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Submission Date: \_\_\_\_\_  
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UWUCC USE Only  
Number: 95-226  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

App - 3/19/96  
Sen App - 4/2/96

I. CONTACT

Contact Person Mary E. Swinker Phone 2336  
Department Human Development & Environmental Studies

II. PROPOSAL TYPE (Check All Appropriate Lines)

FM 457 COURSE Historic Textiles  
Suggested 20 character code  
 New Course\* FM 457 Historic Textiles  
Course Number and Full Title  
 Course Revision \_\_\_\_\_  
Course Number and Full Title  
 Liberal Studies Approval + \_\_\_\_\_  
for new or existing course  
Course Number and Full Title  
 Course Deletion \_\_\_\_\_  
Course Number and Full Title  
 Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title  
New Number and/or Full New Title  
 Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

PROGRAM: \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track  
 New Program\* \_\_\_\_\_  
Program Name  
 Program Revision\* \_\_\_\_\_  
Program Name  
 Program Deletion\* \_\_\_\_\_  
Program Name  
 Title Change \_\_\_\_\_  
Old Program Name

III. Approvals (signatures and date)

4/24 Maria M. Moore-Armstrong 4-17-95  
Department Curriculum Committee  
[Signature] 4/17/95  
Department Chair  
[Signature]  
College Dean

\_\_\_\_\_  
\*Director of Liberal Studies (where applicable)

\_\_\_\_\_  
\*Provost (where applicable)

**Part IV. COURSE PROPOSALS****A. New courses****2. FM457 Historic Textiles****b. Description of Curriculum Change****1) New Syllabus of Record****CATALOG DESCRIPTION****FM457 Historic Textiles****(3C-01-3sh)****Prerequisite: FM314 Textiles or with permission**

A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

**HISTORIC TEXTILES  
NEW COURSE PROPOSAL**

**I. CATALOG DESCRIPTION**

<b>FM457 Historic Textiles</b>	3 credits
	3 lecture hours
Prerequisite: FM314 Textiles or	0 lab hours
with permission	(3c-01-3sh)

A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

**II. COURSE OBJECTIVES**

Upon completion of this course the student will:

1. analyze textile design development in relation to aesthetic, economic, geographic, political, religious and social factors.
2. describe the development of weaving and loom technological.
3. describe the development of dyes and the dyeing industry.
4. evaluate the commerce of textiles between cultures.
5. distinguish national design forms and analyze their assimilation into other cultures.

**III. COURSE OUTLINE**

- A. History of Materials and Methods (4 hours)
  1. Spinning and Raw Materials
  2. Fabric Construction
  3. Finish and Color for Textiles
- B. World Textiles (35 hours)
  1. Patterned Textiles of the Near East (5 hours)
    - a. Egyptian Textiles
      - 1) Coptic Textiles
      - 2) Islamic Textiles in Egypt
    - b. Syrian Textiles
    - c. Persian Textiles
      - 1) Sassanian Textiles
      - 2) Early Islamic Persia Textiles
      - 3) Textiles of the Seljuk and Mongol Periods
      - 4) Textiles of the Safavid Period

- d. Byzantine Silks
- e. Turkish Textiles
- f. Near Eastern Carpets
- 2. Medieval Textile Industry in Southern Europe (4 hours)
  - a. Spanish Textiles
  - b. Sicilian Silks
  - c. Italian Textiles
    - 1) Lucca
    - 2) Venice
    - 3) Florence
    - 4) Genoa
  - d. Medieval Guilds
  - e. Medieval Trade
  - f. Medieval and Renaissance French Textiles
- 3. Textiles of the Far East (5 hours)
  - a. Indian Textiles
  - b. Shawls of Kashmir
  - c. Chinese Textiles
    - 1) Han Silks
    - 2) T'ang Textiles
    - 3) Sung Silks
    - 4) Yuan and Ming Textiles
    - 5) Ch'ing Design
  - d. Japanese Textiles
    - 1) Nara Textiles
    - 2) Heian and Kamakura Textiles
    - 3) Muromachi and Momoyama Textiles
    - 4) Edo Dyeing
- 4. Textiles in Northern Europe (6 hours)
  - a. Textile Production
  - b. Northern European Textiles
    - 1) Tapestries
    - 2) Silks of Lyons and Spitalfields
    - 3) Printed Linens and Cottons
    - 4) Shawls of Nineteenth Century Europe
- 5. Textiles in Colonial America (5 hours)
  - a. Colonial America Textile Production
  - b. Colonial Textiles
    - 1) Fibers
    - 2) Spinning Wheels
    - 3) Looms
    - 4) Finishing and Coloring
    - 5) Fabrics, Needlework, Coverlets, Quilts and Rugs
- 6. Industrialization and Textiles in Nineteenth Century America (5 hours)
  - a. Nineteenth Century America Textile Production
  - b. Nineteenth Century Textiles
    - 1) Fibers
    - 2) Spinning Wheels
    - 3) Looms

