme in Nervous Conditions and The God of Small Things” at MELUS Conference this March.

Francis X. Altomare was awarded the Oblongata Prize by The Medulla Review for his hybrid fiction piece “The City of Lost Things” this spring. The piece will be included in the journal’s annual anthology next Fall. In May, Fran will be presenting his paper “‘This can be useful in rocketry’: Block Universes and Strange Loop Phenomena in The Sirens of Titan and Slaughterhouse-Five” on behalf of the Kurt Vonnegut Society at the American Literature Association Conference in San Francisco, CA. The essay will be included in a forthcoming critical anthology on Vonnegut edited by Robert Tally. In June, Fran will be presenting his paper “‘A commodius vicus of recirculation’: Joyce, Cybernetics, and Hypertext in the Public Domain” at the International James Joyce Symposium in Dublin. This summer, he will also be presenting his paper “Case Studies in The Anthropological Novel: Didion, Vonnegut, Burroughs” at the Anthropological Society of Florida’s symposium in Boca Raton, FL, as well as his paper “Between Anthropological and Literary Theory: Reassessing Victor Turner and Gregory Bateson” at the Anthropology Colloquium Series at Florida Atlantic University. He also has three forthcoming articles: “I Am My Mind’s Eye: Strange Loops and Consciousness in Ulysses” in the Journal of Modern Literature, “Science and Religion in Browning’s ‘Laboratory’” in Explicator, and “Too Many Cooks in the Kitchen: A Reappraisal of Cook’s Journals as Literature” in Anthropology and Humanism. In addition, Fran was awarded the Douglas Fellowship for Dissertation Research by the Adams Foundation to conduct research on Jorge Luis Borges in South America this summer. He also has poetry forthcoming in Shot Glass Review and Bellevue Literary Review, as well as his slipstream story “Because the World Has Failed Us Both” in Anobium.


Edward J. Carvalho (IUP alumni of the Graduate Literature and Criticism Program, 2011) edited Martín Espada: Poet, Activist, Educator: Critical Essays, a roughly 400-page collection on Martín Espada, who is generally regarded as the foremost Latino poet in the United States. The collection features ten contributors, many of whom represent a select roster of Espada critics – including César Salgado and Michael Dowdy, among others – and marks the first-ever book-length critical survey of the poet’s work. Speaking to the importance of this volume, AAUP president and poetry historian/critic Cary Nelson has agreed to blurb the book. Martín Espada: Poet, Activist, Educator will be released on the Fairleigh Dickinson UP imprint, early 2014.

Gregory Luke Chwala, doctoral candidate in the English Literature and Criticism program, organized an international conference in Sydney, Australia, which took place February 11-13, 2013. The 2nd Global Conference on Queer Sexualities he organized and chaired was sponsored by Inter-Disciplinary.Net, a non-profit organization based in Oxfordshire, United Kingdom. The conference is part of a larger Gender and Sexuality project that explores continuing and crucial debates surrounding relationships among
gender, sexuality and identity within a global and interdisciplinary context. A 3rd Queer Sexualities conference is tentatively planned to take place in Prague in 2014.


Carly J. Dunn presented her paper, “‘So that I could forget all about home for a while, forget all about Ireland, and then remember it, undisturbed’: Deirdre Madden’s Novels of Transnationalism” at the American Conference for Irish Studies Southern Regional Conference in Atlanta, GA, in March 2013.


Kenny Harmon presented “Negotiating Boundaries: Identity, Place and the ‘In-Between Spaces’ of Contemporary Native American Literature” at MELUS Conference (The Society for the Study of the Multiethnic Literature of the United States), Pittsburg, PA, March 14-17, 2013, where he also served as Chair of his panel discussion. He also presented “Practical Applications of Contemplative Practice in the Composition Classroom,” NCTE Conference (National Council of Teachers of English), Las Vegas, NV, November 16, 2012.

Marvin Hobson was named the Faculty Member of the Month for April 2013 at Indian River State College. This is an award where students nominate and choose the winners, and even though it is awesome to be recognized by peers, it is even more amazing to be recognized by students.

