

10-18a.



LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		0974a	App-10/12/10	App 11/2/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Daniel Perlongo	Email Address perlongo@iup.edu
Proposing Department/Unit Music	Phone 72390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current Course prefix, number and full title *Proposed course prefix, number and full title, if changing*

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

Catalog Description Change Program Revision
 New Degree Program Program Title Change Other
 New Minor Program New Track

Bachelor of Arts, Music Theory/Composition Track

Current program name *Proposed program name, if changing*

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Jack Stamp</i>	3/3/10
Department Chair(s)		
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/3/10
College Dean	<i>Michelle Howard for M. Hood</i>	3/22/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *	<i>Gold Strummen</i>	3/3/10
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schriest</i>	10/12/10

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 MAR 23 2010
 Liberal Studies

II. 1. OLD CATALOG (2009-2010) PROGRAM DESCRIPTION, BACHELOR OF ARTS–MUSIC/THEORY AND COMPOSITION TRACK, PAGE 75

Bachelor of Arts–Music/Theory and Composition Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 102 Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 Social Science: PSYC 101 Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix			50
Major:			60
Required Courses:			
APMU	Applied Piano I-VII	14cr	
MUHI 302	Music History II	3cr	
MUSC 111	Theory Skills I	2cr	
MUSC 112	Theory Skills II	2cr	
MUSC 115	Theory I	3cr	
MUSC 116	Theory II	3cr	
MUSC 120-136	4 semesters of Music Ensembles	4cr	
MUSC 211	Theory Skills III	2cr	
MUSC 212	Theory Skills IV	2cr	
MUSC 215	Theory III	3cr	
MUSC 216	Theory IV	3cr	
MUSC 217	Keyboard Harmony I	1cr	
MUSC 218	Keyboard Harmony II	1cr	
MUSC 304 <i>or</i> 309	Form and Analysis I <i>or</i> Orchestration I	2cr	
MUSC 306	Counterpoint I	2cr	
MUSC 311	Fundamentals of Conducting	2cr	
MUSC 315	Theory Skills V	3cr	
MUSC 411	Composition I	2cr	
MUSC 412	Composition II	2cr	
MUSC 413	Composition III	2cr	
MUSC 414	Composition IV	2cr	
MUSC 475	8 semesters of Recital Attendance	0cr	
Controlled Electives			4
Music Electives (with advisor approval)			
Free Electives:			6
Total Degree Requirements:			120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.			

2. PROPOSED PROGRAM DESCRIPTION CHANGE

Bachelor of Arts–Music/Theory and Composition Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 102 Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 Social Science: PSYC 101 Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix			50
Major:			60
Required Courses:			

Either APMU	Applied Piano I-VII (No juries required)	14cr	
Or (depending on the piano audition*) MUSC 153/154, APMU	Class Piano I/II Applied Piano I-VI (No juries required)	2cr 12cr	
MUHI 302	Music History II	3cr	
MUSC 111	Theory Skills I	2cr	
MUSC 112	Theory Skills II	2cr	
MUSC 115	Theory I	3cr	
MUSC 116	Theory II	3cr	
MUSC 120-136	4 semesters of Music Ensembles	4cr	
MUSC 211	Theory Skills III	2cr	
MUSC 212	Theory Skills IV	2cr	
MUSC 215	Theory III	3cr	
MUSC 216	Theory IV	3cr	
MUSC 217	Keyboard Harmony I	1cr	
MUSC 218	Keyboard Harmony II	1cr	
MUSC 304 <i>or</i> 309	Form and Analysis I <i>or</i> Orchestration I	2cr	
MUSC 306	Counterpoint I	2cr	
MUSC 311	Fundamentals of Conducting	2cr	
MUSC 315	Theory Skills V	3cr	
MUSC 411	Composition I	2cr	
MUSC 412	Composition II	2cr	
MUSC 413	Composition III	2cr	
MUSC 414	Composition IV	2cr	
MUSC 475	8 semesters of Recital Attendance	0cr	
Controlled Electives			4
Music Electives (with advisor approval)			
Free Electives:			6
Total Degree Requirements:			120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.			
* A piano audition is required to determine if the student has limited piano experience and is to be placed in Class Piano I and/or II, or substantial enough experience to be placed in APMU, private piano study.			

The proposed change is detailed below.

Either APMU	Applied Piano I-VII (No juries required)	14cr	
Or (depending on the piano audition*) MUSC 153/154, APMU	Class Piano I/II Applied Piano I-VI (No juries required)	2cr 12cr	

* A piano audition is required to determine if the student has limited piano experience and is to be placed in Class Piano I and/or II, or substantial enough experience to be placed in APMU, private piano study.

3. Justification/rationale for the change: The current listing requires 14 credits of Applied Piano. The proposed change allows the possibility, depending on the piano audition, of the 14 credit piano requirement being met with Class Piano I/II, 2 credits and Applied Piano I-VI, 12 credits. The total 14 credit hour requirement is maintained, but allowing for different student proficiencies on entering piano study, decided by a piano audition. The other change (No juries required) is consistent with current department practice for this track, and will help to clarify the difference in piano requirements as it pertains to this track.

II. 1. OLD CATALOG (2009-2010) PROGRAM DESCRIPTION, PAGE 75, DEPARTMENT OF MUSIC, PARAGRAPH 3

The program leading to the Bachelor of Arts degree with a major in Music has been designed to give the student a general experience in music. The student seeking this degree has the choice of three tracks: Music/General Studies Track, Music History/Literature, or Music Theory/Composition.

2. PROPOSED PROGRAM DESCRIPTION CHANGE, PARAGRAPH 3

The program leading to the Bachelor of Arts degree with a major in Music has been designed to give the student a general experience in music. The student seeking this degree has the choice of three tracks: Music/General Studies Track, Music History/Literature, or Music Theory/Composition. Students wanting to choose the Theory/Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Theory/Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 credit point average or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music Degree, Theory/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14 credit piano requirement within 4 years.

The **proposed change** to the program description is the following addition: Students wanting to choose the Theory/Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Theory/Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 credit point average or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music Degree, Theory/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14 credit piano requirement within 4 years.

3. The justification for the change is to clarify and delineate the current departmental practice regarding students wishing to enter the Theory/Composition Track of the Bachelor of Arts Music Degree. It is unusual for incoming prospective students to have a portfolio of compositions upon which their acceptance into the program can be based. It is only after the initial study of Theory I-IV, Theory Skills I-IV (required of all music majors), and a beginning in Composition, Composition I, that the department faculty can fairly assess a student's prospects for a productive future in the area of Theory/Composition. The final sentence of the proposed change/addition is an attempt to clarify current department practice concerning the study of piano in the freshman year for the prospective Theory/Composition Track major.