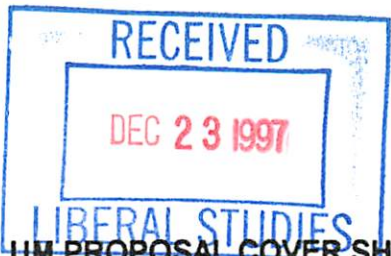


LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



LWUCC USE Only
Number: 97-26e
Submission Date: App. 2/17/98
Action-Date: Senate app. 3/3/98

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. **CONTACT**
Contact Person Christine Wilson Kesner Phone 357-2395/2336
Department Human Development and Environmental Studies

II. **PROPOSAL TYPE (Check All Appropriate Lines)**

ID 105 COURSE Intro to Int Design
Suggested 20 character title

New Course * _____
Course Number and Full Title

Course Revision CS 217 Interior Design
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change CS 217 Interior Design
Old Number and/or Full Old Title

ID 105 Introduction to Interior Design
New Number and/or Full New Title

Course or Catalog Description Change ID 105 Introduction to Interior Design
Course Number and Full Title

PROGRAM: Major Minor Track

New Program* _____
Program Name

Program Revision* _____
Program Name

Program Deletion* _____
Program Name

Title Change _____
Old Program Name

III. **Approvals (signatures and date)**
Mary E. Swindle 4/8/96
Department Curriculum Committee
Mia Moore Barker 3/6/97
College Curriculum Committee

+ Director of Liberal Studies (where applicable)

New Program Name
Donna Hoffman 4-8-96
Department Chair
Howard C. Wiggins 17 Mar 97
College Dean
M. S. [Signature] 3/11/97
* Provost (where applicable)

ID 105 Introduction to Interior Design

Catalog description

ID 105 Introduction to Interior Design

Prerequisite: None

(3c-01-3sh)

Emphasis upon effective problem solving and the development of knowledgeable interior designers in the design, selection, and application of components in the interior environment.

ID 105 Introduction to Interior Design**I. Catalog description****ID 105 Introduction to Interior Design****3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)****Prerequisite: None****Emphasis upon effective problem solving and the development of knowledgeable interior designers in the design, selection, and application of components in the interior environment.****II. Course objectives****Upon completion of the course, the student will be able to:**

- 1. identify the elements and principles of design related to interior design and use them in problem solving.**
- 2. define basic color terminology.**
- 3. demonstrate an awareness of design history**
- 4. state basic theories of design and spatial composition.**
- 5. describe the human factor theories of anthropometrics, proxemics, and ergonomics.**
- 6. identify the sequential steps in the design process.**
- 7. recognize the needs of special populations, such as the elderly, disabled, low income and single-parents.**
- 8. distinguish basic construction strategies in terms of cost effectiveness.**
- 9. identify basic structural strategies as they apply to energy conservation, such as passive solar design.**
- 10. demonstrate an understanding of building and interior codes.**
- 11. demonstrate an understanding of oral and written communication skills.**
- 12. name appropriate uses of computers in the interior design process.**
- 13. identify the major categories of the interior design profession.**
- 14. demonstrate an awareness of the dominant interior design professional organizations.**
- 15. demonstrate an understanding of the selection and application of decorative elements such as accessories and artwork.**
- 16. describe various materials and finishes used in interior design.**

III. Detailed course outline

WEEK 1

- Introduction (3 lecture hours)
- Interior Design: An introduction
 - Definition of an interior designer
 - Scope/orientation to profession
 - Careers in Interior Design (ID)
 - Educational requirements
 - NCIDQ examination
 - Problem solving sequence
- Design communication
- Graphic communication (overview)
 - Role of architectural graphics/drawings
 - Oral and written communication
 - Computers in ID

WEEK 2

- Design theory (3 lecture hours)
- Design approaches
 - Design elements (including color)
 - Design principles
 - Design process

WEEK 3

- Environmental concerns/codes/regulations (3 lecture hours).

