

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 94-49
Submission Date: App - 11/29/94
Action-Date: Senate App - 2/7/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. Sally Thornton Phone 7531
Department Spanish and Classical Languages

II. PROPOSAL TYPE (Check All Appropriate Lines)

SP 344 COURSE 20 C SP-AMER CIV&CULT
Suggested 20 character title

New Course* _____
Course Number and Full Title

Course Revision Twentieth Century Spanish-American Civilization and Culture
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program* _____
Program Name

Program Revision* _____
Program Name

Program Deletion* _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Sally Thornton
Department Curriculum Committee

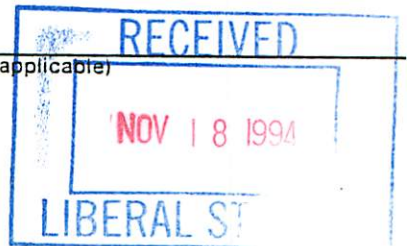
Steve Broad
Department Chair

[Signature]
College Curriculum Committee

[Signature] 5/26/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)





LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 94-49
Submission Date: _____
Action-Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. Sally Thornton Phone 7531
Department Spanish and Classical Languages

II. PROPOSAL TYPE (Check All Appropriate Lines)

SP 344 **COURSE** 20 C SP-AMER CIV&CULT
Suggested 20 character title
 New Course * _____
Course Number and Full Title
 Course Revision _____
Course Number and Full Title
 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title
 Course Deletion _____
Course Number and Full Title
 Number and/or Title Change _____
Old Number and/or Full Old Title
_____ New Number and/or Full New Title

Course or Catalog Description Change SP 344 TWENTIETH CENTURY SPANISH-AMERICAN CIVILIZATION AND CULTURE
Course Number and Full Title

PROGRAM: _____ Major _____ Minor _____ Track
 New Program * _____
Program Name
 Program Revision * _____
Program Name
 Program Deletion * _____
Program Name
 Title Change _____
Old Program Name
_____ New Program Name

III. Approvals (signatures and date)

Sally W Thornton Department Curriculum Committee
[Signature] Department Chair
[Signature] College Curriculum Committee
[Signature] College Dean 5/26/94

+ Director of Liberal Studies (where applicable)

* Provost (where applicable)

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 344 20th Century Spanish America (Non-Western) (3c-01-3sh)

Prerequisite: SP 230 or equivalent

An analysis of the major cultural trends in 20th century Spanish America as they relate to its position in the world. Elements for explanation and discussion are drawn from artistic, literary, religious, geographic, social, and political manifestations including indigenous cultural influences. Taught in Spanish. Offered alternate years.

II. COURSE OBJECTIVES

1. Students will know the major historical and political events that have taken place in 20th century Spanish America.
2. Students will be able to recall the evolution of systems of government in the Spanish-American countries.
3. Students will demonstrate an understanding of the social, artistic, and literary contributions of Spanish America.
4. Students will demonstrate a sensitivity to the cultural differences between the United States and the Spanish-speaking world of the Western Hemisphere.
5. Students should be able to express and defend opinions regarding points 1-4 in good Spanish.

III. COURSE OUTLINE

- A. Transitional period between the 19th and 20th centuries (2 lectures)
- B. The development of the various regions in Spanish America (26 lectures)
 1. The region of the Rio Plata
 - a. Argentina
 - b. Uruguay
 - c. Paraguay
 2. The southern Andean countries
 - a. Chile
 - b. Bolivia
 - c. Peru
 3. The northern Andean countries
 - a. Ecuador
 - b. Colombia
 - c. Venezuela
 4. Mexico
 - a. The Revolution
 - b. The post Revolution
 5. Central America

- a. Guatemala b. Honduras c. El Salvador
- d. Nicaragua e. Costa Rica f. Panama

- 6. The Caribbean countries
 - a. Cuba b. The Dominican Republic
 - c. Puerto Rico

