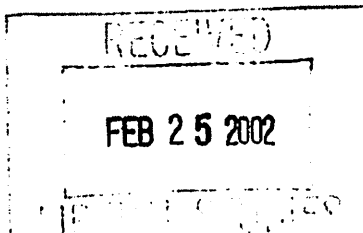


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Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_



UWUCC USE Only  
Number: 01-55  
Submission Date: \_\_\_\_\_  
Action-Date: UWUCC App 4/23/03  
Senate App 9/3/02

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Keith R. Young Phone 357-2069  
Department Music

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

         COURSE MUSC 224 and 225  
Suggested 20 character title

         New Course\* \_\_\_\_\_  
Course Number and Full Title

  X   Course Revision Jazz Improvisation Techniques I and II  
Course Number and Full Title

         Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

         Course Deletion \_\_\_\_\_  
Course Number and Full Title

         Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_ New Number and/or Full New Title

  X   Course or Catalog Description Change Credit and prerequisite change  
Course Number and Full Title

**PROGRAM:**          Major          Minor          Track

         New Program\* \_\_\_\_\_  
Program Name

         Program Revision\* \_\_\_\_\_  
Program Name

         Program Deletion\* \_\_\_\_\_  
Program Name

         Title Change \_\_\_\_\_  
Old Program Name

\_\_\_\_\_ New Program Name

**III. Approvals (signatures and date)**

*Jack Stamps*  
Department Curriculum Committee

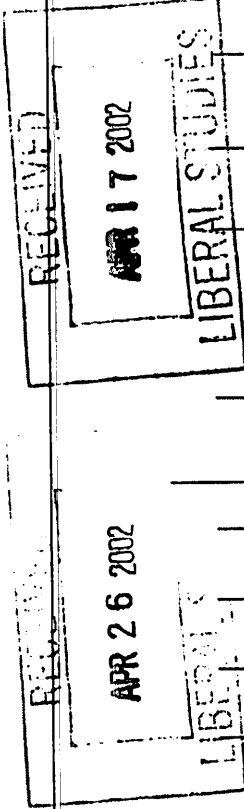
*Suzanne P. Wilson*  
Department Chair

*William H. ...*  
College Curriculum Committee

*Richard ...*  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable)



## **II. Description of the Curriculum Change**

1. **New syllabus of record and catalog description – ATTACHED**
2. **Summary of the proposed revisions**
  - Change from 3-credit course to 1-credit course.
  - Add prerequisite of MUSC 116 (Music Theory II) for MUSC 224
  - Add prerequisite of MUSC 224 (Jazz Improvisation Techniques I) for MUSC 225 (Jazz Improvisation Techniques II)
3. **Justification for revisions**

**Reduction of credits** –this is an elective course, which hasn't been offered in several years. Currently it is not offered because professors cannot fit it into their load as a 3-credit course. The reduction of credits will help make this possible and also a much more practical elective course for students with a very full program of required courses. A survey was taken of 176 music students and 151 preferred that this course be offered for less than 3 credits.

The reduction of credits will result in less time for the students to spend in class individually experimenting with the improvising techniques introduced. However, they will at least be given the basic knowledge to use as future music educators and performers. Currently no course offers this knowledge.

**Prerequisite:** completing Music Theory II (MUSC 116) gives the student the knowledge needed for discussion of jazz improvisation techniques covered. This is especially important since there will be less time with the instructor.

Since this is a continuation course it would be best also to add completion of Jazz Improvisation Techniques I (MUSC 224) as a prerequisite for Jazz Improvisation Techniques II (MUSC 225.) Permission could be granted by the instructor if the student demonstrates the knowledge required.

4. **Old Syllabus of record:**

Since this course has not been taught in several years there is no old syllabus of record in the Music Department office. The current catalogue descriptions will not change – only the number of credits and prerequisites.

