

LSC Use Only No: Date:	LSC Action- Date:	UWUCC USE Only No. 02-696	UWUCC Action-Date: App 4/8/03	Senate Action Date: App 4/29/03
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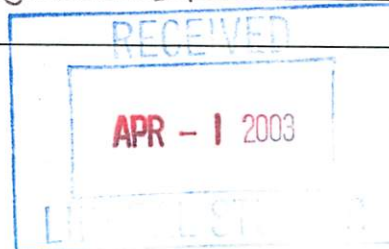
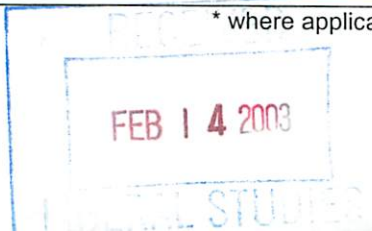
### Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit ART	Phone 7-2537

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

<b>1. Course Proposals (check all that apply)</b>	
<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Course Number and/or Title Change
	<input checked="" type="checkbox"/> Course Deletion
	<input type="checkbox"/> Catalog Description Change
ARHI 206 Renaissance to Baroque	none
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
<b>2. Additional Course Designations: check if appropriate</b>	
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)
<input type="checkbox"/> This course is also proposed as an Honors College Course.	
<b>3. Program Proposals</b>	
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track
<input type="checkbox"/> Catalog Description Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> Other	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
<b>4. Approvals</b>	
Department Curriculum Committee Chair(s)	<i>pmr</i> 10/23/02
Department Chair(s)	<i>James Matt Clay</i> 10/24/02
College Curriculum Committee Chair	<i>James Matt Clay</i> 2/10/03
College Dean	<i>Richard J. Love</i> 4/12/03
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	<i>Gail Sechrist</i> 4/8/03

\* where applicable



## **Part II. Description of the Curriculum Change**

1. We propose to delete the three credit course ARHI 206 *Renaissance to Baroque*.

### **2. Justification/Rationale**

2A. In the old program, an overview of Western Art was introduced in three separate courses: ARHI 205 *Ancient to Medieval*; ARHI 206 *Renaissance to Baroque*; and ARHI 211 *Modern Art*. This is not the course sequence most commonly employed in major universities and colleges in the United States, where the Western Survey is usually divided into two courses, *Ancient to Medieval*; and *Renaissance to Modern*. With the changes described herein, we intend to bring the program into conformation with contemporary practices within the discipline. We are currently proposing a new course, ARHI 207 *Renaissance through Modern*, which will include an introduction to the material previously included in ARHI 206. Additional upper-level classes in the revised program will give students the opportunity to explore specific areas of Western Art in more depth, if they desire; topics which were previously only introduced in ARHI 206.

2.B. This curriculum change is in response to the 120 credit maximum mandated by the State. The survey of Western Art will now be condensed into two courses (6 credits) rather than three courses (9 credits). With this reduction, BA and BFA students will have the option of pursuing personal interests in their choice of additional Art History courses while still conforming to the 120 credit limit.

### **3. Description of how this change will affect existing courses, programs, etc. and how the deletion(s) will affect students currently enrolled in the program.**

3A ARHI 206 was a foundation requirement under the old BA and BFA program. BA and BFA students enrolled under the new program will be required to take ARHI 207.

3B For students currently enrolled in the old program: ARHI 207 will fulfill foundation requirements previously fulfilled by ARHI 206. More specifically:

1. For students enrolled under the old program (BA or BFA in Art) who continue in the old program, ARHI 207 will be considered equivalent to ARHI 206 as fulfilling foundation requirements. Students must take ARHI 205 *Ancient to Medieval*, as

set forth in the old program. Any additional Art History credits required under the old program may be met by electing additional courses with ARHI prefixes.

2. For those BA and BFA students initially enrolled under the old program who wish to transfer to the new program and have already completed ARHI 206, ARHI 206 will be considered as equivalent to ARHI 207, (required under the new program). Students must take ARHI 205 *Ancient to Medieval*, as required under the new program, and fulfill any additional requirements as set forth in the BA, BFA revision.