- 4) Finishing and Coloring
- 5) Fabrics, Needlework, Coverlets, Quilts and Rugs
7. Textiles of the American Southwest (3 hours)
  - a. Anasazi Textiles
  - b. Pueblo Textiles
  - c. Navajo Textiles
  - d. Rio Grande Textiles
8. Textiles of South and Middle America (2 hours)
  - a. Peruvian Textiles
  - b. Mesoamerican Textiles
  - c. Tourist Textiles
  - d. Molasses of the San Blas Islands

**NOTE:** Two of the remaining hours will be used for 1 hour exams and the third hour will be used for discussion of research papers.

#### **IV. EVALUATION METHODS**

The final grade will be determined as follows:

- 60% Tests. Three tests (equally spaced throughout the semester) consisting of slide identification, multiple choice, true/false, and short answer. 100 points each
- 25% Research Paper/Presentation. Each student will examine in depth a historic textile, design, or textile production technique (fiber, yarn, fabric and/or color or finish) related to its historical context (aesthetic, economic, geographic, political, religious, technological, and social factors). Topics will be approved by the instructor. The 7 to 10 typed page paper will be presented to the class on assigned dated identified in the syllabus. The paper/presentation will be evaluated based on the following criteria:
1. Complete coverage of subject presented.
  2. Evidence of research of subject.
  3. Subject related to the aesthetic, economic, geographic, political, religious, technological and social factors in the historical context.
- 15% Supplemental Readings: Each student will be required to present to the class at least two articles related to course content. Due to the limited library holdings on historical textile research and in order that topics are relevant to class discussion the supplemental readings will be provided to each student by the

instructor. Assignment of readings will be given one class period before they are to be presented. The readings will be evaluated on the completeness of the material presented. There will be no make-up days for presentations.

**Grading Scale:**

90-100% = A  
 80-89% = B  
 70-79% = C  
 60-69% = D  
 59% & Below = F

**V. REQUIRED TEXT**

Harris, J., (Ed). (1993). Textiles 5,000 years. New York: Harry N. Abrams.

**VI. SPECIAL RESOURCE REQUIREMENTS**

None

**VI. BIBLIOGRAPHY**

Barber, E.J.W. (1991). Prehistoric textiles: The development of cloth in the Neolithic and Bronze ages. Princeton, N.J.: Princeton University Press.

Berlant, A. (1977). Walk in beauty: The Navajo and their blankets. Boston: New York Graphic Society.

Blomberg, N.J. (1988). Navajo textiles: The William Randolph Hearst collection. Tuscon, AZ: University of Arizona Press.

Clarke, L.J. (1986). The craftsman in textiles. New York: F. A. Praeger.

English printed textiles, 1720-1836. (1960). London: Victorian and Albert Museum.

Emery, I. (1980). The primary structure of fabrics: An illustrated classification. Washington, DC: Textile Museum.

Fennelly, C. (1961). Textiles in New England (1790-1840). Sturbridge, MA: Old Sturbridge Village.

- Flemming, E. (1958). Encyclopedia of textiles, decorative fabrics from antiquity to the beginning of the nineteenth century. New York: F. A. Praeger.
- Fifty masterpieces of textiles. (1951). London: Victorian and Albert Museum.
- Foley, T. (1990). Linens and lace. New York: Clarkson Potter.
- Gervers, V. (Ed.). (1977). Studies in Textile History. Toronto: Royal Ontario Museum.
- Ginsburg, M. (Ed.). (1991). The illustrated history of textiles. New York: Portland House.
- Harcourt, R. (1962). Textiles of ancient Peru and their techniques. Seattle: University of Washington Press.
- Harte, N. B. & Ponting, K. G. (Eds.). (1973). Textile history and economic history. Manchester: Manchester University Press.
- Hecht, A. (1990). The art of the loom: Weaving, spinning, and dyeing across the world. New York: Rizzoli.
- Kent, K. P. (1983). Prehistoric textiles of the southwest. Santa Fe, NM: School of American Research.
- Laforce, J. C. (1965). The development of the Spanish textile industry. Berkley: University of California Press.
- Lasansky, J. (1991). Bits and pieces: Textiles traditions. Lewisburg PA: Oral Traditions Project.
- Lewis, E. (1937). The Romance of textiles: The story of design in weaving. New York: Macmillan.
- Little, F. (1931). Early American textiles. New York: The Century.
- Mead, C. W. (1925). Peruvian art as shown on textiles and pottery (4th ed.). New York: American Museum of Natural History.
- Montgomery, F. M. (1984). Textiles in America 1650-1870. New York: Norton.
- Niles, B. (1990). Living with lace. New York: Workman.