5. **Liberal studies** – N/A - NOT a liberal studies course requirement
6. **Letters of Support** – Attached

## **MUSC 224 Jazz Improvisation Techniques I (New) SYLLABUS OF RECORD**

### **I. CATALOG DESCRIPTION**

**MUSC 224 Jazz Improvisation Techniques I**  
**Prerequisite: MUSC 116 or permission.**

1 class hour  
0.5 lab hour  
1 semester hour  
(1c-0.5l-1sh)

A study of the basic materials and practices for improvising or extemporaneous playing.

### **II. COURSE OBJECTIVES**

As a result of the course lectures and lab experiences, students will be able to:

1. Demonstrate their ability to teach the concept of extemporaneous playing and basic jazz improvisation techniques.
2. Demonstrate their ability to perform simple improvisations to 12 bar blues and simple tunes.

### **III. DETAILED COURSE OUTLINE – 14 LECTURE HOURS and 7 LAB HOURS**

- 3 HOURS: blues scale and application to 12 bar blues, reading chord symbols
- 3 HOURS: dominant 7th chord scale applications, learn tune “I Got Rhythm”
- 3 HOURS: application of major scale and recognition of ii V chord progressions in standard tunes
- 3 HOURS: application of pentatonic scales; building a solo; vertical, horizontal lines
- 2 HOURS: 6 quizzes
- 1 HOUR: final exam
- 7 HOURS: lab hours for experimenting and performing improvisation techniques

### **IV. SPECIAL RESOURCE REQUIREMENTS**

- Standard Tunes will be assigned to practice. The students will need a Compact Disc player to listen to assigned music and practice with the “play along.”
- Each student will need an instrument for practice and most classes.

### **V. REQUIRED TEXTBOOKS**

- Aebersold, Jamey. *How to Improvise*. Vol. 1. New Albany, Indiana: Aebersold Publishing, 1971.
- Sorenson, Dean. *Jazz Ensemble Method*. San Diego, California: Neil a. Kjos Music Company, 1998.

### **VI. EVALUATION METHOD**

Grades will be based on attendance, homework, and quizzes and final exam:

- Attendance 50% (one unexcused allowed - 10% off for each unexcused absence)
- Homework 25% (Worksheets will be assigned to help you understand jazz chord progressions.)
- Quizzes & Final 25%
- Grading scale:   A 90-100%           B 80-89%  
                          C 70-79%               D 60-69%               F 59-0%

## **VII. BIBLIOGRAPHY**

- Aebersold, Jamey. *A New Approach to Jazz Improvisation*. Vol. 1-40. New Albany, Indiana: Aebersold Publishing, 1971.
- Coker Jerry. *Improvising Jazz*. Englewood Cliffs, New Jersey: Prentice-hall, 1964.
- Williams, Martin. *Jazz Changes*. New York: Oxford University Press, 1992.

## **MUSC 225 Jazz Improvisation Techniques II SYLLABUS OF RECORD**

### **I. CATALOG DESCRIPTION**

**MUSC 225 Jazz Improvisation Techniques II**

**Prerequisite: MUSC 224 or permission.**

1 class hour

0.5 lab hour

1 semester hour

(1c-0.5l-1sh)

A continuation of the basic materials and practices for improvising or extemporaneous playing. Makes use of more complicated and involved harmonic progressions utilizing extended chordal harmonies.

### **II. COURSE OBJECTIVES**

As a result of the course lectures and lab experiences, students will be able to:

1. Demonstrate their ability to teach more complex scale application and higher-tension chords.
2. Demonstrate their ability to improvise on rhythmic and harmonically more complex tunes.