- C. Intellectual and Literary Independence (4 lectures)
- D. Architecture, Plastic Arts and Music (6 lectures)
- E. Present Day Cultural Considerations (4 lectures)

IV. Evaluation Methods

The final grade for the course will be determined as follows:

- 25% Daily assignments and quizzes. Quizzes may be unannounced.
- 30% Students will write 3 compositions. Compositions will be graded on content and mechanics.
- 15% Research paper. Each student will prepare a 6-8 page paper in Spanish on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due one week before finals. Research papers will be graded on content and mechanics.
- 20% Comprehensive final consisting of completion, short answer and essay. 100 points.
- 10% Oral presentation. The topic will be approved by the instructor.

Grading Scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

V. REQUIRED TEXTBOOK

E. Chang-Rodriguez, Latinoamerica: Su civilizacion y su cultura

VI. BIBLIOGRAPHY

Adams et al., Hispanoamerica en su literatura
 R. Chang-Rodriguez and Filer, Voces de Hispanoamerica

SUMMARY OF PROPOSED REVISION

SP 344

Add prerequisite: SP 230 or equivalent.

RATIONALE FOR REVISION

SP 344

This course requires students to answer essay questions and to write papers. SP 230 is a composition course which prepares them for this.

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 344 20th Century Spanish America (Non-Western) (3c-01-3sh)

An analysis of the major cultural trends in 20th century Spanish America as they relate to its position in the world. Elements for explanation and discussion are drawn from artistic, literary, religious, geographic, social, and political manifestations including indigenous cultural influences. Taught in Spanish. Offered alternate years.

II. COURSE OBJECTIVES

- 1. Students will know the major historical and political events that have taken place in 20th century Spanish America.
- 2. Students will be able to recall the evolution of systems of government in the Spanish-American countries.
- 3. Students will demonstrate an understanding of the social, artistic, and literary contributions of Spanish America.
- 4. Students will demonstrate a sensitivity to the cultural differences between the United States and the Spanish-speaking world of the Western Hemisphere.
- 5. Students should be able to express and defend opinions regarding points 1-4 in good Spanish.

III. COURSE OUTLINE

- A. Transitional period between the 19th and 20th centuries (2 lectures)
- B. The development of the various regions in Spanish America (26 lectures)
 - 1. The region of the Rio Plata
 - a. Argentina b. Uruguay c. Paraguay
 - 2. The southern Andean countries
 - a. Chile b. Bolivia c. Peru
 - 3. The northern Andean countries
 - a. Ecuador b. Colombia c. Venezuela
 - 4. Mexico
 - a. The Revolution b. The post Revolution
 - 5. Central America
 - a. Guatemala b. Honduras c. El Salvador

d. Nicaragua e. Costa Rica f. Panama

6. The Caribbean countries
a. Cuba b. The Dominican Republic
c. Puerto Rico

C. Intellectual and Literary Independence (4 lectures)

D. Architecture, Plastic Arts and Music (6 lectures)

E. Present Day Cultural Considerations (4 lectures)

IV. Evaluation Methods

The final grade for the course will be determined as follows:

25% Daily assignments and quizzes. Quizzes may be unannounced.

30% Students will write 3 compositions. Compositions will be graded on content and mechanics.

15% Research paper. Each student will prepare a 6-8 page paper in Spanish on a topic approved by the instructor. A preliminary draft of the paper will be due at mid-term and the final paper will be due one week before finals. Research papers will be graded on content and mechanics.

20% Comprehensive final consisting of completion, short answer and essay. 100 points.

10% Oral presentation. The topic will be approved by the instructor.

V. REQUIRED TEXTBOOK

E. Chang-Rodriguez, Latinoamerica: Su civilizacion y su cultura

VI. BIBLIOGRAPHY

Adams et al., Hispanoamerica en su literatura

R. Chang-Rodriguez and Filer, Voces de Hispanoamerica