

Indiana University of Pennsylvania History Department M.A. Program Newsletter

Special points of interest:

- Meet Dr. Kevin Britz
- A Letter from Dr. Paul Arpaia
- 2007 M.A. Graduates
- Book and Website Recommendations from History Faculty

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Greeting from the Chair

This is my first “chairly” contribution to the departmental graduate newsletter and may well be my last since I plan to return to regular teaching and writing after my term ends on May 1, 2008. Precisely for this reason I treasure the opportunity to report to you the work we have done in the past year, which, in my view, can be described as a year filled with excitement, glories and challenges.

The department continues to play a vital role in the university's curriculum and at large. In the 2006-2007 academic year, we offered altogether 122 sections of undergraduate history classes that enrolled more than 4,500 students. For graduate courses, we offered 26 sections that enrolled nearly 90 students. Half of our teaching, as in the past, has continued to be devoted to HIST 195, the liberal studies requirement for non-majors, but we have used our current resources to expand our offers for majors. A number of new courses have been developed and added to our curriculum, including: Making Italy Modern; History of Early China; American Environment History; History of the American West; East Europe; Europe since 1945: Division, Revolution, and Unity; Europe, 1914-1945: The Age of Dictators and Imperiled Democracies; and Digital Historians. We have also used every opportunity to revive some of the long dormant courses in our catalog, such as African History I: Antiquity to 1600; Women in America; Introduction to Classical Archaeology; and America in War and Depression, 1914-1945. These new courses have greatly expanded our curricular capacity and given our students—at both undergraduate and graduate levels—a greater selection of courses. Here I am not counting the senior-level topics courses and special topics courses that are regularly offered and cover new subjects each time. The most recent subjects covered by these courses are: History and Film, History of Cyprus, Comparative Study of the French and American Revolutions, History of Evolution, and History of the Balkans, just to name a few. At a time when the university experiences severe

budget cuts and freezes on hiring, it is quite amazing that we have been able to expand the subjects of our offerings. The only explanation I have for this happening is that we have a group of very committed and creative faculty.

Exciting things have also occurred with the improvement of our instructional facilities. After long and delicate diplomacy, we have secured the “privilege” of exclusive use of three rooms: Keith 240 and 241 (formerly the office suite of IUP-APSCUF) and Keith 239. The suite of Keith 240 and 241 has now been turned into the departmental computer lab, which includes an instructional classroom to be used for computer-related classes, a research resource center (to be used by faculty for research), and a film/DVD review room. The credit for creating the computer lab unit goes to Dr. R. Scott Moore, whose committee on technology won a major PaSSHE and university grant for us to purchase all the equipment, and to Dr. Yaw Asamoah, Dean of the College of Humanities and Social Sciences, who helped us at critical moments. Keith 239 has been converted into a seminar room to be used by graduate courses, honors colloquia, and department meetings. It is not exactly a dream room for seminars, but with its two large, burgundy-colored conference tables, 14 comfortable chairs, and bookshelves filled with history journals and publications of faculty members, the room incites nostalgia in some of us clinging to the perishing memories of our own graduate school days. But, most importantly, all our classrooms on the second floor of Keith have now been equipped with media stations. The larger rooms are equipped with microphones. Next we plan to create two large display cases in the hallway on the second floor of Keith to showcase faculty publications, which have been growing so rapidly. When this project is complete, we shall claim de facto “colonization” of the second floor of Keith, whose boundaries currently remain undefined.

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A number of other developments have added to our excitement. Thanks to a generous donation by Christopher Gleason, one of our recent graduate alumni, the Army Heritage Center Foundation in Carlisle has established the Robert L. Ruth and Robert C. Ruth History Internship Endowment, designated to be used by a student from IUP's History Department. Mary Gasper, one of our graduating majors, became the first recipient of the endowed internship in summer 2007. Thanks to the work of Paul Arpaia, Alan Baumler, and R. Scott Moore, the department has succeeded in creating the Eric Sledobnik Scholarship, in memory of one of our majors who was killed in Iraq in 2005. These new funds, together with the existing History Fund and John Kadlaubowski Memorial Scholarship, will enable us to reward our best students. We welcome your contributions to any of these funds.

Another piece of rather exciting news is our successful recruitment of Dr. Kevin Britz, who joined us in August 2007 as the newest tenure-line member. As some of you may recall, the department has experienced a changing of the guard over the past 13 years. The retirement of Charles Cashdollar in the summer of 2005 could be regarded as the close of a glorious chapter in the department's history that began in the 1960s. Dr. Cashdollar's departure also posed a challenge to the much newer, much younger, and much less experienced department about how to sustain and expand the department's reputation and traditions in a changed environment. As part of this new thinking, we decided to use the Cashdollar position to hire a public historian, who would be preferably an Americanist. We were hoping to hire someone who would

help strengthen our graduate program in public history as well as help teach our regular American history courses. Dr. Britz fits our imagined position perfectly. He is a public historian by training and comes to us with a long and distinguished career in the field. He brings to us a number of new areas of specialization, including the American West, American Environmental History, and Museum Management, not to mention public history. (See "Our Newest Member of the Faculty," below.) What else can one ask for? From the vantage point of department chair, I felt relieved to have Dr. Britz's search completed before the College's virtual freeze on most of the searches in fall 2007. But fortune, as a Chinese proverb goes, never travels alone without the company of misfortune. While we were pleased with the hire of Dr. Britz, we have not been given a green light to search for the replacement of Dr. Robert Zens, our Middle Eastern history specialist who relocated to Le Moyne College last August.

Our faculty, as you can imagine, remain the envy of the university community. I suggest you read closely the reports of individual faculty members; my report here is limited to a few highlights of our achievements in scholarly and service areas.

Last year the department housed an unprecedentedly sizeable group of winners of grants, awards and honors. Dr. Paul Arpaia took the lead by winning the Rome Prize in Modern Italian Studies, a competitive national award granted annually by the American Academy in Rome. His prize was matched by two contributing funds from the Provost's Office and the College. The grant is enabling him to spend a year in Rome to carry out his research project on the history of Ital-

ian fascism. As the second IUP professor to win this highest scholarly award given to American scholars, Dr. Arpaia put IUP under the national spotlight. Dr. Caleb Finegan received the 2006-2007 Distinguished Faculty Award for Service at IUP, a long overdue recognition of his work bringing Alternative Spring Break to IUP, creating the Latin American Studies minor, and performing much additional service to the University. He is the first professor among the newer generation of the department to win this university award, which is a strong statement about how we continue the tradition of the department. Dr. Gary Bailey received last year's Departmental Faculty Service Award, a wonderful recognition of his great helmsmanship during the transitional period of the department.