### **III. DETAILED COURSE OUTLINE – 14 LECTURE HOURS and 7 LAB HOURS**

- 3 HOURS: review basic material from MUSC 224; study higher tension chords
- 3 HOURS: application of “bebop scale” to ii V chord progressions in standard tunes
- 3 HOURS: altered chords and horizontal and vertical application in solos
- 3 HOURS: application of diminished and whole tone scales and chords
- 2 HOURS: 6 quizzes
- 1 HOUR: final exam including comprehensive questions on music theory covered
- 7 HOURS: lab hours for experimenting and performing improvisation techniques

### **IV. SPECIAL RESOURCE REQUIREMENTS**

- Standard Tunes will be assigned to practice. The students will need a Compact Disc player to listen to assigned music and practice with the “play along.”
- Each student will need an instrument for practice and most classes.

### **V. REQUIRED TEXTBOOKS**

- Aebersold, Jamey. *Miles Davis Tunes*. Vol. 14. New Albany, Indiana: Aebersold Publishing, 1976.
- Aebersold, Jamey. *Payin' Dues*. Vol. 15. New Albany, Indiana: Aebersold Publishing, 1979.

### **VI. EVALUATION METHOD**

Grades will be based on attendance, homework, and quizzes and final exam:

- Attendance 50% (one unexcused allowed - 10% off for each unexcused absence)
- Homework 25% (Worksheets will be assigned to help you understand jazz chord progressions.)
- Quizzes & Final 25%
- Grading scale:    A 90-100%                    B 80-89%  
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- Williams, Martin. *Jazz Changes*. New York: Oxford University Press, 1992.

# Indiana University of Pennsylvania

Department of Music  
Cogswell Hall, Room 101  
422 South Eleventh Street  
Indiana, Pennsylvania 15705-1070

724-357-2390  
Fax: 724-357-1324  
Internet: <http://www.iup.edu/mu>

January 15, 2002

Dr. Lorraine Wilson, Chair  
Department of Music  
Indiana University of Pennsylvania

Dear Dr. Wilson,

I am writing in support of the Proposal for Curriculum Revisions for MUSC 224 and MUSC 225 – Jazz Improvisation Techniques I and II.

As Director of the IUP Jazz Ensemble, the most glaring weakness that I have detected in our students in the jazz program is their inability to improvise. Improvisation requires structure, organization, and a strong understanding of music theory and the idiosyncrasies of each instrument.

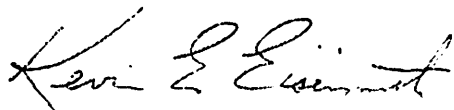
The Jazz Improvisation Techniques courses have not been offered in the four years that I have been on faculty at IUP. These courses would have a strong, positive impact on all of our students.

NASM recommends some type of improvisation course be available to our students. In fact, some music schools require all of their students to have at least one course in improvisation.

Our music students are overburdened with credit hours. Reducing the Jazz Improvisation Techniques courses from three to one credit hour each would allow them to more easily include these courses in their sequence. According to a recent survey, most of our current music students favor this reduction, and many would register for the Jazz Improvisation Techniques courses if they were offered. I believe that these courses would not only be of great value to our current students, but would also serve as further incentive for potential students considering study at IUP.

Thank you for your consideration. Please feel free to contact me if you have any questions, or if you require additional information.

Sincerely,



Dr. Kevin E. Eisensmith  
Associate Professor of Trumpet  
(724) 733-5270 [home]  
(724) 357-1246 [work]  
Email: [Tpt.Prof@grove.iup.edu](mailto:Tpt.Prof@grove.iup.edu)

**Dr. Keith Young**

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**From:** "John Stamp" <jestamp@iup.edu>  
**To:** <kyoung@grove.iup.edu>  
**Cc:** "Lorraine Wilson" <lpw@grove.iup.edu>  
**Sent:** Monday, February 04, 2002 12:46 PM  
**Subject:** Jazz Improv course

Dr. Young,

I am please to report that at the meeting of the Music Department Curriculum Committee your revisions to MUSC 224 & 225 - Jazz Improvisation Techniques were approved.

Thank you for your work in this area and I wish you the best in securing university approval.

Sincerely,

Jack Stamp  
Assistant Chair of Music

2/4/02