

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-76a.	App - 4/5/11	App 4/19/11

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person Jack Stamp	Email Address jestamp@iup.edu
Proposing Department/Unit Music	Phone 724-357-2390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change	<input type="checkbox"/> Course Deletion
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Course Number and/or Title Change	<input type="checkbox"/> Catalog Description Change

<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
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2. Additional Course Designations: check if appropriate

<input checked="" type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)
<input type="checkbox"/> This course is also proposed as an Honors College Course.	

3. Program Proposals

<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change	<input checked="" type="checkbox"/> Program Revision
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track	<input type="checkbox"/> Other

<b>Bachelor of Fine Arts</b>	<u>Proposed</u> program name, if changing
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4. Approvals	Date
Department Curriculum Committee Chair(s) <i>Matthew R. Bann</i>	12/16/10
Department Chair(s) <i>Jack Stamp</i>	12/20/10
College Curriculum Committee Chair <i>Jack Stamp</i>	2/17/11
College Dean <i>Hubert Lord</i>	3/18
Director of Liberal Studies * <i>Dr. H. Probst</i>	3/31/11
Director of Honors College * <i>Geld Johnson (m)</i>	3/22/11
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs <i>Gail Sechrist</i>	4/5/11



## Part II. Description of Curriculum Change

### 1. Catalog description for the revised program.

**The program leading to the Bachelor of Fine Arts degree with a major in Music Performance (equivalent to the Bachelor of Music Degree) is a special program with a major in one of twenty-one areas of performance. The student in this program prepares to pursue a career as a professional performing musician.**

## 2. Summary of changes

### a. Table comparing new and old programs.

#### Bachelor of Fine Arts–Music Performance

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 50

**Fine Arts:** MUHI 102

**Mathematics:** MATH 101 or other Liberal Studies Mathematics

**Natural Science:** Option II recommended, PHYS 105

**Social Science:** PSYC 101

**Liberal Studies Electives:** 6cr, MUHI 301, no courses with MUSC prefix

**Major:** 65

**Required Courses: (1)**

APMU (Major) Applied Music I-VIII (4cr each) 32cr

APMU 122 (Major) Applied Jury A 0cr

MUHI 302 Music History II 3cr

MUSC 111 Theory Skills I 2cr

MUSC 112 Theory Skills II 2cr

MUSC 115 Theory I 3cr

MUSC 116 Theory II 3cr

MUSC 120-136 8 semesters of Music Ensembles 8cr

MUSC 211 Theory Skills III 2cr

MUSC 212 Theory Skills IV 2cr

MUSC 215 Theory III 3cr

MUSC 216 Theory IV 3cr

MUSC 311 Fundamentals of Conducting 2cr

MUSC 475 8 semesters of Recital Attendance 0cr

**Controlled Electives:** 5

Piano proficiency required

Music Electives (with advisor approval or as indicated below):

MUSC 217/218 (required for piano and organ majors only) 2cr

MUSC 351/353/354 (required for voice majors only) 3cr

**Total Degree Requirements:** 120

(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.

