

LSC Use Only  
 Number: \_\_\_\_\_  
 Action: \_\_\_\_\_  
 Date: \_\_\_\_\_

UWUCC Use Only  
 Number: 28ff  
 Action: \_\_\_\_\_  
 Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

SP 412 The Spanish Novel of the Nineteenth and  
 Course/Program Title: Twentieth Centuries  
 Suggested 20 Character Course Title: SP Novel 19 /20th C  
 Department: Spanish and Classical Languages  
 Contact Person: Dr. Sally Thornton

**II. If a course, is it being Proposed for:**

Course Revision/Approval Only  
 Course Revision/Approval and Liberal Studies Approval  
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

**III. Approvals**

<u>Sally Thornton</u> Department Curriculum Committee	<u>[Signature]</u> Department Chairperson
<u>[Signature]</u> College Curriculum Committee	<u>[Signature]</u> College Dean *
<u>[Signature]</u> Director of Liberal Studies (where applicable)	<u>[Signature]</u> Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted to LSC: _____	Semester to be implemented: _____	Date to be published in Catalog: _____
to UWUCC: _____		

## COURSE SYLLABUS

## I. CATALOG DESCRIPTION

Spanish 412 The Spanish Novel of the Nineteenth and Twentieth  
Centuries 3c-01-3sh

Prerequisite: "C" grade or better in Sp 260 or permission

Analysis of selected novels from three major periods: the nineteenth century, the Generation of 1898 and the post Civil War.

## II. COURSE OBJECTIVES

The Spanish Novel is taught in Spanish and is designed as an introduction to the genre of the novel in Spain.

1. Students will read and analyze six novels representative of three important periods in the development of the Spanish novel: the nineteenth century, the Generation of 1898, and the post Civil War.

2. Students will also acquire knowledge of the historical/social/political situations important to the development of the Spanish novel and the contributions of other significant Spanish novelists.

3. Students will participate orally in class discussions.

4. Students will participate in writing in Spanish in the following manner:

a. They will write three short (one to two typewritten pages) reaction papers on a topic provided by the instructor. There will be six topics given, one for each novel; each student may choose any three during the semester.

b. They will write a six to ten page research paper typed according to the MLA style. The topic will be some aspect (chosen by the student and approved by the instructor) of one or more of the novels studied.

## III. COURSE OUTLINE

A. The genre of the novel (3 classes)

1. Origins of the novel

2. The novel of the 17th and 18th centuries

B. The nineteenth century (13 classes)

1. The historical/social/political situation

2. The novel of the 19th century

a. Benito Pérez Galdós and Marianela

b. Emilia Pardo Bazán and Los pazos de Ulloa

C. The Generation of 1898 (12 classes)

1. The significance of 1898

2. The novel of 1898

a. Pío Baroja and El mundo es así

b. Miguel de Unamuno and San Manuel Bueno, mártir

D. The post-Civil War (12 classes)

1. The Spanish Civil War

2. The novel of the post-Civil War

a. Miguel Delibes and El camino

b. Ana María Matute and Fiesta al noroeste

E. The contemporary novel (2 classes)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

Exam # 1	15%
Exam # 2	15%
Final Exam	20%
Class participation	15%
Reaction papers (5% each)	15%
Research paper	<u>20%</u>
	100%

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

The following six novels, available in the book store, are the required texts:

Benito Pérez Galdós. Marianela

Emilia Pardo Bazán. Los pazos de Ulloa

Pío Baroja. El mundo es así

Miguel de Unamuno. San Manuel Bueno, mártir

Miguel Delibes. El camino

Ana María Matute. Fiesta al noroeste

Required readings, available on reserve in the library:

Martin, Wallace. "Introduction". Recent Theories of Narrative. Ithaca, Cornell UP, 1986.

A chapter from each of the following works:

Miguel de Unamuno. Don Quixote

Clarín (Leopoldo Alas). La regenta

Jos Camilo Cela. La familia de Pascual Duarte

VI. There are no special resource requirements for the course.

#### VII. BIBLIOGRAPHY

The following are among the major general studies available on the novel and Spanish thought and letters in the nineteenth and twentieth centuries. There are also numerous books and articles available on each particular work and author studied.

Alborg, Jorge Luis. Hora actual de la novela española. 2 vol. Madrid, 1958-1962.

Blanco-Aguinaga, Carlos. Juventud del 98. Barcelona, 1978.

Blanco-Aguinaga, Carlos, Julio Rodríguez Puértolas and Iris M. Zavala. Historia social de la literatura española. 3 vols. Madrid, 1979.

Chatman, Seymour. Story and Discourse. Ithaca, 1978.

Díaz-Plaja, Guillermo. Modernismo frente a 98. Madrid, 1966.

Forster, E.M. Aspects of the Novel and Related Writings. NY, 1974.

Fox, E. Inman. La crisis intelectual del 98. Madrid, 1976.

Litvak, Lily. Transformación industrial y literatura en España, 1895-1905. Madrid, 1980.

Martin, Wallace. Recent Theories of Narrative. Ithaca, 1986.

Nora, Eugenio G. de. La novela española contemporánea. 3 vols. Madrid, 1962-1970.

Pattison, Walter T. El naturalismo. Madrid, 1969.

Price, Martin. Forms of Life: Character and Moral Imagination in the Novel. New Haven, 1983.

Shaw, Donald. La generación del 98. Madrid, 1977.

Sobejano, Gonzalo. Forma literaria y sensibilidad social. Madrid, 1967.

---. Nietzsche en España. Madrid, 1967.

Thomas, Hugh. The Spanish Civil War. NY, 1961.

Tuon de Lara, Manuel. La España del siglo XIX. 2 vols. Barcelona, 1975.

Turin, Ivonne. La educación y la escuela en España de 1874 a

1902. Liberalismo y tradición. Madrid, 1967.

Zambrano, María. La España de Galdós. Madrid, 1959.

## COURSE ANALYSIS QUESTIONNAIRE: SP 412

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. Eastern Michigan University. Glassboro State College.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 412 The Spanish Novel of the Nineteenth and Twentieth  
Centuries

Eastern Michigan University

SPN 465 Modern Novel. Three sem hours  
Study of the development of the modern novel in Spain during the  
19th and 20th centuries. Representative novels will be read and  
discussed in Spanish.  
*Prereq: SPN 342 Survey of Spanish Literature or department permission.*

Glassboro State College

1105.482 3 s.h.  
Modern Spanish Novel  
*(Prerequisite: 1105.320 or waiver)*  
This course studies the modern novel in Spain and  
its most outstanding characteristics, with reading and  
discussion of some of the best known writers.