WEEKS 4, 5, 6

- (9 lecture hours, including exam)
- Programming, space planning, and analysis (including an overview of human factor theories of anthropometrics, proxemics, and ergonomics)
- Programming
 - Developing the plan
 - Bubble and zoning diagrams
 - Social zone: Transitional/circulation spaces
 - Private zone
 - Service/work zone; Kitchen planning
 - Open versus closed plans
 - Design for special populations (Accessible design, etc.)
 - Floor plan evaluation

Week 5, Exam 1 (1 hour)

WEEKS 7, 8

(6 lecture hours)

- Architectural building systems
- Overview of construction systems
 - Structural systems for building
 - Floor systems
 - Wall systems
 - Ceiling systems

WEEKS 9,10 (6 lecture hours, including exam 2)
 Interior environmental control/support systems
 HVAC
 Solar heating/cooling
 Electrical/Plumbing/Acoustical
 Lighting
 Week 9. Exam 2 (1 hour)

WEEK 11 (3 lecture hours)
 Interior components
 Stairs
 Doors
 Windows

WEEK 12 (3 lecture hours)
 Furniture
 Selection and layout

WEEK 13 (3 lecture hours)
 Finish materials
 Selection, application, specification, estimating, and installation
 Wall
 Window
 Floor
 Fabrics (including names)
 Other

WEEK 14 (3 lecture hours)
 Decorative elements
 Selection and application

 Design history
 Furniture styles
 Evolution of modern design
 Architects and designers

Total lecture hours: 42 (Includes two lecture hours for examinations. The third examination will be given during finals week.)

IV. Evaluation methods

The final grade for this course will be based on the following items:

IN-CLASS ACTIVITIES (at least three, e.g.)	30% (300 pts.)
Programming	
Floor plan analysis	
Furniture selection and layout analysis	

TESTS

60% (600 pts.)

- 1. Three @ 200 points each
- 2. Total 600 points
- 3. Exams consisting of a combination of true/false, multiple choice, and potentially, matching, completion, or short answer essay

UNANNOUNCED QUIZZES

5% (50 pts.)

CLASS PARTICIPATION

5% (50 pts.)

(Substantive contribution to class discussion)

GRADING SCALE:

	(%)
A	90-100
B	80-89.9
C	70-79.9
D	60-69.9
F	<59.9

V. Required textbooks, supplemental books, and readings

TEXT: Kilmer, R. & Kilmer, W. O. (1992). Designing Interiors. New York: Holt, Rinehart & Winston.

VI. Special resource requirements

None

VII. Bibliography

Blackburn, G. (1990). Creative ideas for household storage. Mount Vernon, NY: Consumers Union.

Carstens, D.Y. (1993). Site planning and design for the elderly: Issues, guidelines, and alternatives. NY: Van Nostrand Reinhold Co.

Ching, F. (1991). Building construction illustrated, 2nd ed. NY: Van Nostrand Reinhold Co., Inc.

Colour. (1991). London: Grange Books (Marshall Editions Limited).

Cooling our communities: A guidebook on tree-planting and light-colored surfacing. (1991) Washington D.C.: U.S. Government Printing Office.

Conran, T. (1989). Original designs for living rooms and work spaces. New York: Simon and Schuster, Inc.

Conran, T. (1989). Original designs for kitchens and dining rooms. New York: Simon and Schuster, Inc.

Conran, T. (1989). Original designs for bathrooms and bedrooms. New York: Simon and Schuster, Inc.

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- Jankowski, W. (1993). Kitchens & baths: Designs for living. Glen Cove NY: PBC International, Inc.
- Karlen, M. (1993). Space planning basics. New York: Van Nostrand Reinhold.
- Kaye, H. (1994). Inside the technical consulting business (2nd ed.) New York: John Wiley..
- Korwin, L. (1990). Textiles as art. Chicago: Laurence Korwin.
- Leslie, R.P. & Conway, K.M. (1993) The lighting pattern book for homes. Troy, NY: The Lighting Research Center, Rensselaer Polytechnic Institute.
- Matus, V. (1988). Design for northern climates. New York: Van Nostrand Reinhold.
- Moyer, J.L. (1992). The landscape lighting book. New York: John Wiley & Sons.

