

Progression Through Program: Full-time Summer Residency

YEAR ONE		
Summer Session One		
ART 610	Creative Inquiry: Visual Concepts	3 cr.
ART 612	Expanded Drawing	3 cr.
Summer Session Two		
	M.A. Studio Concentration (Graduate Studio)	3 cr.
	Free Elective	3 cr.
Fall Semester		
ART 620	Art and Visual Culture (online)	3 cr.
	Midyear Review and M.A. Project Proposal Submission at beginning of Spring Term	
Spring Semester		
ART 525	Critical Practice (online) <i>or</i>	3 cr.
ART 680	Graduate Studio Critique (on-site)	
YEAR TWO		
Summer Session One		
ART 611	Creative Inquiry: Inter-Media Contexts	3 cr.
	M.A. Studio Concentration (Graduate Studio)	3 cr.
Summer Session Two		
	Free Elective	3 cr.
ART 740	M.A. Exhibition	3 cr.
	M.A. Project Oral Defense	
	Total	30 cr.

Progression Through Program: Traditional Residency

YEAR ONE		
Summer Session One and/or Two		
ART 610	Creative Inquiry: Visual Concepts	3 cr.
ART 612	Expanded Drawing	3 cr.
Fall Semester		
ART 620	Art and Visual Culture (online)	3 cr.
	Free Elective	3 cr.
	M.A. Studio Concentration (Graduate Studio)	3 cr.
	Midyear Review and M.A. Project Proposal Submission beginning of Spring term	
Spring Semester		
ART 525	Critical Practice (online) <i>or</i>	
ART 680	Graduate Studio Critique (on-site)	3 cr.
	Free Elective	3 cr.
	M.A. Studio Concentration (Graduate Studio)	3 cr.
YEAR TWO		
Summer Session One		
ART 611	Creative Inquiry: Inter-Media Contexts	3 cr.
Summer Session Two		
ART 740	M.A. Exhibition	3 cr.
	M.A. Project Oral Defense	
	Total	30 cr.

