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**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Foster Jones Phone 2325  
 Department French

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

COURSE French Civilization  
FR 373 Suggested 20 character title

New Course\* FR 363 French Civilization  
 Course Number and Full Title

Course Revision Course Number and Full Title

Liberal Studies Approval+ Course Number and Full Title  
 for new or existing course

Course Deletion Course Number and Full Title

Number and/or Title Change Old Number and/or Full Old Title  
 New Number and/or Full New Title

Course or Catalog Description Change Course Number and Full Title

PROGRAM: Major Minor Track

New Program\* Program Name

Program Revision\* Program Name

Program Deletion\* Program Name

Title Change Old Program Name

**III.**

Approvals(signatures and date)

Department Curriculum Committee

College Curriculum Committee

New Program Name

Department Chair

College Dean

+ Director of Liberal Studies (where applicable)

\* Provost (where applicable)

## I. Catalog Description

~~FR363~~ French Civilization

3 credits  
3 lecture hours  
(3c-01-3sh)

~~FR373~~

Prerequisite: FR202

This course covers the historical development of French high culture exclusive of literary genres (i.e., prose, poetry, theater). It presents an overview of political and intellectual history, music, art, and architecture. Certain content areas will receive special emphasis at the instructor's discretion.

## II. Course Objectives

1. Students will study and apply comparative approaches to the course content: intellectual history and the arts from early medieval times to the present.
2. Students will acquire a clear set of sensory images so as to understand what people in other historical periods thought, saw, and heard.
3. Students will articulate their responses to French thinking and the arts using a basic set of conceptual vocabulary in French.
4. Students will develop a framework in which to understand in their historical and cultural context ideas and esthetic experiences subsequently encountered in reading, travel and study abroad.

## III. Course Outline

Class meeting 1:	Histoire: Les Croisades jusqu'à la fin de la Guerre de Cent ans
2	Histoire intellectuelle: Saint Bernard et Abélard
3	Architecture: La période gothique (film: McCauley)
4	Architecture (suite) et Musique: Le Chant-plain
5	Musique: Ars nova et Josquin des Près
6	Histoire: François Ier jusqu'à l'Edit de Nantes.
7	Histoire intellectuelle: Défense et illustration de la langue française
8	Art: L'école de Fontainebleau
9	Architecture: Les châteaux de la Loire
10	Musique: La forme et le fond du madrigal
11	Histoire intellectuelle: Montaigne et "De l'expérience"
12	Art: Jacques Callot
13	EXAMEN
Class meeting 14:	Histoire: L'Age de l'absolutisme: Richelieu à Louis XIV
15	Histoire intellectuelle: Descartes
16	Architecture: Le Louvre, Vaux-le-Vicomte, Versailles
17	Art: Georges de la Tour et Claude Lorrain
18	Musique: Lully et la composition baroque
19	EXAMEN
Class meeting 20:	Histoire: La Régence au Directoire
21	Architecture: Le Rococo
22	Art: Les peintres de la cour: Boucher, Fragonard, etc.
23	Histoire intellectuelle: <u>L'Encyclopédie</u> , Diderot, d'Alembert, et. al.
24	Musique: Rousseau, "Le Devin du Village," "Le Vicaire savoyard"
25	Histoire intellectuelle: Montesquieu et <u>L'Esprit des lois</u>
26	Hist.: La Révolution française (Film: <u>Danton</u> )
27	EXAMEN
28	Histoire: Napoléon à la Commune
29	Art: Art romantique: courants divers
30	Musique: Chopin, Berlioz

- 31 Histoire intellectuelle: Comte, Balzac, Saint-Simon
- 32 Architecture: Révolution industrielle et l'architecture en fer
- 33 Histoire intellectuelle: Bergson et l'impressionnisme
- 34 Art et musique: L'Impressionnisme et Debussy
- 35 Histoire intellectuelle: La Belle-époque: Toulouse-Lautrec, Satie
- 36 EXAMEN
  
- 37 Art et musique: La Modernité: Braque, Matisse, Poulenc
- 38 Histoire intellectuelle: Sartre
- 39 Histoire: Franz Fanon et la décolonisation
- 40 Histoire intellectuelle: Beauvoir et le MLF
- 41 Histoire intellectuelle: Derrida et la post-modernité
- 42 Architecture: Le nouveau visage de Paris

#### **IV. Evaluation Methods**

Four exams and a cumulative final.