- Myerson, J. & Katz, S. (1990). Lamps and lighting: Conran design guides. London: Conran Octopus Ltd.
- Myrvang, J.C. & Myrvang, S. (1992). The home design handbook. New York: Henry Holt & Co.
- Nashed, F. (1993). Time-saving techniques for architectural construction drawings. New York: VanNostrand Reinhold.
- NCIDQ examination guide. (1989). New York: Whitney Library of Design.
- Pearson, D. (1989). The natural house book. New York: Simon and Schuster, Inc.
- Rand, E., Perchuk, and the editors of Consumer Reports Books. (1991). Complete book of kitchen design. Yonkers, NY: Consumers Union.
- Sampson, C.A. (1991). Estimating for interior designers. New York: Whitney Library of Design.
- Sloane, P. (1989). The visual nature of color. New York: Design Press.
- Sunset Books. (1988). Bedroom and bath storage. Menlo Park, CA: Lan Publishing Co.
- Sunset Books. (1989). Kitchen planning and remodeling. Menlo Park, CA: Lan Publishing Co.
- Sunset Books. (1990). Home lighting handbook. Menlo Park, CA: Lan Publishing Co.
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- Thompson, J.A. (ed.) (1992). ASID professional practice manual. New York: Whitney Library of Design.
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(1987 or earlier)

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- Campbell, S. (1980). The underground house book. Charlotte, VT: Garden Way Publishing.
- Cantor, J.E. (1985). Winterthur. New York: Harry N. Abrams, Inc.
- Clegg, P. & Watkins, D. (1987). Sun spaces. Pownal VT: GardenWay Pub. Co.
- Cooper, J. (1987). Victorian and Edwardian decor. New York: Abbeville Press Publishers.
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- De Grandis, L. (1986). Theory and use of color. New York: Harry N. Abrahms, Inc.
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- Mazria, E. (1979). The passive solar energy book. Emmaus, PA: Rodale Press.
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- Mejetta, M. & Spada, S. (1985). Natural home style: Using simple materials, plantings, and sunlight. NY: Whitney Library of Design.
- Panchyk, K. (1984). Solar interiors. New York: Van Nostrand Reinhold.
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- Raschko, B.B. (1982). Housing interiors for the disabled and elderly. New York: Van Nostrand Reinhold.
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- Sunset Books. (1983). Solar remodeling: Passive heating and cooling. Menlo Park, CA: Lan Publishing Co.
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- Thompson, B. (ed.) (1981). Do-it-yourself energy-saving projects. Menlo Park, CA: Lane Publishing Co.
- Underground Space Center (Univ. of Minnesota). (1979). Earth-sheltered housing design: Guidelines, examples, and references. New York: Van Nostrand Reinhold.

Part II. Description of the Curriculum Change

2. Summary of the proposed revisions.

Revisions are as follows:

- Prefix change
- Course number/name change
- Pre-requisite change
- Course description change
- Course objectives/topics change
- Course format change

3. Justification/rationale for the revision.

- **Prefix change**
On July 1, 1993, the Home Economics Education Department merged with the Consumer Services Department. The new Human Development and Environmental Studies (HDES) Department now has five diverse majors. The old department course prefixes, HE and CS, do not meet the needs of identifying these unique majors. Each major is expected to make the appropriate prefix changes as program revisions are submitted.
- **Course number/name change**
The course number is changed to reflect sequencing in the revised ID program. The course name is changed to reflect content and sequencing.
- **Pre-requisite change**
AR 120 is dropped as a pre-requisite because it is now required of all majors, due to restructuring of the ID program. Content revisions reflect this pre-requisite adjustment.
- **Course description change**
The description is revised to accurately reflect content
- **Course objectives/topics change**
Objectives are re-written to meet 1996 Foundation for Interior Design Education Research (FIDER) accreditation standards summarized at the end of this course revision proposal (Appendix A).
- **Format change**
The format is changed from lecture-lab to lecture because the drafting component (requiring lab/studio time) is now incorporated into new courses. ID 105 is intended to be a survey course and thus the lecture format is appropriate.

