

LSC Use Only No: LSC Action-Date: UWUCC USE Only No. UWUCC Action-Date: Senate Action Date:
 02-68a App 4/15/03 App 4/29/03

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Art and Art Education	Phone 7-2531

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

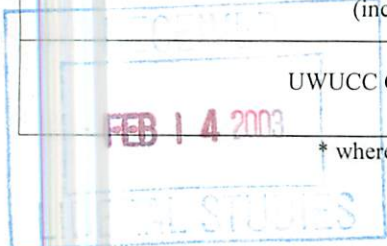
New Degree Program Catalog Description Change Program Revision
 New Minor Program Program Title Change Other
 New Track

Bachelor of Science in Education: Art Education	
<u>Current</u> program name	<u>Proposed</u> program name, if changing

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	12-2-02
Department Chair(s)	<i>[Signature]</i>	2/3/03
College Curriculum Committee Chair	<i>[Signature]</i>	2/14/03
College Dean	<i>[Signature]</i>	2/14/03
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)	<i>[Signature]</i>	2/13/03
	Joseph Domarache TECC	2/14/03
UWUCC Co-Chairs	Gail S. Schuist	4/15/03

FEB 14 2003

* where applicable



DEPARTMENT OF ART AND ART EDUCATION CURRICULUM REVISION

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ARED 318 Art in 7-12 Programs

2. PROPOSED NEW COURSES

- ARED 320 ART CRITICISM AND AESTHETICS IN K-12 PROGRAMS
- ARED 321 ART HISTORY INQUIRY FOR K-12 PROGRAMS
- ARED 322 STUDIO INQUIRY FOR K-12 PROGRAMS

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PART II: DESCRIPTION OF CURRICULUM CHANGES

- CATALOG DESCRIPTION FOR THE REVISED PROGRAM
- SUMMARY OF CHANGES: TABLE COMPARING OLD AND NEW PROGRAMS
- SUMMARY OF CHANGES 2(a)
- LIST OF ALL ASSOCIATED COURSE CHANGES 2(b)
- RATIONALE FOR CHANGE

Part II: Description of Curriculum Change

1. Catalog Description for the Revised Program

Current Catalog Description (Old)

The degree in art education provides certification for teaching art in grades K-12 in the schools of Pennsylvania. (This statement is embedded in an overview of the entire department)

Revised Catalog Description (New)

Art Education is a professional degree program leading to certification to teach K-12 art in the Commonwealth of Pennsylvania. The program reflects contemporary theory and practice in art studio, art history, criticism, aesthetics, culture, and pedagogy. The program complies with all Pennsylvania standards needed for certification to teach art in the commonwealth.

2. Summary of Changes

A. Table Comparing Old and New Programs

Old Program

Bachelor of Science in

Education:-Art Education (*)

Liberal Studies: as outlined in Liberal Studies section 50-52 (1)

With the following specifications:

Fine Arts: Fulfilled by Art History counted in major

Social Science: PSYC 101

Liberal Studies Electives: ARHI 206, no courses with ART prefix

College:

Professional Education Sequence: (2) 24

COMM 103	Digital Instructional Technology 3sh
EDSP 102	Educational Psychology 3sh
EDUC 242	Pre-student Teaching Clinical EXP I 1sh
EDUC 342	Pre-student Teaching Clinical EXP II 1sh
EDUC 421	Student Teaching Elementary 6sh
EDUC 441	Student Teaching Secondary 6sh
EDUC 442	School Law 1sh
FDED 102	American Ed in Theory and Practice 3sh

Major:

New Program

Bachelor of Science in Education:

Art Education- (*)

Liberal Studies: as outlined in Liberal Studies Section 48

With the following specifications:

Fine Arts: Fulfilled by ARHI 205

Social Science: PSYC 101

Math: 6 credits required of all majors

Liberal Studies Electives: 6 cr. required of all majors

College:

Professional Education: 23

COMM 103	Digital Instructional Technology 3sh
EDSP 102	Educational Psychology 3sh
EDUC 242	Pre Student Teaching Clinical EXP I 1sh
EDUC 342	Pre student Teaching Clinical EXP II 1sh
EDUC 421	Student Teaching Elementary 6sh
EDUC 441	Student Teaching Secondary 6sh
EDUC 442	School Law 1sh
EDEX 301	Education of Students With Disabilities in Inclusive Secondary Settings 2sh

Major:

Foundation Required: 15

ART 100	Arts of the 20 th Century	3sh
ART 111	Figure Drawing	3sh
ART 112	Fundamentals of Drawing	3sh
ART 113	Three-Dimensional Design	3sh
ART 114	Color and Two-Dimensional Design	3sh

Foundation Electives: (Select 5 of the following 8 courses) 15

ART 211	Painting	3sh
ART 213	Woodworking:Function and Form	3sh
ART 214	Ceramics	3sh
ART 215	Sculpture	3sh
ART 216	Basic Metals	3sh
ART 217	Printmaking	3sh
ART 218	Graphic Design	3sh
ART 219	Fibers	3sh

Art Education Required: 9

ARED 315	Survey of Art Education	3sh
ARED 317	Art Education Methodogy at the Elementary Level	3sh
ARED 318	Art Education Methodology at the Secondary Level	3sh

Art History Required 9

ARHI 205	Ancient to Medieval	3 sh (3)
ARHU 206	Renaissance to Baroque	*sh (4)
ARHI 211	Modern Art	3 sh (5)
ARHI 413	Senior Seminar	3sh

Controlled Electives 12

Additional courses from the following: (6)
 Advanced Studio: ART 421, 451, 452, 453, 454, 455, 457, 459, 460
 Advanced Art History: ARHI 219, 222, 406, 408, 409, 412, 416, 424, 426
 Art Education Elective: ARED 330

Free Electives: 0
(#) Total Degree Requirements: 134-136

Required Courses 24sh

ART 112	Fundamentals of Drawing	3sh
ART 113	Three-Dimensional Design	3sh
ART 114	Color and Two Dimensional Design	3sh
ARHI 207	Renaissance to Modern	3sh
ARED 315	Issues of Art in K-12 Programs	3sh
ARED 317	Art in K-6 Programs	3sh
ARED 318	Art in 7-12 Programs	3sh
ARED 320	Art Criticism/Aesthetics in K-12 Programs	3sh

Controlled Electives: 30sh

Select 15 sh from the following courses:

- ART 100, ART 111,
- ART 211, ART 213,
- ART 214, ART 215,
- ART 216, ART 217,
- ART 218, ART 219

Select 12 sh from any ARHI or ART prefix
 Select 3 sh from any ARED prefix

Free Electives 0
(#) Total Degree Requirements: 125sh

(* See requirements leading to teacher certification, titled "Admission to Teacher Education," in the College of Education

(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

(*) See requirements leading to teacher certification, titled "Admission to Teacher Education," in the College of Education and Educational Technology section of this catalog.

(1) Program revision in process-3 additional sh of math will be required by the Pennsylvania Department of Education.

(2) Special Education Competency Requirement: Revision pending will eliminate exam option and will require EDEX 301 (2sh)

(3) Semester hours counted in Liberal Studies Fine Arts requirement

(4) Semester hours counted under Liberal Studies electives.

(5) ARHI 222 may be substituted for ARHI 211

(6) Courses can only be taken following successful completion of the foundation

(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

2-b List of All Associated Course Changes:

A reorganization of the Art Education Program is described below. The reorganization includes changes in Liberal Studies, the Professional Education Sequence, catalog categories of course requirements in the major, a new required course and two new controlled elective courses in art for art education majors only.

Liberal Studies: reduction to 49 credits according to new Liberal Studies requirements approved by Senate. Mandated increase of the math requirement from 3 to 6 semester hours is included in the 49 semester hours. Eliminate ARHI 206 as a Liberal Studies Elective but retain it in the Required major course list.

