

LSC Use Only Proposal No: _____ UWUCC Use Only Proposal No: 11-119P
 LSC Action-Date: _____ UWUCC Action-Date: App 3/27/12 Senate Action Date: App 4-17-12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Rick Kemp	Email Address rkemp@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-1220

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: THTR 484, Directing Studio

Proposed course prefix, number and full title, if changing: same

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)
 Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

Honors College Course Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Rick Kemp</i>	<u>2/29</u>
Department Chairperson(s)	<i>Emily Jordan</i>	<u>3/2/12</u>
College Curriculum Committee Chair	<i>Jack Stamps</i>	<u>3/2/12</u>
College Dean	<i>Michael J. Ford</i>	<u>3/6/12</u>
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	<u>3/27/12</u>

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 Liberal Studies

Description of Curriculum Change

Department of Theater and Dance, 2/27/2012

Old Catalog Description—

THTR 484 Directing Studio, 3c-0l-3cr

Prerequisites: THTR 350 or instructor permission

An opportunity for students to direct scene work, one-act plays, or larger projects, according to individual levels of experience, preparation, and readiness. Practical application of principles of directing to specific problems in directing. Student projects performed in public, open-class recitals. May be repeated.

New Catalog Description—

THTR 484 Directing Studio, 3c-0l-3cr

Prerequisites: Minimum of THTR 240 and instructor permission. Written application to the instructor is required.

An opportunity for students to direct scene work, one-act plays, or larger projects, according to individual levels of experience, preparation, and readiness, as well as program resources. Course focus is on practical application of directing principles to specific issues. Student projects are performed in public, open-class recitals. May be repeated.

Rationale:

Requirement of written application as a prerequisite is necessary to better identify appropriate projects and fit them to available resources for the best learning outcomes. This has been a problem in recent course offerings. Significant preparation such as securing performance rights, and instructor familiarity with the scripts before the term begins is necessary for best practices.