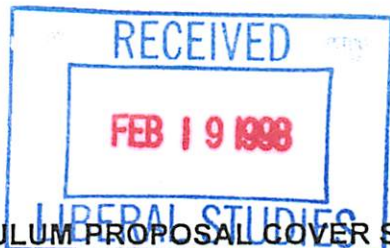


LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_



UWUCC USE Only  
Number: 97-521  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Dr. B. Gail Wilson Phone 3210  
Department Communications Media

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Television Production  
Suggested 20 character title

New Course\* \_\_\_\_\_  
Course Number and Full Title

Course Revision \_\_\_\_\_  
Course Number and Full Title

Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

Course Deletion \_\_\_\_\_  
Course Number and Full Title

Number and/or Title Change CM 451 Television Production  
Old Number and/or Full Old Title

CM 251 Television Production  
New Number and/or Full New Title

Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**  Major  Minor  Track

New Program\* \_\_\_\_\_  
Program Name

Program Revision\* \_\_\_\_\_  
Program Name

Program Deletion\* \_\_\_\_\_  
Program Name

Title Change \_\_\_\_\_  
Old Program Name

\_\_\_\_\_ New Program Name

**III. Approvals (signatures and date)**  
B. Gail Wilson 12/15/97  
Department Curriculum Committee  
[Signature] 2/17/98  
College Curriculum Committee  
+ Director of Liberal Studies (where applicable)

[Signature] 12/15/97  
Department Chair  
[Signature] 2/17/98  
College Dean  
\*Provost (where applicable)

## Course Name and Number Changes

### **Part I. Curriculum Proposal Cover Sheet**

### **Part II. Description of Curriculum Change**

#### 1. Complete catalog description

CM 251 - Television Production                      3c-01-3sh

**Prerequisites: CM 101, permission**

Develops basic skills in television production and direction. Consideration of operating problems of a television studio, as well as functions, limitations, and capabilities of television equipment and facilities.

#### 2. Listing of proposed change(s) giving old and new title and number

Old Number and Title

CM 451 Television Production

New Number and Title

CM 251 Television Production

Justification/Rationale for the change

This course number is being changed to more accurately represent the level of difficulty for the student taking the courses and the academic year in which they are taking the course. The course is also being numbered to sequence with upper level courses in this production area in the department.

### **Part III. Letters of Support**

This course number change does not affect other departments, so no letters of support are attached.