Christine Hunter has been selected to present a paper at the 13th International Conference on Diversity in Organizations, Communities and Nations at the Charles Darwin University in Darwin, Australia, scheduled for June 26-28, 2013. In November 2012, she had a cameo role as University of Wyoming Theater and Drama Professor Rebecca Hilliker, in the Moises Kaufman play, “The Laramie Project” at Purdue University North Central. She appeared in four performances of the play. She also presented a paper at The IUP EGO's Interdisciplinary Graduate Conference, named “Living By The Code: An Exploration of Morality and Ethics.”

David Johnson had the University Press of Mississippi publish his Lonesome Melodies: The Lives and Music of the Stanley Brothers on Feb. 1, 2013. Though his subjects are musicians, his graduate studies at IUP have been of considerable help in researching and writing a book for an academic press. UPM plans to enter the book in the Belmont Award competition for country music book of the year, presented by the International Country Music Association.


Majid Mgamis was awarded membership in the Wellgates International Distinguished Scholars Program.
Joseph Michael Nelis participated in a panel sponsored by the Religious Studies Club on academic approaches to world building on March 13. He presented a short story at and participated in a panel at the Sigma Tau Delta International Convention in Portland, OR from March 20-23. He also presented a paper at the Popular Culture Association Conference in Washington, D.C. March 27-30. He had also presented a paper at the Midatlantic Popular and American Culture Association Regional Conference, November 1-3, 2012.

Reza Parchizadeh published articles, both in English and Persian, on a number of websites in France, Denmark, Canada, the United Kingdom and the United States during the last Fall and winter and current spring. In “Decline of the Discourse of the Left in Iran” he surveyed the generally Leninist/Maoist conceptual grounds of the discourse of the left in Iran in the mid-20th century and investigated into the causes of its decline during the post-revolutionary era. In “The Problematic of the ‘Antagonist’ in the Iranian Cinema” he spoke for the significant but nevertheless neglected antiheroes of the post-revolutionary Iranian cinema by concentrating on the case of the late Ali Sabet. In “A Survey of the ‘Aryanist’ Nationalist Discourse in Iran” he traced the roots of the emerging ultranationalism in present-day Iran to the 19th-century theories of Arthur de Gobineau and German nationalists and warned against the possible rise of nationalist fascism in reaction to the Islamism of the Islamic Republic. In “An Unfinished Revolution,” written in celebration of the International Women’s Day, he focused on the progressive women’s active role in the anti-monarchist Revolution of 1979 and the condition of women in present-day Iran. In “Nationalization of Iranian Oil as Assertion of Iranian Identity” he outlined the history of the nationalization of oil in Iran in the face of both domestic despotism and the colonialist designs of the British and Russian/Soviet Empires for Iran from the 19th to the mid 20th century.

Nancy Raftery will be presenting a case study on her online World Literature I class as part of a panel on Increasing Retention in Online Classes at the 2013 Best Practices Conference of the New Jersey Council of County Colleges held at Atlantic Cape Community College on April 26, 2013. She has organized that panel which is comprised of fellow faculty members, across disciplines, at Camden County College. Beginning fall 2013, she will be the Assistant Director of the Honors Program at Camden County College.


Jessica Showalter co-presented at the National Conference on Peer Tutoring in Writing in Miami, FL with Lindsay Sabatino. Jessica also won a competitive Directors’ Scholarship for the Rare Book School at the University of Virginia.

Rochelle Spencer co-founded ImagiTEACH, a company which provides Web and mobile app services for college writing teachers (February 2012). She served as Moderator of “The Bridge Story: The Evolution of Black Women Writers and the Short Story” at the Association of Writers and Writing Programs (AWP) Conference (March 1, 2012).

Tess Stockslager’s essay, “Clothes Re-Make the Man: The Self-Fashioning of Severus Snape” is going to appear in the published proceedings of Replacing Wands with Quills: A Harry Potter Symposium for Muggle Scholars, which she attended last year at James Madison University. This is going to be her
second published essay on Harry Potter. Also, along with colleagues Shelah Simpson (an IUP Ph.D. student in Composition and TESOL) and Allison Scoles, Tess presented a panel discussion entitled “Knowing Your Audience: A Strategy for Shifting Sands” at the International Writing Centers Association Conference in San Diego, CA, in October 2012.