Dr. Alan Baumler and Dr. Wang Xi won the Distinguished Service Award, given by the Chinese Historians in the United States, for editing the organization's journal *The Chinese Historical Review*. Four members—Dr. Gary Bailey, Dr. Alan Baumler, Dr. Soo Chun Lu, and Dr. Elizabeth Ricketts—won sabbatical awards, for the 2008-2009 or 2009-2010 academic years. Other grant winners included Drs. Gary Bailey, Elizabeth Ricketts and R. Scott Moore (for the Provost's innovation grant) and R. Scott Moore (for a number of grants to support the Pyla-Koutsopetria Archaeological Project in Cyprus and for mobile spatial data acquisition and processing technologies project). A number of faculty members, including Lynn Botelho, Werner Lippert, Soo Chun Lu, Wang Xi, and Tamara Whited, were awarded international travel grants from the IUP Senate for giving papers abroad.

The scholarly activity of the

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faculty has been phenomenal, given that we teach a 4-4 load per semester. For publications, Alan Baumler's monograph, titled *The Chinese and Opium under the Republic: Worse than Floods and Wild Beasts*, was published by the State University of New York Press. The book is regarded as an important contribution not only to the scholarly knowledge of opium but also "to the entire history of nation building in modern China." Lynn Botelho has been co-editing *History of Old Age, 1600-1800*, an eight-volume primary sources series, to be published by Pickering Chatto in 2008. Tamara Whited has been co-guest editing a special issue, titled "New Perspectives on French Environmental History," of *French Historical Studies*, the leading American journal of French history. As to articles and book chapters, in my rough count, last year the faculty published altogether about more than 20 journal articles, book chapters, and book reviews in various scholarly venues, including: the *Indiana Magazine of History*, *William and Mary Quarterly*, *Journal of Finnish Studies*, *International History Review*, *Maryland Historical Magazine*, *Near Eastern Archaeology*, *The Chinese Historical Review*, *The American Historical Re-*

view, *Journal of Military History*, and *French Historical Studies*. More than 20 contributions from our faculty have appeared in such reference books, such as *ABC-Clio World History Encyclopedia*, *The Greenwood Encyclopedia of the Reconstruction Era*, *Encyclopedia of the Cold War*, *Encyclopedia of Women in the Renaissance*, *Encyclopedia of the American Revolutionary War*, *Library of Military History*, and *History of World Trade since 1450*. In addition, at least thirteen faculty members have presented papers at regional, national and international conferences. Seven have given invited lectures or media interviews in England, Thailand, the United States, and China. This is a fraction of our faculty's scholarly activities as recorded in my chair's annual report. It has remained a wonder for others to see how the History Department is able to produce scholarship, not as an individual but as a group phenomenon.

As we seek to become a better department, we do face challenges ahead. In the recently finished five-year self-study, we reviewed and examined the strengths and deficiencies that exist in our undergraduate and graduate programs. Based on this study, we have begun to take some concrete actions to

re-envision our future as a department and to prepare ourselves for inevitable changes. In the first department retreat, held in November, we explored a number of directions, including developing an academically more viable and marketable MA program in public history. As we begin this journey, I sincerely invite you to help us with your ideas, suggestions, and feedback. Your input will be appreciated.

But before I close, I must give my heartfelt thanks to all of my colleagues, each of whom in his or her individual way, has generously offered me advice, counsel, guidance and support during my tenure as department chair. It is my pleasure to also acknowledge the assistance of Denise Gryczuk, whose efficiency and professionalism surely outmatch those of any departmental secretary on campus. Finally, I thank each one of you who has given your support to the department. I do hope that you will stay in touch with us.

Thanks.

December 2, 2007

BOOK AND WEBSITE RECOMMENDATIONS FROM HISTORY FACULTY

- Robert Bickers, *Empire Made Me: An Englishman Adrift in Shanghai* (Penguin: 2004). The story of the crack-up of a British colonial policeman and the decline of the Empire.
 - Anna Funder, *Stasiland: True Stories from Behind the Berlin Wall* (London: Granta Publications, 2003).
 - Sean Wilentz, *The Rise of American Democracy: Jefferson to Lincoln* (W. W. Norton & Company, 2005).
 - Women and Social Movements in the United States, 1600-2000 <womhist.binghamton.edu>
 - A fuller set of documents can be obtained, with subscription, at <alexanderstreet6.com/wasm/index.html>
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History Department Faculty News

For **GARY L. BAILEY**, the past year has been relatively peaceful on the professional front. Teaching a full slate of classes both semesters for the first time in quite a few years provided a ... bracing ... change of pace after years wandering in the semi-administrative wilderness, the challenge compounded by the fact that some classes now are much larger than they were a few years ago. He chaired the search committee for a new public historian and is looking forward to the long-awaited opportunity to revise and expand the department's public history offerings over the next few years. (Suggestions from any graduates who completed the public history track would be more than welcome!) This summer, he is supervising several internships and rediscovering the joys of reading fiction.

This past spring **ALAN BAUMLER**'s monograph titled The Chinese and Opium Under The Republic: Worse than Floods and Wild Beasts (SUNY 2007) appeared in print. Alan gave a paper titled "Training for War and the Nation: Hu Zongnan, military training and xunlian in the wartime Northwest" at the conference "Experiencing War in East Asia" at William Patterson University, May 2007. Alan spent part of his summer doing research in Nanjing and Shanghai. Part of his time was spent doing archival research on Northwest China during the War of Resistance Against Japan (a.k.a. World War Two). He also conducted extensive practical research on additives and adulterants in Chinese street food, which led him to the conclusion that whatever is being put into American dog food, the food in China itself is still pretty good.

WAYNE BODLE spent the fall semester of 2006 in Philadelphia on an extension of his 2005-2006 sabbatical, funded by a grant from the American Philosophical Society, continuing to work on his book on the Middle Colonies. He returned to Indiana in January for the spring semester with that book still an elusive "work in progress." His col-

leagues kindly refrained from shooting him, as he had challenged them to do if he came back without a completed manuscript. There were many new faces and names to figure out in the Keith suite, including colleagues and students. Returning to the classroom, especially History 195, was challenging as always.

During the spring, Dr. Bodle also fulfilled a variety of outside professional commitments that he had made, imprudently or otherwise, while on leave. In January, he published a very long review essay in the William and Mary Quarterly of three volumes of essays written by students and colleagues of Jack P. Greene, in honor of his retirement from Johns Hopkins University. On Washington's Birthday in February, he was the featured speaker at the Historical Society of Pennsylvania's annual "Treasures Society" meeting, a group of their largest donors, at which Kim Sajet, the HSP's new president, was formally introduced. In March he traveled to Arlington, Virginia, to chair and comment for a panel of graduate student colleagues from his sabbatical year, from the University of Pennsylvania and MacMaster University, at a conference of the Consortium on the Revolutionary Era hosted by George Mason University. In April, Dr. Bodle was in Harrisburg for a meeting of the Council of the Pennsylvania Historical Association, presided over by its new president, and our retired colleague, Charles Cashdollar. May was an especially busy month. At the annual Advisory Council meeting of the McNeil Center for Early American Studies at Penn, Dr. Bodle was elected by that body to a three year term on the Center's Executive Council. A week later he took part in a two day conference at the American Philosophical Society for the APS's 2006-2007 sabbatical fellows. And a week after that he flew to Beijing for an event at Nankai University in Tienjin, China, titled "Early American History in Global Perspective: An International Conference." The conference, sponsored by the U.S.-China Fulbright Foundation, featured papers by several

dozen Chinese and international scholars, including our own chair, Wang Xi. It was attended by over a hundred Chinese graduate students from many universities, who are greatly interested in the field. The trip ended with three days of touring about Beijing and its vicinity—including the Great Wall—which was simply amazing.

