

ENGLISH

BACHELOR OF ARTS CHECKLIST

(Version 3.0 – Spring 2012)

Always use current Catalog with this checklist. You are ultimately responsible for fulfilling all requirements.

Name: _____

Current semester: _____

CREDITS OUTSIDE MAJOR (84cr)

LIBERAL STUDIES (49-50cr)

Humanities [18cr]

- ___ ENGL 101 Composition I
___ ENGL 122 Intro to Engl Studies
___ ENGL 202 Composition II
___ HIST 195, 196, 197, or 198
___ Hum: Phil/RelSt _____ *
___ Fine Arts:Th/Music/Art _____

Math/Natural Science [10-11cr]

- ___ Math _____
Either 2 lab sciences
___ Lab Science 1 _____
___ Lab Science 2 _____
or 1 lab and 1 non-lab sciences:
___ Lab Science _____
___ Non-lab Sci _____

Social Sciences [9cr] [Must have different prefixes]

- _____*
_____*
_____*

Health: HPED/FDNT 143

Liberal Studies Electives [9-11 cr]

2 lang. courses, with 2nd one "intermediate";
combination depends on lang. NOTE: while
CRLG courses count toward Lang. req., they do
not count toward LBST req. [see Catalog pps 40-2]

- ___ Language II or III _____
___ Language III or IV OR Elective _____
___ Elective _____ *

[See catalog for LBST Elective choices]

*can also be used to fulfill Pre-law Interdisciplinary
Track reqs.

Non-Western Culture *** 1 course

Writing Intensive *** 2 courses

***not extra classes; fulfill through LBST reqs;
WI can both be in major.

FREE ELECTIVES (28-30cr): can be used
for double major, minor[s], double Track, fulfilling
Pre-law Interdisciplinary Track reqs.,etc.)

MAJOR COURSES (36cr)

Core Courses (15 cr)

- 2 of the following lit survey courses:
___ ENGL 210 Brit Lit to 1660
___ ENGL 211 Brit Lit 1660-1900
___ ENGL 212 Am Lit to 1900
___ ENGL 213 Brit/Am Lit since 1900
___ ENGL 226 Global Lit Survey
1 of the following writing courses:
___ ENGL 220 Adv Comp
___ ENGL 221 Cr Writing
___ ENGL 222 Tech Writing
1 of the following language courses:
___ ENGL 203 Intro to Language St
___ ENGL 313 Rhet Trends/Traditions
___ ENGL 328 Intro to Linguistics

___ Capstone course: ENGL 484 Topics in Engl St

Electives (6cr)**

Any 2 courses with ENGL prefix except 100, 101, 121,
122, and 202

**If you declare more than one Track, you can fulfill these
Elective reqs. with those Track reqs.

Track Courses (15cr) : see lists below/on back; all
bolded course titles can fulfill more than one Track.

Film Studies Track

Required Course:

- ___ ENGL 208 Introduction to Film Studies

4 courses chosen from:

- ___ ENGL 332 Film Genres
___ **ENGL 350 Gender/Sexual Orientation**
___ ENGL 440 Major Figures in Film
___ **ENGL 450 Film Theory**
___ ENGL 460 Topics in Film
___ **ENGL 463 Topics in Global Lit/Film**

Language Studies Track

Required Course:

- ___ ENGL 203 Intro. to Language Studies

4 courses chosen from:

- ___ **ENGL 313 Rhetorical Trends/Traditions**
___ **ENGL 321 Persuasive Sp/Writing**
___ ENGL 328 Introduction to Linguistics
___ ENGL 330 Structure of English
___ ENGL 333 Psycholinguistics
___ **ENGL 336 Language, Gender, & Society**
___ ENGL 426 ESL Methods and Materials

Literary, Textual, Cultural Studies Track

Required Course:

ENGL 308 Critical Theory

4 courses chosen from:

ENGL 210 British Literature -1660

ENGL 211 British Literature 1660-1900

ENGL 212 American Literature -1900

ENGL 213 Brit/Am Lit 1900-present

ENGL 225 Intro to Lit by Women

ENGL 226 Survey of Global Literature

ENGL 265 Law and Literature

ENGL 301 ENGL 302 ENGL 303

ENGL 304 ENGL 305 ENGL 306

ENGL 307 ENGL 315 ENGL 316

ENGL 317 ENGL 319

ENGL 335 Literary Nonfiction

ENGL 337 Myth

ENGL 338 Oral Literature

ENGL 340 The Novel

ENGL 341 Poetry

ENGL 342 Short Fiction

ENGL 343 Drama

ENGL 344 Ethnic-American Literature

ENGL 348 African-American Literature

ENGL 349 Bible as Literature

ENGL 350 Gender/Sexual Orientation

ENGL 354 Classical Lit in Translation

ENGL 361 Environmental Lit

ENGL 385 Adv Studies in Women's Lit

ENGL 386 Regional Lit in English

ENGL 387 Irish Literature

ENGL 396 Lit of Emerging Nations

ENGL 398 Global Genres

ENGL 430 Major British Authors

ENGL 432 Chaucer

ENGL 434 Shakespeare

ENGL 436 Major American Authors

ENGL 437 Major Global Authors

ENGL 450 Film Theory

ENGL 461 Topics in British Literature

ENGL 462 Topics in American Literature

ENGL 463 Topics in Global Lit and Film

ENGL 466 Topics in Theory

Pre-Law Studies Track

Required Course:

ENGL 265 Law and Literature

2 courses in persuasion, chosen from:

ENGL 313 Rhetorical Trends and Traditions

ENGL 321 Persuasive Speech/Writing

ENGL 310 Public Speaking

1 writing course, chosen from:

ENGL 220 Advanced Composition

ENGL 221 Creative Writing

ENGL 222 Technical Writing

ENGL 325 Writing Poetry

ENGL 326 Writing Fiction

ENGL 327 Writing Creative Nonfiction

ENGL 421 Digital Writing

1 course focusing on connections among language,

cultural power, and interpretation, chosen from:

ENGL 225 Intro to Literature by Women

ENGL 308 Critical Theory

ENGL 336 Language, Gender, and Society

ENGL 344 Ethnic-American Literature

ENGL 348 African-American Literature

ENGL 350 Gender/Sexual Orientation

ENGL 385 Adv Studies in Women's Lit

ENGL 396 Literature of Emerging Nations

ENGL 466 Topics in Theory

Other Requirements—Pre-law Interdisciplinary

Track: select 7 courses from the following list; at least one in each of the 6 areas (courses selected can also be used for LBST reqs—see front left column).

Business: ACCT 201 and 202, BLAW 235

Criminology: CRIM 210, 215, 255

Economics: ECN 121, 122, 332

History: HIST 320, 321, 346

Philosophy: PHIL 101, 110, 222, 450

Political Science: PLSC 358, 359, 361

Writing Studies Track

2 Craft and Genre courses, chosen from:

ENGL 220 Advanced Composition

ENGL 221 Creative Writing

ENGL 222 Technical Writing

ENGL 321 Persuasive Speech/Writing

ENGL 325 Writing Poetry

ENGL 326 Writing Fiction

ENGL 327 Writing Creative Nonfiction

ENGL/THTR 347 Playwriting

ENGL 421 Digital Writing

1 Forms and Theories course, chosen from:

ENGL 308 Critical Theory

ENGL 335 Literary Nonfiction

ENGL 340 The Novel

ENGL 341 Poetry

ENGL 342 Short Fiction

ENGL 343 Drama

ENGL 450 Film Theory

2 Studio/Portfolio Courses, chosen from:

ENGL 360 Editing and Publishing

ENGL 420 Writers' Studio

ENGL 483 Honors Thesis

ENGL 493 Internship (writing-related approval req.)