**Rachael Warmington** recently presented her paper, “Ownership of the Flesh: Margery Kempe’s Freedom through Christ,” at the EGO Conference. She also presented her paper, “The Physical and Psychological History of the Female African American Identity: A Literary Perspective,” at the MELUS conference. In addition, she presented her poetry manuscript, “Tipping the Memoir,” at the NJCEA Conference. Rachael will be presenting her paper, “Frankenpagan: the Assimilation of Christianity into the Saga of the People of Laxardal,” at the Medieval and Renaissance Forum in April. She will also be presenting another section of her research in progress, “Simulation in The Saga of the People of Laxardal,” at the Forty-Eighth International Congress on Medieval Studies. Her poem, “Untranslatable,” was published in Poetry and Performance this past November.

**Adam M. Wassel** presented his paper, “‘Oh I Know You Will Never Forget’: Language and Silence in the Fiction of George Steiner” at the 27th Conference of the Society for the Study of Multi-Ethnic Literature in the United States (MELUS), held in March 2013, in Pittsburgh, PA. This paper was part of a panel entitled “The Holocaust in Jewish American Literature.” Also, in October 2012, Adam presented his paper, “Only Reflections, Not Reality Itself: *A Scanner Darkly* and the Cultural Milieu of Post-Industrial Capitalism” at the 66th Annual RMMLA Convention, held in Boulder, CO.


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**Administration and Leadership Studies (Ph.D.)**

**Nicolette Bell** was awarded a $1000 grant for research connected to her work entitled “Motivation to Run: Using Fishbein & Ajzen’s Theory of Reasoned Action to Predict Participation in 5K Races.”

**Oghenebruphiyo Gloria Onosu** presented her work “A Qualitative Analysis of Challenges Facing Expatriate Worker Coming to the United States” at the IUP 2013 Graduate Scholars Forum.

**Christina Yoder** was selected to receive the Central Penn Business Journal’s Women of Influence “Woman to Watch” award. Christina received this award on May 13, 2013.

In February of 2013, **Terrence Mitchell** co-presented with fellow student Elizabeth Eckley their work entitled “Incorporating Appreciative Inquiry to Enhance Coalition Evaluation Results” at the Community Anti-Drug Coalitions of America (CADCA) 23rd National Leadership Forum in National Harbor, MD. Then in April he presented his work “The CREEED College Readiness Program: Practical College Planning for African American High School” at the University of Akron Black Male Summit in Akron, OH. In May, Terrence presented his work “Leadership Theory Application in an Increasingly Diverse Society; Can Knowledge of Leadership Theory Be a Useful Tool for African Americans in their Quest for Administrative Roles in Higher Education?” at the 26th Annual National Conference on Race & Ethnicity in American Higher Education (NCORE) in New Orleans, LA.
Sociology (MA)

Alisha Conway ('13) presented her work “Social bonds and chronic disease: Mothers experiencing dialysis for End Stage Renal Disease” at the Annual Meeting of the Eastern Sociological Society held in Boston in March 2013.

Courtney Gummo ('14) presented her work “Academic Success in College: The Effects of Social Skills on Grade Point Average between Males and Females” at the Annual Meeting of the Eastern Sociological Society held in Boston in March 2013.


Kirsten Kemmerer (MA 2012) was awarded a Travel Grant from the Eastern Sociological Society to present her work “A Report on the Findings of a Content Analysis of Wedding Websites and Bridal Magazines,” based on her MA thesis research, at their Annual Meeting held in Boston in March 2013. Kirstie is now enrolled in the doctoral program in Sociology at the University of New Hampshire.

Laura Greenberg (MA 2010) was admitted with full funding to the doctoral program in Sociology at North Carolina State University beginning Fall 2013.

Music (MA)

Music Department graduate conducting associate Matthew Morse participated in a conducting workshop administered by the Conductors Guild and hosted by the Eastman School of Music in Rochester, NY. Participants conducted various Eastman ensembles including the famous Eastman Wind Ensemble. Morse also received the South Suburban Conference Achievement Award in the Arts, recognizing outstanding graduates of high schools in this area of Minnesota.

Jenna Hyatt, a graduate student in Vocal Performance at IUP, was selected to participate in the Conducting Competition Choir at the annual convention of the American Choral Directors Association.