Professional Education Sequence:

New catalog title: From Professional Education Sequence to Professional Education and a reduction from 24 to 23 credits required by:

Deleting course: FDED 102 American Education in Theory and Practice (3sh)
and

Adding course: EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings (2sh)

Major

Delete catalog category "Foundation Required"
and

Delete catalog category "Foundations Electives"
and

Delete catalog category "Art Education Required"
and

Delete catalog category "Art History Required"
and

Add new catalog category title: "Required Courses"
and

Add the list of Required Courses to include the following:

ART 112, ART113, ART 114, ARHI 205,
ARHI 206, ARED 315, ARED 317, ARED 318,
ARED 320

and

Delete course ARED 330 from Elective list

and
Change course title and number for ARHI 206 to
ARHI 207 Renaissance to Modern

and
Add New Required course: Art Criticism and
Aesthetics in K-12 Programs (ARED 320)

Change course title: Survey of Art Education
(ARED 315) to Issues of Art in K-12 Programs
(ARED 315)

Change course title: Art Education Methodology at
the Elementary Level (ARED 317) to Art in K-6
Programs (ARED 317)

Change course title: Art Education Methodology at
the Secondary Level (ARED 318) to Art in 7-12
Programs (ARED318)

Increase Controlled Electives semester hours from 12 to
30 semester hours. To accomplish this students will elect
15 semester hours from ART 100 and 200 level course
offerings and select 12 semester hours from any additional
ARHI and/or ART course listing. Students will also take a
3 semester upper division ARED course beyond the listed
required courses in art education.

3. Rational for Change

The program is revised to meet new standards and requirements of the National Art Education Standards for Teacher Preparation in Art, the Pennsylvania Standards for Arts and Humanities, NASAD Accreditation Board, and to accommodate the Board of Governor's recent mandate that all programs be reduced to 120 semester hours. Regarding the latter, all Art Education programs have been provided with an exemption until 2005 and are permitted to exceed the 120 credits by six credit hours. It should be noted that Art Education has appealed to the Board of Governors to exempt the program from the 120 hour limit in order to meet the minimum requirements for NASAD Accreditation and meet NAEA Standards for Teacher Preparation. Some of the changes were made to streamline how the information is presented in the catalog to students.

Reduction of Liberal Studies to 48 semester hours was approved by Faculty Senate. The art education program has therefore reduced the Liberal Studies requirement for art education students to 49 credit hours. By reducing the LS Electives, as approved by Faculty Senate, we were able to add the additional mandated math course to the program as well as add an art course required for accreditation. The Renaissance to Baroque course was listed as a Liberal Studies Elective in the Old Program. In the New Program we simply count it as a required course in the major program of study. (Note: ARHI 206 Renaissance to Baroque is being changed to ARHI Renaissance to Modern in the New Art History Program. We are using this new title and number throughout our program description for departmental consistency and with the assumption that the change will be approved by Faculty Senate.)

Elimination of FDED 102 American Education in Theory and Practice was recommended by TECC and passed in Faculty Senate. Material from FDED 102 was redundant because comparable content was and will continue to be covered in the discipline specific ARED 315 course. We added EDEX 301 to the professional studies sequence, as this course is required for certification. Overall it reduced by 1 semester hour the professional requirements for art education students.

Addition of the EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings is required for teacher certification. Our students were required to take the course for certification but it was not approved for inclusion in the Old Program.

The four "required" categories of the old program have been collapsed into one "required" category for the purpose of simplicity and clarity of understanding. Experience in advisement suggested the need for this simplification. That is, Foundation Required, Foundation Electives, Art Education Required, and Art History Required categories have been eliminated and replaced by a single category and list identified as "Required Courses". The simplification should help students easily grasp what is required for a major in Art Education. Additionally, since we are reducing the total number of credits in the degree the complex formulae is not necessary.