The summer has been much quieter, as Dr. Bodle seeks to avoid the shoot-out mentioned above—maybe his colleagues actually fired, but missed?!?—by pushing the Middle Colonies book toward completion. The only outside events to report were a couple of NEH and other-funded secondary school teacher seminars or workshops where he spoke, at Valley Forge National Historical Park and at Monmouth University in New Jersey. But the upcoming year is beginning to look busy again. He will fly to France in early September for an international colloquium in Vendome commemorating the 200th anniversary of the death of the Comte de Rochambeau, sponsored by the *Société Archeologique, Scientifique et Littéraire* of Vendome. Dr. Whited is again working with him on language and protocol questions. Next June, Dr. Bodle will join a panel of scholars presenting work on "Sibling Relations" at the 2008 meeting of the Berkshire Conference on the History of Women in Minneapolis. He will give a paper based on new research on Mary



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Wollstonecraft and her somewhat wayward brother, Charles, who lived in America between 1792 and his death in 1817. Other than that, he hopes to get some rest!

LYNN BOTELHO remains active in British Studies, serving on the Board of Directors for the American Friends of the Institute of Historical Research, University of London, which is the center of British Studies both in England and abroad. She continues to serve as the Secretary/Treasurer of the Mid-Atlantic Conference of British Studies. Her research remains focused on the history of old age and ageing in early modern England. She is currently co-editing, along with Susannah Ottaway, an eight-volume collection of printed primary sources from the seventeenth and eighteenth century, titled: The History of Old Age. Lynn has expanded her efforts to include serving as a founding editor of the monograph series "The Body, Gender, and Culture, 1450-1900." Recognizing that life is more than the pursuit of history, Lynn remains a competitive fencer on the North American Cup Circuit as both a "senior" (those over 13!) and a "veteran" (those over 40). Her fencing highlight last year was being part of the US delegation for a World Cup in June. Despite being old enough to be everyone's mother, Lynn placed in the top 64 and earned a world rank of 244. She's enjoying every minute of it... while it lasts!

CALEB FINEGAN earned his doctorate (1999) from the University of Florida with a concentration in colonial Latin American History. Dr. Finegan teaches courses in world history and Latin American history, and is offering this year a specialized seminar for incoming freshman entitled "The World You Inherit: Power, Privilege and Purpose in the Modern Human Experience." He is also the founder and Program Coordinator of the Latin American Studies Minor program and the Alternative Spring Break program at IUP. Most recently, Dr. Tony Atwater appointed him as the

Director of the Citizenship and Civic Engagement Initiative. To acknowledge his many contributions to the university, to the College of Humanities and Social Sciences, to his students, and to the Indiana community at large, Dr. Finegan received the 2007 Distinguished Faculty Award in the Area of Service. Dr. Finegan's current research project centers on the heritage of resistance to colonial rule established by native elite families in the Lake Titicaca region which culminated in the violent Catari rebellions of the late 18th century. Dr. Finegan just finished another narrative by Isabel Allende titled Paula (a riveting and thoughtful reminiscence of the life and death of the author's daughter) and is currently reading a book by Sakyong Mipham, Turning the Mind into an Ally, in an effort to stay sane.

In the past year **JOSEPH MANNARD** taught HIST 601 for the first time, a graduate seminar titled "'The Concealed Enemy': Conspiracy Theories in U. S. History." The class explored the prevalence of conspiracy thinking from the American Revolution to the present, and students analyzed movements of counter-subversion in various eras by means of theoretical approaches derived from disciplines such as political science, cultural studies, as well as U.S. history. For the third and final year, Dr. Mannard also participated in the Teaching American History Grant Summer Seminar. He conducted a three-day workshop on the topic, "The Civil War and Reconstruction" for a group of fifteen teachers and librarians for junior high schools in Indiana County, a most rewarding teaching and learning experience.

Dr. Mannard continued his research into the experience of Catholic sisters in nineteenth-century America by delivering a well-received paper, "Widows in Convents of the Early Republic: The Archdiocese of Baltimore, 1790-1860," at the Seventh Triennial Conference on the History of Women Religious held at the University of Notre

Dame in June 2007. He also reviewed Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760, edited by Emily Clark, for a forthcoming issue of American Catholic Studies. Mannard was also interviewed on the subject of American anti-Catholicism for a documentary film on the Knights of Columbus, a large Catholic fraternal organization founded in 1882. On a related topic, his review of Ryan K. Smith, Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century appeared in the Spring 2007 issue of The Maryland Historical Magazine.

Last year was a busy year for **SCOTT MOORE**. He received tenure and was promoted to associate professor. He presented papers at the Archaeological Institute of America (AIA) annual meeting, the American Schools of Oriental Research (ASOR) Annual meeting, and at the Cyprus American Archaeological Research Institute (CAARI) Summer Workshop. His review of Frauke Lättsch's Insularität und Gesellschaft in der Antike: Untersuchungen zur Auswirkung der Insel-lage auf die Gesellschaftsentwicklung and two entries for Great Lives from History: Notorious Lives appeared in print. He was awarded a Pennsylvania State System of Higher Education Faculty Professional Development Council (FPSC) Grant. In collaboration with the anthropology department he also received a National Science Foundation (NSF) Major Research Instrumentation Grant and an IUP Academic Excellence and Innovation Award. Scott also continued to direct the Pyla-Koutsopetria Archaeological Project (PKAP) on Cyprus which made a major discovery of Late Roman basilica this summer. In addition the project's documentary Survey on Cyprus aired on several PBS stations this fall.