The semester grade will be the average of the five examination grades weighted equally. (The equal weighting of the cumulative final is intended to reduce the risk of poorer performance on the larger bulk of material.)

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; below 59% = failure.

#### **V. Required Textbook(s), Supplemental Books and Readings**

Steele, Ross, Susan St. Onge, & Ronald St. Onge. La civilisation française en évolution I. Boston: Heinle & Heinle, 1996.

#### **VI. Special Resource Requirements**

None.

#### **VII. Bibliography**

Age du théâtre en France: The Age of Theater in France. Edmonton, Canada: Academic Printing & Publishing, 1988.

Antle, Martine. Théâtre et poésie surréalistes. Birmingham AL: Summa Publications, 1989.

Ardaugh, John & Colin Jones. Cultural Atlas of France. "Facts on File" 1991.

Burke, James. The Day the World Changed. New York: The Annenburg Foundation, 1979.

Clark, Kenneth. Civilization: A personal View. New York; Harper Row, 1969.

- Clark, Priscilla Parkhurst. Literary France: The Making of a Culture. Berkeley: California UP, 1987.
- Clark, T. J. The Painting of Modern Life: Paris in the Art of Manet and His Followers. Princeton NJ: Princeton UP, 1986.
- Clay, Jean. Romanticism. Secaucus, NJ: Chartwell Books, 1981.
- Dahlhaus, Karl. Between Romanticism and Modernism: Four Studies in the Music of the Late Nineteenth Century. trans. Mary Whittall. Berkeley: California UP, 1980.
- Donakowski, Conrad L. A use for the Masses: Ritual and Music in an Age of Democratic Revolution, 1770-1870. Chicago: Chicago UP, 1972.
- Donnat, Olivier. Les Pratiques culturelles des Français. Paris: "La Découverte"-La documentation française, 1990.
- Duby, Georges. The Early Growth of European Economy: Warriors and Peasants from the VIIth to the XIIth Centuries. trans. H. Clark. Ithaca: Cornell UP, 1978.
- Fulcher, Jane. The Nation's Image: French Grand Opera as Politics & Political Art. New York: Cambridge UP, 1987.
- Gengoux, Jacques. Les très riches heures de la civilisation française. Saint-Aquelin-de-Pacy, France: Librairie-Editions Mallier, 1970.
- Grout, Donald Jay. A History of Western Music. New York: Norton, 1960.
- Harth, Erica. Ideology and Culture in Seventeenth-Century France. Ithaca: Cornell UP, 1983.
- Hester, Claudie. Initiation à la Culture française. Harper Row, 1972.
- Hollier, Denis. The New History of French Literature. Cambridge: Harvard UP, 1989.
- Hughes, Robert. The Shock of the New. New York: The Annenburg Foundation, 1984.
- Myers, Rollo. Modern French Music. New York: Dacapo Press, 1984.
- Ponente, Nello. The Structures of the Modern World. Geneva: Skira, 1968.
- Rubin, David Lee, ed. Sun King: The Ascendancy of French Culture during the Reign of Louis XIV. London /Toronto: The Folger Shakespeare Library, 1992.
- Ruskin, Ariane. Nineteenth-Century Art. New York: McGraw-Hill, 1968.
- Starobinski, Jean. The Invention of Liberty. trans. B. C. Swift. Geneva: Skira, 1964.
- Subotnik, Rose Rosengard. Developing Variations: Style and Ideology in Western Music. Minneapolis: Minnesota UP, 1991.
- Thoraval, Jean. Les Grandes étapes de la civilisation française. Paris: Bordas, 1978.

Trevor-Roper, Hugh. The Age of Expansion: Europe and the World. New York: McGraw-Hill, 1968.

Waelti-Walters, Jennifer R. Feminist Novelists of the Belle Epoque: Love as a Lifestyle. Bloomington: Indiana UP, 1990.

Wagner, Renée. From Gaul to de Gaulle: An Outline of French Civilisation. New York: Peter Lang, 1989.

### Course Analysis Questionnaire

#### Details of the Course

- A1. This is a course requirement for all French degree programs. It is open to students who have completed FR 202 College French II, or who have been placed at this level upon assessment by the French faculty of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:  
 Millersville University of Pennsylvania, University of Delaware, Ohio University,  
 Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like The American Council on the Teaching of Foreign Language, The Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

#### Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes

#### Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. Yearly.
- C5. One.
- C6. 20 - 25
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

#### Miscellaneous