- Nylander, J. C. (1977). Fabrics for historic buildings.  
Washington DC: Washington Preservation Press.
- Parry, L. (1988). Textile of the arts and craft movement.  
New York: Thames and Hudson.
- Pettit, F. H. (1970). American's printed and painted  
fabrics. New York: Hastings House.
- Preservation of paper and textiles of historic and artistic  
value. (1977). Washington DC: American Chemical  
Society.
- Robinson, S. (1969). A history of printed textiles.  
Cambridge: MIT Press.
- Rowe, A. P. (1981). A century of change in Guatemalan  
textiles. Seattle: University of Washington Press.
- Santangelo, A. (1964). A treasury of great Italian textiles.  
New York: H. N. Abrams.
- Schoeser, M. (1989). English and American textiles: From  
1790 to the present. New York: Thames and Hudson.
- Shepard, W. (1972). Textiles (1st American ed.). New York:  
J. Day.
- Textile history: Readings. (1982). Washington DC:  
University Press of America.
- Thorton, P. (1965). Baroque and Rococo silks (1st ed.). New  
York: Taplinger Publishing.
- Weibel, A. C. (1952). Two thousand years of textiles, the  
figured textiles of Europe and the Near East. New York:  
Pantheon Books.
- Weissman, J. R. (1987). Labors of love: American textiles  
and needlework (1st ed.). New York: Knopf.



**Course Analysis Questionnaire****A. Details of the Course**

- A1. This course will be offered as a major controlled elective for students in the B.S. Fashion Merchandising program. This course is not intended for inclusion in the Liberal Studies program.
- A2. This course does not require changes in any other courses or programs in the department.
- A3. This course was offered as a Special Topic during the Fall 1994 term.
- A4. This course is not intended to be dual level.
- A5. This course is not to be taken for variable credit.
- A6. Similar courses are offered at these institutions:
- University of Rhode Island: TMD 440 Historic Textiles (3 credits).
- Kent State University: FD+M 45035 Historic Textiles (3 credits).
- Ohio University: HETC 405B History of Textiles (2 credits).
- NOTE: Complete catalog descriptions are on page 54.
- A7. The content of this course is not recommended or required by a professional society, accrediting authority, law or other external agency.

**B. Interdisciplinary Implications**

- B1. This course will be taught by one faculty member from the Fashion Merchandising area of the Human Development and Environmental Studies Department.
- B2. This course does not overlap with any other courses at the University.
- B3. One seat in each section of this course will be reserved for a student in the School of Continuing Education.

**C. Implementation**

- C1. No new faculty are needed to teach this course. One section of this course can be accommodated in M. E. Swinker's Fall semester teaching schedule each year. In order to accommodate the class, CS456 Historic Costume will be only offered once a year instead once each semester as it has been previously offered.
- C2. Other Resources
- a. Current space allocations are adequate to offer this course.
  - b. No additional tools or equipment are required
  - c. A set of slides needs to be developed for this course. Slide processing costs can be covered through department budget.
  - d. Library holdings (books) are adequate. Research periodicals are not adequate. Instructor will supplement articles from personal library.
  - e. No travel funds will be needed to offer this course.
- C3. No grant funds are associated with this course.
- C4. This course will be offered once every year, usually in the Fall.
- C5. Only one section of this course will be offered at a time.
- C6. Forty students will be accommodated in this course. The number is restricted by the space in Room 212 Ackerman. This room will be used because of the need for access to the Historic Costume Collection.
- C7. No professional society recommends enrollment limits in this course.

**D. Miscellaneous**

No additional information is necessary.

Catalog descriptions of courses offered at other institutions:

University of Rhode Island: TMD 440 Historic Textiles (3 credits). Chronological study of Textiles, emphasizing socioeconomic, religious, and political influences. Contribution of designers, inventors, trade groups, and industrialists.

Kent State University: FD+M 45035 Historic Textiles (3 credits). Identification and analysis of textile fabrics as the reflection of culture.

Ohio University: HETC 405B History of Textiles (2 credits). Textiles through ages as reflective of historical period and source for present-day design.