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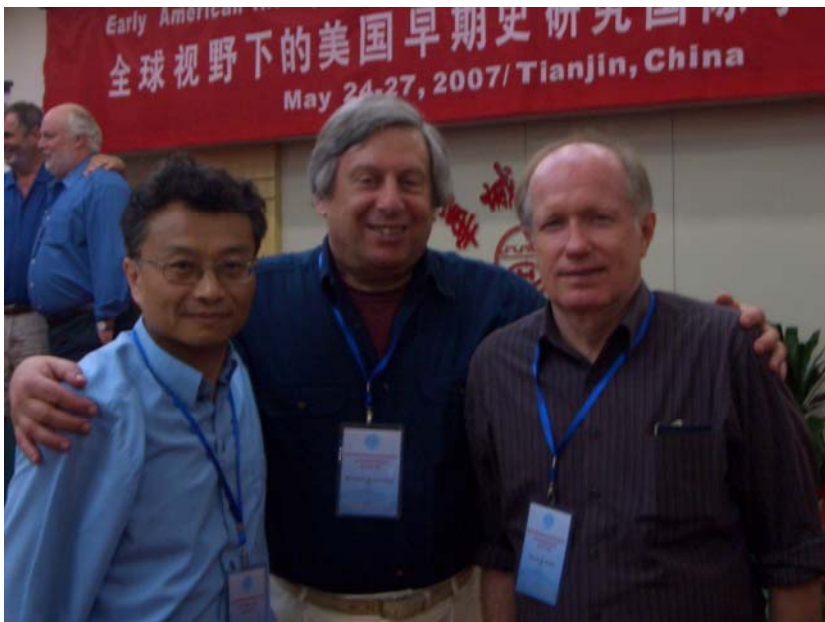
WANG XI's publications in the past year include: 1) "Nation-Building in American History and Beyond," in *Selected Papers of 2006 Beijing Forum* (Beijing: Peking University Press, 2007); 2) "Rise of Great Nations or Great Powers? –Reflections on *Da Guo Jue Qi*," in *The Chinese Historical Review*, vol. 14, no. 2 (Fall 2007): 291-301 (an earlier version of this paper was published in Chinese in *Dushu* in March 2007, the leading intellectual magazine in China); 3) "Make 'Every Slave Free, Every Freeman a Voter': The African American Construction of Suffrage Discourse in the Age of Emancipation," in *Contested Democracy: Freedom, Race, and Power in American History*, ed. Manisha Sinha and Penny Von Eschen, (New York: Columbia University Press, 2007), 117-140. In addition, he published three article entries – "Black Suffrage," "Disfranchisement," and "Fifteenth Amendment" – with *The Greenwood Encyclopedia of the Reconstruction Era*, ed. Richard Zuczek (Westport, Conn.: Greenwood Press,

2006), vol. 1: 77-85, 200-206, 249-253. His review of Charles W. Calhoun, *Conceiving a New Republic: The Republican Party and the Southern Question, 1869-1900*, appeared in *The American Historical Review*, vol. 112, no. 4 (October 2007): 1183-1184.

During the summer, he spent about ten weeks in China, finishing up his final year as Changjiang Scholar in the History Department of Beijing University and directing IUP departmental administrative business online (what a globalization experience!). As he traveled across China to give altogether 16 invited lectures in 9 universities in Beijing, Shanghai, Chongqing, Xi'an and Tianjin, he had a chance to observe the astonishing transformations of his native land and experienced a real "freedom of press" when he was presented a pirated copy of his own book (which was made into two perfectly bound volumes) by a professor from Tsinghua University's School of Public Administration. As part of his outreach effort, he granted two

newspaper interviews, respectively to the *21st Century Business Herald* and *Outlook* (run by Xinhua News Agency), on how American academic historians connected to the general public and how the Chinese should read American society and politics in a historical context. The most sensational experience he had in Beijing, however, was to watch a Chinese play about Martin Luther King Jr. in a modern theatre located in the Central Business District (the most capitalistic area) in downtown Beijing. The play was based on the English work by Stanford historian Clayborne Carson (who was also present), titled *Martin Luther King, Jr.: A Passage to Freedom* and was performed jointly by singers from Stanford University's African American chorus group and actors from the Chinese National Theatre. Wang Xi's other scholarly activities in China included the presentation of a paper, titled "Seeing American through Three Chinese Lenses: The Early Chinese Perceptions of United States History," at the International Conference on Early American History, sponsored by the Fulbright Program and held in Nankai University. At the same conference, he took the risk of accepting the honor to serve as the respondent to the keynote address given by Professor David Hackett Fischer of Brandeis University.

Currently, Wang Xi is using every possible minute to finish the translation of Eric Foner's two-volume, 1,200-page *Give Me Liberty! An American History* (Norton, 2007), scheduled for publication in 2008. He is genuinely looking forward to the end of his service as department chair in May 2008 so that he can return to two other, long delayed projects, respectively dealing with the history of black suffrage and American state- and nation-building.



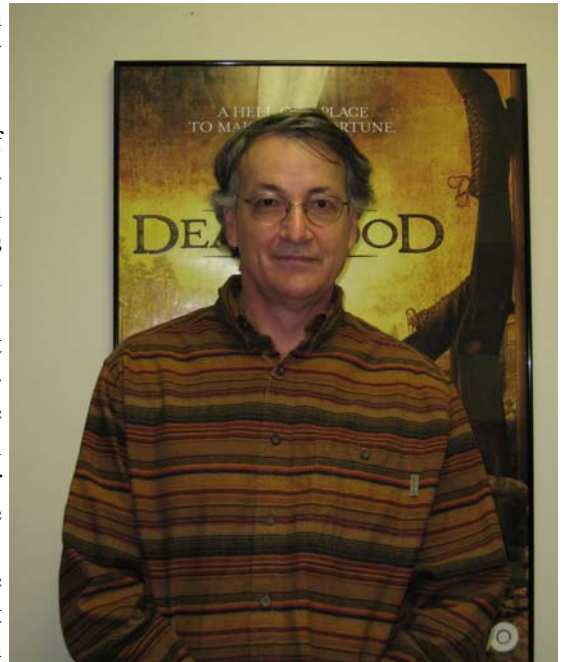
Wang Xi, Professor Michael Zuckerman, of the University of Pennsylvania, and Wayne Bodle, at the conference 'Early American History in Global Perspective,' held in Tianjin, China, in late May, 2007."

Our Newest Member of the Faculty: Dr. Kevin Britz

Kevin Britz, our newest faculty member, considers himself as a tried and true westerner even though his father and mother both hail from eastern Pennsylvania. He grew up in Arizona and has lived in Oklahoma, Minnesota, and Oregon. Most recently, he lived in Ohio where he taught for four years at Kenyon College in Gambier. Kevin holds a Ph.D. from the University of Arizona in U.S. History and Anthropology. He specializes in the history of the American West, American Environmental History, and Public History. At this time he is finishing up a book that examines how Tombstone, Arizona; Deadwood, South Dakota; and Dodge City, Kansas, invented themselves as shrines of the old West. The work looks at how chambers of commerce rearranged architecture, created festivals, built museums, made alliances with Hollywood, invented historic sites, and rewrote history to build tourist industries and keep their towns alive. Kevin also has two other academic research projects: a biography of Ezra Meeker, a participant and later promoter of the

commemoration of the Oregon Trail, and a cultural geography of American ghost towns.

