

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 12316
UWUCC Action-Date: AP-10/16/12 Senate Action Date: App-2/26/13

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Marjorie A. Mambo	Email Address mamambo@iup.edu
Proposing Department/Unit Art	Phone 724-357-2531

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

RECEIVED
APR 24 2012
BY:

1. Course Proposals (check all that apply)

- New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: ARED 318: Art in 7-12 Programs *See attached letter.*

Proposed course prefix, number and full title, if changing:

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

- Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)
 Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

- Honors College Course Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

- Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	<i>4/10/12</i>
Department Chairperson(s)	<i>[Signature]</i>	<i>4/11/12</i>
College Curriculum Committee Chair	<i>[Signature]</i>	<i>4/24/12</i>
College Dean	<i>[Signature]</i>	<i>4/27/12</i>
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate	<i>Edel Reilly (TECC Chair)</i> <i>Edward Ward</i>	<i>1/28/13</i>
UWUCC Co-Chairs	<i>Gail Sechrist</i>	<i>2/5/13</i>

Received
FEB 1 2013
Liberal Studies

Received
APR 30 2012
Liberal Studies

DATE: November 15, 2012

FROM: Department of Art
Indiana University of Pennsylvania

TO: Dr. David Pistole and Dr. Gail Sechrist, Liberal Studies and UWCC

We are requesting a catalog description change for the following courses in the Bachelor of Science in Art Education program:

ARED 317: Art in K-6 Programs
and
ARED 318: Art in 7-12 Programs

We are requesting that they both have **Prerequisite: Admission to Step I of the 3-Step Process** added before each description.

We would also like to revise the description of ARED 317 to make it more concise.

See the old and new versions on the next page.

Sincerely,

Dr. Marjorie Mambo
Coordinator of Art Education.

Old Descriptions:

ARED 317: Art in K-6 Programs

3c-01-3cr

A methodology course for preparing art education pre-service teachers to teach art in grades K-6. Includes children's artistic development, needs of special populations, and types of art programs and centers on planning, motivation, content, and evaluation of art lessons for all students in elementary art classes. Students apply theories and knowledge to the design of instructional curricula, units and lessons, as well as practice and critique the delivery of instruction. Also provides students with information regarding the teaching of art with special needs populations.

ARED 318: Art in 7-12 Programs

3c-01-3cr

Explores a number of practical and theoretical approaches related to the teaching of studio art in 7-12 public school settings. Of primary interest will be the potential for application of college-level art theories and techniques in 7-12 settings, along with exploring a variety of research writing techniques. This course will also provide students with information regarding the teaching of art with special needs populations.

New Descriptions:

ARED 317: Art in K-6 Programs

3c-01-3cr

Pre-requisite: Admission to Step I of the 3-Step Process.

Examines children's artistic development in relation to teaching art in K-6 settings. Explores types of art programs, planning, motivation, content, and evaluation of art lessons for all students in elementary art classes, including those with special needs. Students apply theories and knowledge to the design of instructional curricula, units and lessons, as well as practice and critique the delivery of instruction.

ARED 318: Art in 7-12 Programs

3c-01-3cr

Pre-requisite: Admission to Step I of the 3-Step Process.

Explores a number of practical and theoretical approaches related to the teaching of studio art in 7-12 public school settings. Of primary interest will be the potential for application of college-level art theories and techniques in 7-12 settings, along with exploring a variety of research writing techniques. This course will also provide students with information regarding the teaching of art with special needs populations.

NOTE: ARED 318: Art in 7-12 Programs has no change from the 2012/13 catalog, except for the Pre-requisite wording.