

LSC Use Only Proposal No: \_\_\_\_\_ UWUCC Use Only Proposal No: 12-234  
 LSC Action-Date: \_\_\_\_\_ UWUCC Action-Date: AP 9/4/12 Senate Action Date: App-10/9/12

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person(s) <b>Julie L. Gomboc-Turyan</b>	Email Address <b>turyan@iup.edu</b>
Proposing Department/Unit <b>Human Development and Environmental Studies</b>	Phone <b>724-357-2336</b>

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

Current course prefix, number and full title: **INDS 370, Development of Design I (W)**

Proposed course prefix, number and full title, if changing: **INDS 370, History of Interior Design & Architecture I**

**2. Liberal Studies Course Designations, as appropriate**  
 This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills     Knowledge Area     Global and Multicultural Awareness     Writing Across the Curriculum (W Course)  
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship                       Information Literacy                       Oral Communication  
 Quantitative Reasoning                       Scientific Literacy                       Technological Literacy

**3. Other Designations, as appropriate**

Honors College Course                       Other: (e.g. Women's Studies, Pan African)

**4. Program Proposals**

Catalog Description Change                       Program Revision                       Program Title Change                       New Track  
 New Degree Program                       New Minor Program                       Liberal Studies Requirement Changes                       Other

Current program name: \_\_\_\_\_

Proposed program name, if changing: \_\_\_\_\_

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Raymond S. Stanton</i>	2-23-12
Department Chairperson(s)	<i>Judith B. Bowen</i>	2-23-12
College Curriculum Committee Chair	<i>Janet W. Schuster</i>	4-13-12
College Dean	<i>Wendy E. Seiler</i>	4/17/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	9/20/13

**Received**  
**APR 20 2012**  
**Liberal Studies**

## **Part II. 1. New Syllabus of Record**

### **I. Catalog Description**

INDS 370: History of Interior Design & Architecture I

3 class hours

0 lab hours

Prerequisites: None

3 credits

(3c-01-3cr)

Chronological study from ancient times to the mid-19<sup>th</sup> century of the dominant influences and characteristics of historical interiors, furniture, and ornamental design. Emphasis placed upon stylistic detail and its relationship to social, economic, political, religious and aesthetic influences; and to the contemporary scene.

### **II. Course Outcomes:**

Students will be able to:

1. Identify the chronological development of interior design in various countries from ancient times to the mid 19<sup>th</sup> century.
2. Interpret the contributions of designers to the development of design.
3. Interpret the stylistic characteristics of furniture, decorative arts, and interior components in relation to social, economic, political, religious, and geographical influences toward interior design problem solving.
4. Compare and contrast the stylistic design differences in the various cultural centers of the world in light of the cultural and geographic locations.
5. Apply the elements and principles of design to the study of historic design.
6. Illustrate the influence of historical design on the contemporary scene.
7. Demonstrate the ability to research and apply knowledge to the solution of interior design problems.

### **III. Course Outline**

#### **A. Ancient Civilizations**

(9 hours)

1. Egypt
2. Greece
3. Rome

#### **B. The Middle Ages**

(9 hours)

1. Early Christian
2. Byzantine
3. Romanesque
4. Gothic

- C. The Renaissance (9 hours)
  - 1. Italian
  - 2. French
  - 3. English
  
- D. Colonial America (9 hours)
  - 1. English
  - 2. German
  - 3. Dutch
  - 4. Spanish
  
- E. Regency and Revivals (6 hours)
  - 1. Gothic Revival
  - 2. Neoclassical
  - 3. Italianate
  - 4. American Empire
  - 5. Georgian
  - 6. Federal
  - 7. Jefferson Architecture
  - 8. Queen Anne Style
  - 9. Richardson Romanesque

Final Exam – During Final Exam Week

#### IV. Evaluation Methods

Final grade calculations will be based on the following:

Six Quizzes @ 50 points each	300 points
Final Exam	100 points
Design Photo Journal	100 points
Design of Wallcovering/Fabric	50 points
Period Movie Analysis	100 points
Field Trip	25 points
Historical Model	100 points
Historical Concept Board	25 points
<b>TOTAL POINTS</b>	<b>800 points</b>

There may be an occasional, random in-class activity for which additional points may be earned.

All projects must be submitted in the format stated on the individual project assignment sheets. Neatness, craftsmanship, and professionalism are always factors in the evaluation.

## **V. Grading Scale**

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
Below 60% = F

## **VI. Attendance Policy**

Attendance is required. To do well in this course, students must be present and on time, with the required supplies. The attendance policy for this class will follow the Undergraduate Course Attendance Policy. This can be reviewed in the Undergraduate Catalog. Faculty can define a limited level of allowable absence.

## **VII. Required textbooks, supplemental books and readings**

Hinchman, M. (2009). *History of furniture: A global view*. New York, NY: Fairchild Books.

Ireland, J. (2009). *History of interior design*. New York, NY: Fairchild Books.

## **VIII. Special resource requirements**

N/A

## **IX. Bibliography**

Abercrombie, S., & Whiton, S. (2006). *Interior design and decoration*. Upper Saddle River, NJ: Pearson Prentice Hall.

Boger, L. A. (1997). *The complete guide to furniture styles*. Prospect Heights, IL: Waveland Press, Inc.