One of Kevin's chief tasks at IUP will be to help expand the graduate program in Public History. Here, he brings over 25 years of professional experience in the museum field. He has worked as an exhibit builder and designer at the Arizona Historical Society and the Museum of the Great Plains in Lawton, Oklahoma; a curator and deputy director at the Stearns History Museum in St. Cloud, Minnesota; and vice president at the High Desert Museum in Bend, Oregon. In addition, he has extensive experience as a museum consultant as an exhibit designer and institutional analyst/planner. Among his clients were the San Carlos Apache Cultural Center in Arizona; The Museum at Warm Springs in Oregon; the Adams Museum in Deadwood, South Dakota; and the National Park Service. He is currently doing exhibit plan-



ning for the new Days of '76 museum in Deadwood, South Dakota.

Kevin and his wife Kate plan to divide their time between Pennsylvania and the Black Hills of South Dakota. They are avid hikers and canoers and enjoy the rugged beauty of Western Pennsylvania.

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TAMARA WHITED's year included interesting conference travel and a combination of new projects. In November 2006 she traveled to Minneapolis to deliver comments on a panel titled "Peasants and the Environment" at the annual meeting of the Social Science History Association. With the help of the German government and an IUP Senate Research Committee small grant, she traveled to Freiburg, Germany, in June. There she presented new research in the form of an invited paper titled "The Deathly Wind: The French Hurricanes of 1999 and Forest Destruction" at a conference hosted by the University of Freiburg that centered on the theme of *Waldsterben*. She is gearing up to read and edit article manuscripts as one of two guest editors, along with Caroline Ford of UCLA, of a special issue of *French Historical Studies*: "New Perspectives on French Environmental History." Her review of David S. Bell's political biography of François Mitterrand appeared in print in the Spring 2007 issue of *The Historian*.

Paul Arpaia: Letter from Rome

"So what classes will you be teaching in Rome?"

"Don't you already teach in Pennsylvania?"

I get these types of questions from friends and relatives when they hear I'm spending a year at the American Academy in Rome. But that is not what the Academy is about. The idea behind it was to create a place where scholars and artists could spend a long stretch of time doing only scholarly research or creative activities. The idea goes back to the Enlightenment when European elites founded intellectual centers modeled after what they thought Plato's Academy must have been like. In Rome, today, there are over a dozen foreign academies and several Italian ones to boot. Each year the American Academy hosts 30 artists and scholars for the year and many others for shorter periods. Each of us 30 fellows is a Rome Prize holder in a particular field. Mine is in Modern Italian Studies.

I am working on a biography of a literary and cultural figure named

Luigi Federzoni (1878-1967). Federzoni's career spanned Liberal Italy, Fascism, and the first two decades of the Italian Republic. Before World War I, he helped co-found the Italian Nationalist Association, a cultural association aimed at raising national consciousness among the elite and subordinate classes. The Nationalists successfully got Italy to declare war on the Ottoman Empire in 1911 and that success, together with a move by left-leaning liberals toward democratic rule at home, led Federzoni to transform the cultural association into a neo-conservative political party. Although we know the general contours of Federzoni's subsequent career, we know little else.

Federzoni was one of the architects of the fusion of the Nationalist and Fascist Parties in 1923. As a close friend of the king and an ally of the Vatican and Roman Catholic Church in Italy, he became a vital ally for Mussolini. He served on the Grand Council of Fascism, a political body Mussolini created to bypass the legislature, and he served as Mussolini's Colonial and Interior Minister during the 1920s. Federzoni then

moved to the Senate where he became president and oversaw the fascistization of the upper legislative house. He also played an enormous role in culture as the director of the *Nuova Antologia* (the country's premier intellectual journal) and president of the newly created Royal Academy of Italy. As the leader of these and other political and cultural bodies, he still found time for politics, but increasingly found himself at odds with Mussolini, most notably over the Racial Laws of 1938 (Italy's version of the anti-Semitic Nuremberg Laws), which he attacked openly in the Grand Council, and over Italy's entry into World War II. In 1943, he along with nineteen members of the Grand Council voted to remove Mussolini from office. After Hitler freed Mussolini from prison and set him up in the German puppet-state called the Republic of Salò, Federzoni was forced into hiding for his part in Mussolini's overthrow in 1943. After the Allies took Rome, Federzoni was still on the lam, this time for the part he had played under Fascism. With the aid of the Vatican and the connivance of the authoritarian governments of Portugal and Brazil, Federzoni snuck into exile. In 1951 he returned to Italy, after he was granted amnesty, serving as a political advisor to the Italian Monarchist Union and Prince Umberto di Savoia, the pretender to the throne. (Italy voted to become a republic in 1946.) He died in 1967.

My work aims at understanding several aspects of Italian history from the late 1890s through the 1960s—a periodization I purposely use to avoid compartmentalizing Fascism as a "parenthesis" in Italian history. I use a biographical approach to understand both the continuities and ruptures at the crucial junctures of 1922 (the Fascist March on Rome) and 1945 (the definitive fall of Fascism). I will analyze how the worlds of politics and culture intersected in Federzoni's efforts before, during, and after Fascism to advocate a specific cultural construction of what it meant to be Italian



(Continued on page 9)

The Pyla-Koutsopetria Archaeological Project, 2007



The photo was taken June 14th, 2007 on the front steps of the Larnaka District Archaeological Museum. The project ran from May 14th to June 24th, 2007 and explored the Pyla-Koutsopetria coastal region (12 kilometers northeast of the modern city of Larnaka along the southeastern coast of Cyprus).

Bottom row, left to right – Brice Pierce (IUP alum), Mara Iverson (IUP), Slade Powell (IUP), Megan McLoughlin (IUP), David Terry (UND), Joe Patrow (UND), Susan Caraher (UND), Dr. William Caraher (UND).

Top row, left to right – Matt Dalton, Michael Brown (University of Edinburgh), Jon Crowley (IUP), Dr. Dimitri Nakassis (Florida State University), Dr. David Pettegrew (Messiah College), Katie Pettegrew (Dickinson College), Brandon Olson (PSU), and Dr. Scott Moore (IUP).

(Continued from page 8)

(*italianità*) that drew on late nineteenth- and early twentieth-century conceptions of Italian literature, history, and art. I seek to explain the resilience of Federzoni's nationalist aesthetics in his cultivation of a nationalist myth within Fascism which continues to endure today. My provisional thesis is that Federzoni and Mussolini used each other. Mussolini used Federzoni's close ties to the military, the diplomatic corps, the monarchy and the Vatican to gain power and remain there. Federzoni used Mussolini both to keep Italian leftists from transforming the state into a liberal democracy and to propagate an elitist idea of Italian culture that reflected more a Nationalist than Fascist worldview.

During my year in Rome, I will be working with sources from primarily six archives and several libraries. Many private correspondences, some of Federzoni's unedited writings and the institutional records of the Institute of the Italian Encyclopedia (which Federzoni led) can be found in the Institute's archives. I will use the Library and Archives of the House of Deputies and Senate for their legal and parliamentary documents. The Central State Archives and the Archives of the Foreign Ministry hold key ministerial records that relate to Federzoni's tenure in the Interior and Colonial Ministries. The Academy of the *Lincei* holds memoirs and diaries of members of the Royal Academy and other academies that were forced to merge with the Royal Academy as a way of stifling antifascism among liberal intellectuals. Finally, I will consult the National Library for its vast holdings of published primary sources and newspapers. Given that I only have a year to perform research, the major part of my time will be in collecting documents and taking notes to bring back to Indiana. I look forward to sharing them with you when I return.