4. Old syllabus of record.

Course Syllabus
CS 217 Interior Design
3 credits

Mrs. Sommer

Fall, 1972

Catalog Description:

Emphasis is upon the development of knowledgeable consumers in the selection and design of a home, its interior environment, and its furnishings.

Textbooks:

Required: Dorothy Stepat-Devan. Introduction to Home Furnishings.
New York, MacMillan Company, 1971.

Reserve list in the library:

Agan, Tessie. The House. Philadelphia: J.B. Lippincott Co.,
1965.

Aronson, Joseph. The New Encyclopedia of Furniture. New York:
Crown Publishers, 1967.

Ball, Victoria Kloss. The Art of Interior Design. New York:
MacMillan Co., 1960.

Faulkner, Ray and Sarah. Inside Today's Home. New York:
Holt, Rinehart and Winston, 1968.

Van Dommelen, David B. Designing and Decorating Interiors
New York: John Wiley & Sons, Inc. 1965.

Whiton, Sherrill. Elements of Interior Design and Decoration.
Philadelphia: J.B. Lippincott Co., 1963.

Periodicals

Architectural Forum
Architectural Record
House and Home
Interior Design
Interiors
Journal of Home Economics
Progressive Architecture

Appendix A

Relevant FIDER Criteria Addressed in This Course

FIDER Standards and Guidelines, Professional Level Programs, FIDER Form 402R, January 1996

2.8 Theory

- 2.8.1 Theory: elements and principles of design
- 2.8.2 Theory: color
- 2.8.3 Theory: 3-D spatial composition
- 2.8.4 Theory: human environment, e.g. proxemics, behavior, etc.
- 2.8.5 Theory: design, e.g. planning, stylistic

2.10 Interior Design

- 2.10.1 Design process, i.e. programming, conceptualization, problem solving, and evaluation
- 2.10.3 Human factors, i.e. anthropometrics, ergonomics
- 2.10.4 Space planning, residential
- 2.10.5 Space planning, non-residential
- 2.10.6 Furniture selection and layout, residential
- 2.10.7 Furniture selection and layout, non-residential
- 2.10.8 Application of design elements and principles, i.e. color, texture, and scale
- 2.10.9 Selection and application of finish materials, i.e. textiles, floor treatments, and wall treatments
- 2.10.10 Selection and application of decorative elements, e.g. accessories, artwork
- 2.10.11 Selection and application of lighting

2.11 Technical Knowledge

- 2.11.2 Materials, i.e. surface materials and textiles
- 2.11.3 Laws, codes, standards, and regulations, e.g. universal accessibility guidelines, life safety, fire, etc.
- 2.11.4 Specifying, estimating, and installation
- 2.11.5 Construction systems and materials
- 2.11.6 Building systems, i.e. electrical, acoustics
- 2.11.7 Building systems, i.e. HVAC, plumbing
- 2.11.9 Environmental concerns, i.e. energy, ecology, indoor air quality, sustainable materials

2.12 Communications Skills

- 2.12.2 Oral communication skills
- 2.12.3 Writing skills
- 2.12.5 Computer, i.e. CADD, word processing, and graphics

2.13 Profession

- 2.13.1 Interior design profession, organizations, related professions
- 2.13.2 Business and professional practice including ethics, management, relationship to industry, etc.
- 2.13.3 Project management and contract administration

2.14 History

- 2.14.1 Interiors, art, and architecture
- 2.14.2 Furniture, textiles, and accessories

2.15 Information Gathering Techniques/Research

- 2.15.2 Reference materials, i.e. codes, regulations, and standards