Byars, M. (1994). *The design encyclopedia*. New York, NY: John Wiley & Sons, Inc.

Crochet, T. (2004). *Designer's guide to furniture styles*. (2<sup>nd</sup> ed.). Upper Saddle River, NJ: Pearson Prentice Hall.

Fazio, M., Moffett, M., & Wodehouse, L. (2008). *A world history of architecture*. (2<sup>nd</sup> ed.). New York, NY: McGraw-Hill.

Glancey, J. (2000). *The story of architecture*. New York, NY: Dorling Kindersley Publishing, Inc.

Harwood, B. (2011). *Architecture and interior design: An integrated history to the present*. Upper Saddle River, NJ: Pearson Prentice Hall.

Harwood, B., May, B., & Sherman, C. (2002). *Architecture and interior design through*

*the 18th century: An integrated history.* Upper Saddle River, NJ: Prentice Hall.

Jani, V. (2011). *Diversity in design: Perspective from the non-western world.* New York, NY: Fairchild Publications.

Pile, J. (2009). *A history of interior design.* (3<sup>rd</sup> ed.). New York, NY: John Wiley & Sons, Inc.

Winchip, S. M. (2010). *Visual culture in the built environment: A global perspective.* New York, NY: Fairchild Publications.

**Part II. 2. Summary of proposed revisions**

INDS 370 was revised in the following ways:

- The course title was changed;
- The (W) Writing Intensive designation was removed;
- The course outcomes were modified slightly;
- The course outline was changed; and
- The bibliography was updated.

**Part II. 3. Justification for the revisions**

The course title was changed to reflect the catalog description and course objectives.

The (W) designation was dropped to reflect the catalog description. Additionally, another INDS course (INDS 405 Professional Practice), is being modified to include the (W) component as it relates to the current Interior Design industry.

The course outcomes were modified in order to better align with accreditation standards for the Council for Interior Design Accreditation (CIDA).

The course outline was slightly changed to align with the new outcomes.

The bibliography was updated to reflect new research and publications in the field.

In all, the changes to INDS 370 reflect new research findings and changes in the field of Interior Design. These changes ensure the course meets requirements for CIDA.

**Part II. 4. Old Syllabus of Record**

See attached page.

**Part II. 5. Letter of Support of Acknowledgement**

Not needed.

LSC Use Only  
Number \_\_\_\_\_  
Submission Date \_\_\_\_\_  
Action-Date \_\_\_\_\_

RECEIVED  
DEC 23 1997

UWUCC USE Only  
Number 97-26K 186  
Submission Date App. 2/17/98  
Action-Date Senate app. 3/3/98

CURRICULUM PROPOSAL COVER SHEET  
University-wide Undergraduate Curriculum Committee

I. CONTACT  
Contact Person Donna Streifthau Phone 357-2336

Department Human Development and Environmental Studies

II. PROPOSAL TYPE (Check All Appropriate Lines)

ID 370 COURSE Devel. of Design I  
Suggested 20 character title

\_\_\_\_ New Course\* \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Course Revision \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

\_\_\_\_ Course Deletion \_\_\_\_\_  
Course Number and Full Title

X Number and/or Title Change CS 462 Historic Interiors  
Old Number and/or Full Old Title

ID 370 Development of Design I  
New Number and/or Full New Title

\_\_\_\_ Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

PROGRAM: \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track

\_\_\_\_ New Program\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Revision\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Deletion\* \_\_\_\_\_  
Program Name

\_\_\_\_ Title Change \_\_\_\_\_  
Old Program Name

New Program Name

III. Approvals (signatures and date)

Mary E. Swisher 4/8/96  
Department Curriculum Committee

Donna Streifthau 4-8-96  
Department Chair

Mimi Moore Barker 3/7/96  
College Curriculum Committee

David S. Wang 17 MAR 97  
College Dean

W. J. [Signature] 3/19/97

+ Director of Liberal Studies (where applicable)

\* Provost (where applicable)

1. Catalog description

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**ID 370 Development of Design I**

3c-01-3sh

**Prerequisite: None**

**Chronological study from ancient times to the mid-19th Century of the dominant influences and characteristics of historical interiors, furniture and ornamental design. Emphasis placed upon stylistic detail and its relationship to social, economic, political, religious and aesthetic influences; and to the contemporary scene.**



1. Catalog description

ID 370 Development of Design I

3 credits  
3 lecture hours  
0 lab hours  
3c-0l-3sh

Prerequisite: None

Chronological study from ancient times to the mid-19th Century of the dominant influences and characteristics of historical interiors, furniture and ornamental design. Emphasis placed upon stylistic detail and its relationship to social, economic, political, religious and aesthetic influences; and to the contemporary scene.

2. A listing of the proposed change(s) giving the old title and number and the new title and number.

- a. Change the course prefix, number and name from CS 462 Historic Interiors to ID 370 Development of Design I.
- b. Change the word "style" to "stylistic" in the course description.

3. Justification/rationale for the change(s).

- a. Course prefix and number change are in line with the revised Interior Design program proposal.  
The name change more specifically reflects the content of the course and the chronological order in which it should be taken. This course is proposed as the prerequisite of ID 380 Development of Design II (currently CS 463 Modern Interiors).
- b. Stylistic is a better word to describe the details.