Retired Faculty News

CHARLES CASHDOLLAR is in the first of a two-year term as president of the Pennsylvania Historical Association. The Association is marking the 75th anniversary of its founding in 1932 and first annual meeting at Lehigh University in 1933. Cashdollar is also writing a history of Indiana's Calvary Presbyterian Church, which is celebrating its bicentennial in 2007.

STEVEN CORD continues to pursue tax reform by trying to entice cities, especially in PA, to tax land at a higher property tax rate than buildings. He is happy to send along his report on 23 empirical studies showing how this form of property tax has worked in practice, and he would appreciate candid comments. Steven thinks fondly of his years in the History Department. Address: 10528 Cross Fox Lane, Columbia, MD 21044. E-mail: steven-cord2000@yahoo.com.

TOM GOODRICH continues to live with Sarah in Wilmington, where they are surrounded by lots of family. They watch lots of soccer matches and swim meets and in late August will welcome grandchild number twelve. He and Sarah also enjoy the Academy of Lifelong Learning housed at the University of Delaware. An exemplary institution based on volunteers, it boasts over 200 teachers and over 2,000 students. Tom taught four courses there last year and also took some courses. No tests, no papers, no grades. Huzzah!

Tom recently published two papers: "Marginalia: A Small Peek into Ottoman Minds" and "Better Directions at Sea: The Piri Reis Innovation." At the moment he is finishing a draft of an entry on Ottoman map collecting for the volume in the forthcoming History of

Cartography on the Enlightenment.

In June 2007 he and Sarah planned to go to Turkey for three weeks, mainly to attend a 50th reunion of a middle school class he taught for three years in Talas. Tom writes, "They are very flattering, so this is an ego-boosting trip." They also planned to spend a few days on the Mediterranean, do some sight-seeing, and enjoy Istanbul.

DALE LANDON has been teaching courses in the Community Academy for Lifelong Learning in State College. The program will merge with the Continuing Education program at Penn State this fall. Last fall he taught "The Norman Conquest" as well as "Food in Historical Periods: Ancient Greece, Ancient Rome, and Elizabethan England" in conjunction with his wife Evelyn, who did the difficult part of preparing the meals. This fall Dale will teach "The *Pax Romana*," "The Magna Carta," and he will again team with Evelyn in teaching another course on food in historical periods, this time "Medieval Rome, Constantinople, and Baghdad." Over the past two years Dale has presented two lectures at IUP: "The Significant Decision Makers of Sutton Hall" and "Aspects of IUP History." This summer he will present "The R&P Baseball League of the 1930s and 1940s."

While wintering in Florida he has played, managed, and umpired in the Flagler County Senior Softball League (players range from 55 to 82 years of age). This spring he was elected to a three-year term as director of the league. The Landons' latest travels have included Portugal, where they attended the Euro Cup soccer matches, and Germany, where they attended some of the World Cup soccer games. Address: 403 S. Allen St. #307; State College, PA 16801 (May to December); 155 N. Palmetto Ave.; Flagler Beach, FL 32136

(December to May). E-mail: dlandon@auxmail.iup.edu.

JOHN LARNER and his wife now live in Richards, Texas, about 100 miles northwest of Houston. Founded in 1807, Richards once sported a major saw mill, an oil pipeline pumping station, stores, a laundry, a hotel, and, of course, a bar. Nearly all of these structures are gone except the drug store and bar, and both are now antique outlets. The population of Richards peaked at about 500 in 1950; it's less than half of that now. A railroad does run through Richards, the former Minneapolis-Houston Rock Island Line. Lerner writes, "You know how I like 'choo-choos,' so you know I delight in listening and watching the trains race through... They make great noises rarely heard even on Altoona's Horseshoe Curve." Lerner is still involved in history, researching the archives of the Grimes County Sons of the Confederacy on the role of CSA VP Alexander Stephens in his review/revision of Canada's 1867 British North America Act. Lerner concludes, "Y'all come see us now, hear!" He can be reached at P.O. Box 627; Richards, TX 77873. E-mail: bando@alpha1.net.

MERLE RIFE has, since retirement, been active in the Four-Footed Friends organization, a no-kill shelter for dogs and cats in Indiana. He writes, "Over 4 million dogs and cats are killed annually in the U.S. because there is no room for them in existing shelters. We have started a low-cost spay/neuter facility in Indiana County to address this problem. After we got a new shelter built, and I had worked my way up to President of the Board, I retired at the age of 80." Merle and his wife still go to France every year to keep up on the language and wine. They are off to France in September. Address: 450 Health Camp Rd.; Indiana, PA 15701

Alumni News

RENEE BERNARD (2007) has been at Saint Francis University for five years. She is currently Director of Academic Advising and Retention and has recently been promoted to Assistant Professor of History. She has been teaching U.S. history courses, Immigration and Ethnicity, and Women's history for the past four years in an adjunct capacity. E-mail: rbernard@francis.edu.

CHRISTOPHER K. GLEASON (2007). Address: 255 Silver Birch Lane; Johnstown, PA 15905. E-mail: cgleason@gleasoninc.com.



May 2007 Graduates: Christopher Gleason and Olympia Papademetriou.

ERIC B. GREISINGER (2001) writes that this year marks the release of his third publication, "An Honor To Serve," available in the fall. It is his second publication with the Center for Northern Appalachian Studies, where Eric is a fellow and a general editor. All three publications are oral history-based studies of the experiences of southwestern Pennsylvanian veterans of World War Two. A fourth publication is in the works. Eric continues to look for World War Two veterans to interview and

would appreciate knowing of any veteran contacts who may be interested. Address: Box 2; Bakerstown, PA 15007. E-mail: ebgreisinger@hotmail.com.

SCOTT HARRIS (1994) entered the doctoral program in History at Auburn University shortly after completing his master's at IUP but discontinued his studies in 1996 after completing the Ph.D. coursework. He took a job in the insurance industry and has worked for several insurance carriers since then. He currently holds the position of Vice President, Claims, at Merastar Insurance Company, located in Chattanooga, TN. He has been married for eight years and has three children.

About his continued encounters with History, Scott writes, "Although I think the prospects for completing the Ph.D. are remote at best, I still enjoy reading and try to read history works that might show up on a doctoral reading list. My most recent book is Richard Hofstadter's The Idea of a Party System. Hofstadter was always my favorite historian, and though he's probably considered dated now, I find him enjoyable and thought-provoking. I am now reading the first five volumes of Livy's History of Rome in a new translation by Valerie Warrior."