#### Bachelor of Fine Arts–Music Performance

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 50

**Humanities Literature:** fulfilled by MUHI 102

**Fine Arts:** MUHI 102

**Mathematics:** MATH 101 or other Liberal Studies Mathematics

**Natural Science:** Option II recommended, PHYS 105 recommended

**Social Science:** PSYC 101

**Liberal Studies Electives:** 9cr, MUHI 301, MUHI 302, no courses with MUSC prefix

**Major:** 54-56

**Required Courses: <sup>(1)</sup>**

APMU (Major) Applied Music I-VIII (4cr each) 30-32cr <sup>(2)</sup>

APMU 122 (Major) Applied Jury A 0cr

MUSC 111 Theory Skills I 2cr

MUSC 112 Theory Skills II 2cr

MUSC 115 Theory I 3cr

MUSC 116 Theory II 3cr

MUSC 211 Theory Skills III 2cr

MUSC 212 Theory Skills IV 2cr

MUSC 215 Theory III 3cr

MUSC 216 Theory IV 3cr

MUSC 311 Fundamentals of Conducting 2cr

MUSC 180 Music Technology for Gen. Musicianship 2cr

MUSC 475 8 semesters of Recital Attendance 0cr

**Controlled Electives (all concentrations)** 14-16

MUSC 120-136 Music Ensembles<sup>(3)</sup> 2-8cr

Electives with MUSC or MUHI prefix 0-4cr

**Controlled Electives (Keyboard majors):**

MUSC 217 Keyboard Harmony 3cr

MUSC 405 Piano Pedagogy 3cr

**Controlled Electives (Vocal majors):**

APMU 101 Applied Piano I 2cr

APMU 152 Applied Piano II 2cr

APMU 123 Applied Jury B 0cr

MUSC 351 Italian Diction 1cr

MUSC 353 French Diction 1cr

MUSC 354 German Diction 1cr

MUSC 406 Vocal Pedagogy 2cr

Foreign Language 3cr

**Controlled Electives (String majors):**

MUSC 153 Class Piano I 1cr

MUSC 154 Class Piano II 1cr

APMU 124 Applied Jury C 0cr

MUSC 407 String Pedagogy 2 cr

**Controlled Electives (Wind and Percussion majors):**

MUSC 153 Class Piano I 1cr

MUSC 154 Class Piano II 1cr

APMU 124 Applied Jury C 0cr

APMU 480 Wind and Percussion Pedagogy 2cr

**Total Degree Requirements:** 120

- (1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.
- (2) Vocal, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr)
- (3) Students are required to participate in ensembles for five hours a week each semester for eight semesters.

b. List of all associated course changes.

**MUSC 180, Music Technology for General Musicianship, will be added. The BFA in Vocal Performance will now require 3cr of a foreign language and 2cr of Vocal Pedagogy (MUSC 406), and 4cr of Applied Piano. The BFA in Piano Performance will now require 3cr of Keyboard Harmony (MUSC 217) and 3cr of Piano Pedagogy (MUSC 405). The BFA in Instrumental Performance will now require two credits of Wind and Percussion Pedagogy (APMU 480). This change will be facilitated through reducing the APMU applied lesson requirement from 32 to 30cr and reducing the number of credits required in ensemble participation (MUSC 120-136). The BFA in String Performance will require MUSC 407, String Pedagogy. MUHI 102, Music and Literature Survey, will satisfy the Humanities Literature (ENGL 121) requirement (see attached letter of support). Physics 105 will now be “recommended” instead of “required” (see attached letter of support).**

c. Rationale for Change

**These revisions are necessary for the Department of Music to be recognized by the National Association of Schools of Music (NASM). In order to receive accreditation, NASM requires the study of a foreign language for all vocal performance majors. NASM also requires all performance students, regardless of area (vocal, keyboard, instrumental), to study pedagogy, and to have experience with computer technology in their major.**

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

**The proposed changes will not significantly affect the students in the BFA program. The proposed changes do not add any credit hours to the existing program. Instead, additional course requirements are being accommodated through shifting via the removal of previously required courses or are now being dictated as controlled electives in order to make room for courses mandated by the National Association of Schools of Music for accreditation.**

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

**Present faculty complement will be adequate to cover the new courses (MUSC 180, Music Technology for General Musicianship, and MUSC 407, String Pedagogy, and APMU 480, Wind and Percussion Pedagogy), and to cover courses that have been previously been offered very infrequently such as Piano Pedagogy and Keyboard Harmony.**

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

**The proposed revisions will not increase demand on classroom space, equipment, supplies, travel funds, etc. All of the physical resources needed for implementation of these program changes already exist within the department.**

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

**The proposed revisions could have a moderate effect on student enrollment and retention. The additions of pedagogy and technology courses for persons pursuing degrees in music performance make the degree slightly more versatile and attractive to prospective students. In particular, the string pedagogy component has begun its implementation in pilot form and this addition has shown an improvement in student retention and recruitment. While many of the students in that pedagogy program are not BFA**

**candidates, this shows that a positive net effect can be gained from the implementation of at least one of these new programs.**

#### Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

**Since these program revisions are driven by requests from our accrediting agency, we intend to look to NASM to provide feedback on our degree program evaluation. Their criteria for evaluations change with every evaluation and every evaluation group. We might look to the number of students completing the degree as a sign of success of a given program, but they might not. This is a peer-review process, so often the changes are requested as the result of having a certain group of reviewers involved in the evaluation.**

2. Specify the frequency of the evaluations.

**NASM evaluations take place every 10 years.**

3. Identify the evaluating entity.

**The National Association of Schools of Music (NASM) is the largest organization of music departments nation-wide. The process of evaluation involves a team of three evaluators from like-sized music departments from around the country.**

#### Part V. Course Proposals

**Course proposals for any new courses added, revised, or deleted as a result of this program revision. A course analysis questionnaire and syllabus must be included for each course.**

As a part of this program revision, course proposals and/or revisions are being submitted for the following courses:

**MUSC 180- Music Technology for General Musicianship**

**MUSC 217- Keyboard Harmony**

**MUSC 406- Vocal Pedagogy**

**MUSC 407- String Pedagogy**

**APMU 480- Wind and Percussion Pedagogy**

#### Part VI. Letters of Support or Acknowledgement

**See attached letters from Gail Berlin and Devki Talwar (Physics).**

## Matt Baumer

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**From:** Gail I Berlin [ivy@iup.edu]  
**Sent:** Sunday, December 05, 2010 8:06 PM  
**To:** Matt Baumer  
**Cc:** ivy@iup.edu  
**Subject:** Re: music and literature survey -- letter for LS committee

Dear Dr. Baumer:

I am writing in support of your proposal to use MUHI 102 as a substitute for ENGL 121 for your BA and BFA students. The course that you and Dr. Ken Sherwood have designed provides students with a solid and rich background in literature.