Scott conveys the following memories of his undergraduate and graduate work at IUP: "I enjoyed my time at IUP. The history program there was instrumental in teaching me to become a better thinker and critical analyzer, skills that have benefited me enormously in the insurance world. If they are still there, please say hello to Irwin Marcus (US Labor), James O'Donnell (French Revolution, WWII), and Charles Cashdollar (US Thought and Culture), whose classes made a great impression on me as an undergraduate, and espe-

cially to Wayne Smith (Civil War), who guided me through the central works in US history while serving as my undergraduate and graduate thesis advisor." Address: 2619 Winter Garden Drive; Chattanooga, TN 37421. E-mail: elgar_parry@yahoo.com.

JENNIFER HORGAN (2005) has completed her eighth year of teaching at Penns Manor High School, where she teaches eighth-grade geography, ninth-grade American History I, and tenth-grade American History II. She has been working on building participation among her students in National History Day and has taken students to the regional and state competitions for the last three years. She and her husband, a fellow IUP graduate from the Geography and Regional Planning Department, celebrated their fifth anniversary in July and recently welcomed their first child, Alaina Marie, born October 2, 2006. She is enjoying her summer, spending much time chasing after her newly mobile daughter.

BRIAN KELLY (2005) and **MARY-ANN GERMAIN KELLY** (2005) were married in July of 2006, with a campout and barbecue highlighting the weekend. Days later, they launched their long-planned cross-country road trip. This expedition brought them to Michigan's



Alumni News

Upper Peninsula, the Dakotas, Yellowstone and Olympic National Parks, and the cities of Seattle and Berkeley – among other locales.

On the employment front, Maryann recently wrapped up her second year in Lakeland High School's Social Studies department. She has taught tenth-grade global studies and eleventh-grade American history. When the day is done, she hits the local fields as the advisor for the Lakeland Ultimate Frisbee Club. She will also be playing soccer with the East Hudson Women's Soccer League this fall. Brian spent the first half of 2006 working for Ben Shuldiner's grassroots Congressional campaign in New York's nineteenth district (the mid- and lower Hudson Valley). His candidate didn't win the primary election, but the experience of being part of a campaign's "inner circle" was rewarding. After doing fieldwork with a state senate campaign, Brian tried something new – teaching. He landed a part-time job at Rockland Community College, teaching both halves of the American history survey course.

The duo is residing in Mohegan Lake, New York, at this time. They're playing lots of soccer and are currently investigating a number of career paths, with further graduate work in history very much in the mix. Address: 1678 Amazon Road; Mohegan Lake, NY 10547. E-mail: reserved-tank@yahoo.com (Maryann); bkverve99@gmail.com (Brian).

JAMES C. KOSHAN (1989) continues to serve as chair of the Department of History at Thiel College. He is now a tenured, associate professor, having received his Ph.D. in August 2005 from Kent State University. He teaches U.S. history and Western humanities. E-mail: jkoshan@thiel.edu.

MARTIN J. KUCHAR (1979) continues to provide job search assistance and counseling to veterans and their family members through the Veterans Leadership Program of Western Pennsylvania. He remains active on numerous military and veterans' committees, boards, and non-profit organizations. Martin's wife Connie is a registered nurse for the Conemaugh Health System, and two of their four adult children have graduated from IUP. He adds, "Having a B.A. and M.A. in History was a major help to me throughout my military career; they go hand in hand." Address: 332 Griffith Ave., Johnstown, PA 15909. E-mail: kuharm@vlpwpa.org.

ROBERT LAMKIN (2005) is teaching world geography and U.S. history at a local junior college. E-mail: rjmdlamkin@aol.com.

BOB MCDEVITT (1979) has served as a federal law enforcement officer with the U.S. Customs and Border Protection Bureau, part of the Department of Homeland Security, for six and a half years. He works along the border at the Otay Mesa Port of Entry, along the San Diego sector, and also serves in a prosecution unit for border crimes. He notes that his history degree is a major asset in his profession. Bob remains in the Naval Reserves in San Diego and finds that his military and civilian careers have gone hand-in-hand with each other. He is happy to give anyone in the "History family" an up-close and personal tour of La Frontera – the border. Address: P.O. Box 22495; San Diego, CA 92192. E-mail: robert.mcdevitt@dhs.gov.

CHRISTINE MUESELER (1994) served as the Director of the Women's History Center at Seton Hill University from 1991 to 1995, where, through con-



ducting extensive oral histories, she documented women's work and perspectives on the glass and aluminum industries. She published two articles from her research: "Alcoa, New Kensington: It was More than a Job... It was a Way of Life," Pennsylvania Folklore (Fall 1995), and "Documenting Occupational Folklore Among the Women Glassworkers and Aluminum Workers in Southwestern Pennsylvania," Westmoreland History 60, 1 (Fall 1995). By request, the Smithsonian Institution is a repository for her oral history work.

Christine has also served as Vice President of Institutional Advancement for Seton Hill University in Greensburg, Pennsylvania, since 1998. In 2002, she was appointed by the governor to serve on the Pennsylvania Public Television Commission. Other board memberships include the DePaul School for Hearing and Speech, the American Heart Association, and the Greensburg Community Development Corporation.

JOE NORRIS (1997) has been retired for eleven years and is in the process of finishing projects and repairs in his home in Cresson that were put off for 25 years. He has a new 2005 Screamin' Eagle Harley and tries to attend most biker events from Myrtle Beach to Thunder in the Valley in Johnstown. He remains eternally grateful to Dr. Bailey and hopes to have a reunion soon. Address: P.O. Box 119; Cresson, PA 16630. E-mail: norbros@hotmail.com.

Alumni News

STEVEN PRINTZ (1995). Address: Box 3; Bethel, PA 19507. E-mail: silversurfer19507@yahoo.com.

REA ANDREW REDD (1976) is an associate professor and interim director of the Eberly Library at Waynesburg University. Address: 96 Braddock Rd.; Washington, PA 15301. E-mail: reaandrewredd@yahoo.com.

EDWARD ROACH (1997) would love to get back to a state a little more eastern with a more mountainous terrain, but he is still site historian at Dayton Aviation Heritage National Historical Park, a rather poorly visited ($\pm 50,000$ annually) national park in Dayton, Ohio. In the past year, he wrote a well received nomination to place several Dayton-area Wright brothers sites on the new U.S. World Heritage Tentative List (which you can access at <http://www.nps.gov/oia/topics/worldheritage/Applicants.htm>; look for "Dayton Aviation Sites"). He will find out later this year whether the Dayton sites will advance to actually be placed on the new list from which the U.S. intends to nominate its new World Heritage sites from 2009 to 2018. Ed has also been quite involved in the Manhattan Project Special Resource Study; in Dayton, Monsanto Chemical developed methods to industrially produce polonium for use in the triggers of the early U.S. atomic weapons, and Dayton is one of the sites being examined by the study. In March, he served as a commentator on a session concerning women's history sites at the Organization of American Historians annual meeting in Minneapolis. This September Ed will be in Virginia for a month, at Prince William Forest Park, to research and write an essay on how the park exemplifies the work of the Civilian Conservation Corps; Prince William managers want to change the park's

name to "Civilian Conservation Corps National Recreation Area," a name that would be more similar to traditional NPS nomenclature and would avoid the confusion inherent in the current name, which suggests that what is actually a national park is managed by either Prince William County or the U.S. Forest Service. Address: 1705 Piper Lane #206; Centerville, Ohio 45440. E-mail: edwardjroach@yahoo.com.



EDWARD F. SHEPARD, D. ED. (1996) has recently completed the requirements of the doctoral program in Curriculum and Instruction at IUP and will graduate with a D. Ed. in August 2007. He will teach in the Professional Studies in Education program during the 2007-2008 academic year, where he also taught this past academic year. Ed would like to say hello to Brett, Todd, and Dr. Wayne Smith. Address: 7 Winchester Rd.; Indiana, PA 15701.

WILLIAM J. SHEPHERD (1986) has served as Associate Archivist of The Catholic University of America (CUA) in Washington, DC, since 2002, and has worked in the Archives there in various positions since 1989. He recently com-

pleted the preparation of online finding aids (inventories) for the papers of Cambria County native doctor and historian Lawrence Francis Flick (<http://libraries.cua.edu/achrcua/flick.html>) and the records of the World War One era National Catholic War Council (<http://libraries.cua.edu/achrcua/NCWarCouncil.html>). He contributed encyclopedia articles and book reviews regarding labor and colonial history as well as Scotch-Irish immigration to Timothy J. Meagher's *The Columbia Guide to Irish American History* (Columbia University Press, 2005). William also chaired a session titled "Documenting Catholic Labor History" at the Spring 2007 meeting of the Mid-Atlantic Regional Archives Conference (MARAC) in Scranton. Additionally, he serves from time to time as a panel grant reviewer for the National Endowment for the Humanities (NEH), with Saving America's Treasures being the most recent. He continues to live with his wife Marie (IUP BA in History, 1986) and eleven year old son, William, in Crofton, Maryland.

PAMELA SPEIS (née Pletcher) (1991) continues to work as the archivist for the Mahoning Valley Historical Society in Youngstown, Ohio. Along with her husband Nick and son Nathaniel, she welcomed a daughter, Rachel, into her life in October 2006.

Pamela writes, "History surrounds our lives both at work and at home. We live in a home built between 1860 and 1874, with a surviving original fieldstone foundation. I continue to work on my own genealogy in my spare time, and actively teach methods of genealogy to any who express interest. I also do presentations on the care of photographs and family heirlooms on a fairly regular basis as part of the historical society's outreach programming." E-mail: plletcher@juno.com.

2007 M.A. Graduates

May 2007

Renee M. Bernard

Eric H. Bonner

Christopher K. Gleason

Olympia Papademetriou

December 2007

Megan Adams

Aimee L. Boore

Adam J. Klus

Congratulations!!!



Alumni News

SONYA STEWART (1996) is still looking for a “grown up” job but in the meantime works at Duquesne Light doing cleanup work with shareholders following a merger with a private company. While the job lasts, one of the perks is a daily exercise class with other women who, like her, enjoy the pleasure that only a candy bar can give.

In her “spare” time she has been working on a grant project to gather information about the various Black communities and record oral histories from older African American residents of Indiana County, so that this era of history is not lost to their descendants and the County’s history. She has also started tutoring a Mexican couple in English and volunteers with Vacation Bible School, the Sanctuary Concert Series, and other church projects at First Baptist Church. She tries to squeeze in some time for genealogy, biking, playing guitar, and reading. One of the most inspiring books Sonya read this year is Banker To The Poor by the Bangladeshi

Nobel Peace Prize winner Muhammad Yunus. Address: 186 47th Street; Pittsburgh, PA 15201. E-mail: sonya_stewart@yahoo.com.

Since graduating from IUP, **JAMES L. THOMPSON** (1998) has been teaching U.S. history and cultural geography at Allegany College of Maryland’s Pennsylvania campuses at Everett and Somerset. He writes, “Last summer my wife, author Victoria Thompson, and I traveled to Southern Italy to visit the small town where her grandparents were born, San Giovanni in Fiore. We toured Pompeii and Herculaneum, but the highlight of our travels was a visit to the ruins of three ancient Greek temples at Paestum, Italy. We now live a short distance from Gettysburg, Antietam and Harper’s Ferry, and we enjoy visiting those historical sites at a leisurely pace.” Address: 6224 Greenbriar Terrace; Fayetteville, PA 17222. E-mail: JTinPA@aol.com.

ANITA ZANKE (1977) has completed 33 years as a Social Studies teacher in the Kiski Area School District in Vandergrift, PA. She was recently honored to receive two awards: In September 2006 she was named Teacher of the Year by the administration of the Kiski Area School District, where she is currently teaching seventh-grade Pennsylvania history and civics. In June 2007 she was named a “Woman of Distinction” by the Delta Kappa Gamma Society at their state convention in State College, PA. DKG is the international honorary society for key women educators. Anita concludes, “As I near retirement in the not too distant future, I hope to involve myself more fully in several western Pennsylvanian historical societies and promote the study of local history, which is my passion and which I have tried to pass on to my students.” Address: 1039 Lexington Drive; Export, PA 15632. E-mail: zanke@msn.com.



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Memorial Scholarships

ERIC SLEBODNIK SCHOLARSHIP

In conjunction with the Foundation for IUP, the History Department has spearheaded the creation of the Eric Slebodnik Memorial Scholarship for History. Eric, a History major, was killed in action in Iraq on September 28, 2005. We encourage readers of this newsletter to contribute to the scholarship fund so that we can reach an endowment level of \$15,000. If you wish to donate, please note Account 5289, Eric Slebodnik Memorial Scholarship for History, and mail to the Foundation, Sutton Hall 103, or to the History Department. Contributions are tax-deductible.



KADLUBOWSKI MEMORIAL SCHOLARSHIP

We continue to honor the memory of Professor John F. "Jack" Kadlubowski, who passed away in 1999. Many program graduates will remember Dr. Kadlubowski's popular (and often moving) classes on concentration camps, as well as Russian and Soviet history. In addition to his teaching responsibilities, he was chair of the history department for over a decade, was active in the faculty union on both the local and state levels and served a term as local president, and devoted tremendous energy and insight to countless university committees, task forces, and other policy- and decision-making bodies. He worked tirelessly to support and advance the cause of high-quality, affordable higher education for Pennsylvanians. This fund annually provides a \$500 scholarship to a History student (junior, senior, or graduate) chosen by a committee of History faculty. Donations should be made payable to Foundation for IUP, Account 0387, and mailed to the Foundation, Sutton Hall 103, or to the History Department. Contributions are tax-deductible.

With Us in Memory:

Clyde Gelbach (30 Years)

John Yackuboskey (16 Years)

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Department of History
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