In addition, you have asked whether it would be possible to allow students in your BA-General track to take a higher level course than ENGL 121 after they have completed MUHI 102. This, too, makes good sense to me, and I am glad to support this request.

Our Program for Majors Committee, under the direction of Dr. Wendy Carse, has met to determine which of our courses would be appropriate and approved the following array of courses for use for your BA-General majors:

ENGL 210-214  
ENGL 225  
ENGL 226  
ENGL 340-398

This array of courses includes our survey courses (including the survey of global literature), genre courses (such as novel and poetry), and courses in literature by women and minorities. We believe your students will have sufficient preparation to step into these courses.

Best,  
Gail Berlin, Chair  
Department of English

On Mon, 22 Nov 2010 12:39:30 -0500  
"Matt Baumer" <[mbaumer@iup.edu](mailto:mbaumer@iup.edu)> wrote:

> Gail,

>

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>

> Thanks for taking a moment to speak to me today at Caffe Amadeus.

>Attached

> are copies of the letter I sent regarding the change we would like to  
>make to MUHI 102, as well as a letter from Ken Sherwood supporting the  
>change.

> Just to outline the changes we would like:

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> 1. For students in the B.F.A. in performance and in the B. A.

>in Music

> -Theory and Composition Track, we would like MUHI 102 to fulfill the  
>humanities literature requirement to give us room to increase the music  
>proportion of those degrees.

>  
> 2. For students in the General and Music History/Literature  
>tracks of  
> the B.A. in Music, we would like MUHI 102 to fulfill the humanities  
>literature requirement, but they will additionally take an upper-level  
>literature course in the English department. If you could suggest the  
>proper wording (i.e. a 300-level course in literature, etc.) that  
>would great.  
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>  
> If you agree, please send me a letter that I can forward to the  
>Liberal Studies committee in support of these changes.  
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>  
> Thanks for your help,  
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>  
> Matt Baumer  
>  
>For the Music Dept. Curriculum Committee  
>

**Matt Baumer**

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**From:** Matt Baumer [mbaumer@iup.edu]  
**Sent:** Wednesday, March 02, 2011 5:26 PM  
**To:** 'Devki N Talwar'  
**Cc:** 'John E Stamp'; 'kmarkel@iup.edu'  
**Subject:** RE: curriculum change regarding PHYS 105

Devki,

Thanks for your willingness to consider our curriculum change. We agree that PHYS 105 is a good course for our majors, and after further discussion, we've decided that instead of deleting the requirement altogether, we will simply change "required" to "recommended." Hopefully that will encourage our students to take the course, but if that is not possible, allow them to schedule something else.

Regards,

Matt

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Matt Baumer  
Associate Professor of Music History  
Chair, Music Department Curriculum Committee

-----Original Message-----

**From:** Devki N Talwar [mailto:talwar@iup.edu]  
**Sent:** Saturday, February 26, 2011 5:24 AM  
**To:** Matt Baumer  
**Cc:** 'John E Stamp'; talwar@iup.edu; kmarkel@iup.edu  
**Subject:** Re: curriculum change regarding PHYS 105

Hello Matt,

In my opinion PHYS 105 is really a good course for your Music majors - somehow not very many students take it. In previous years, there were some time conflict problems for Music majors. If that is still the case pl. let me know and I will rectify it.

For your BA BFA degree revision if you think removing PHYS 105 would give students more flexibility in scheduling their science courses - I would support your department decision.

Best regards

Thanks

Devki N. Talwar  
Chair, Physics Department

On Tue, 22 Feb 2011 11:41:28 -0500

"Matt Baumer" <mbaumer@iup.edu> wrote:

> Dear Devki,

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> The music department is currently revising its B.A. and B.F.A.  
>degrees to meet the requirements of our accrediting agency, the



>National Association of Schools of Music. As part of the revision, we  
>would like to remove the requirement for students in those programs to  
>take PHYS 105, The Physics of Light and Sound. The main reason we would  
>like to remove this requirement is to give students more flexibility in  
>scheduling their science courses.

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> There are currently approximately 40-50 students in these degree  
>programs. Many of them, for various reasons, do not currently take PHYS  
>105, so the impact on that course should not be very large. I reviewed  
>the enrollment in PHYS 105 for Spring 11 and Spring 10 and found only  
>two B.A. or B.F.A. students in Spring 11 and five in Spring 10. Of  
>course, music B.A. or B.F.A. students may still choose to take PHYS  
>105, but would not be limited to that particular class.

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> Please let me know if you are able to support this revision.

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>

> Sincerely,

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>  
>

> Matt Baumer

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> Chair, Music Department Curriculum Committee

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