ART 100 Arts of the 20th Century, ART 111 Figure Drawing, ARHI 211 Modern Art, and ARHI 413 Senior Seminar were dropped from the required listings and placed in the Controlled Elective category. The rationale was to encourage flexibility and choice within the major. Students may elect to take any of these courses as a Controlled Elective. The 126 sh mandate forced us to reduce the total number of required courses in the major area and this was the agreed upon solution.

ARED 320: Art Criticism & Aesthetics in K-12 Programs is added to help meet specific requirements in the new National Standards for Art Teacher Preparation

as well as the NASAD "Professional" Degree Accreditation requirement. NAEA Teacher Standard I requires art teachers to be competent in "art criticism" and "aesthetics". The PA Standards for the Arts and Humanities requires teachers at all levels to teach art criticism and aesthetics as outlined in the standards under rubrics of "Critical Response" and "Aesthetic Response". Further justification is in the competencies required of art teachers to be able to teach "analytical methods and theories of criticism" and to be able to teach "contending philosophies of art" as defined by NASAD . These competencies are not covered under old program courses. This course has been field tested as a Selected Topics course and it has achieved excellent evaluations from students.

ARED 321 Art History Inquiry for K-12 Programs is added as a controlled elective course to help meet the accrediting standards for teacher preparation. However, since our students are more fully developed in these areas because of the art history courses they are required to take they partially meet the NASAD and NAEA competency requirements. There is, however, a critical need to extend their skill and understanding of art historical content and processes in relationship with the PA Standards for the Arts and Humanities. The application of content to the standards must be approached in a course of study that focuses on historical inquiry within K-12 programs which is quite different from the focus in university art history classes. It would be most desirable to require this course but the 120 credit mandate provides only an elective opportunity.

ARED 322 Studio Inquiry for K-12 Programs is added as a controlled elective course to help meet the accrediting standards for teacher preparation. As in the two courses listed above, it is important to examine content and procedural knowledge as it relates to teaching K-12. Over the years cooperating teachers have informally asked us to provide this type of course to help students make the transition from university to the public school. It is important for new teachers to know how to use the materials and processes available in schools and recognize how they differ from their own professional studio courses.

Changes in titles of ARED 315, ARED 317, and ARED 318 is justified to contemporize the titles of each course, to simplify them, and to align the titles of all art education programs in similar language.

A change in the number of Controlled Electives simply reflects the way we have rearranged the categories of art offerings as explained above. The total number of required courses is reduced while the elective opportunities are increased to permit students to have more flexibility in designing their program than the old program allowed. It secondarily allows more balance and continuity among the studio, art history, and art education offerings.

ARED 330 is eliminated from the catalog as it has not been taught in more than six years.

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PART III: IMPLEMENTATION

Part III. Implementation

1. The major change in the BS in Art Education program is a reduction in total semester hours to meet the BOG mandate to reduce all programs to 120 semester hours. (The BOG exempted the Art Education Program from the 120 credit rule until 2005 allowing it to retain 126 semester hours until 2005) Consequently, because of the exemption, the department is able to satisfy certification requirements and retain the integrity of preparation of art teachers at IUP. The new program delineates a four year BS program. The new program eliminates the LS Electives to help reduce the total number of program credits. But, since a recent certification mandate requires all education majors to have 6 sh of math it was necessary to increase the total LS math requirement. In the old program one 3sh LS elective course was ARHI 206. The new program keeps the ARHI 206 course but it is now counted as a required major course. So, rather than picking up 9 credits from the LS Elective category we have a net gain of 3 semester hours. We applied this 3 sh to the major to satisfy new NASAD, NCATE, NAEA and PDE criteria for art teachers. The IUP TECC committee, with the approval of Faculty Senate, eliminated FDED 102 providing us with a 3 sh alternative. But, another certification mandate requires students to have a pedagogy course covering special student populations. We therefore assigned the credits gained from the elimination of FDED 102 to EDEX 301. It was necessary to reorganize and redefine required and elective courses within the major. We made the changes reluctantly but with the intention of doing what is best for the students who are seeking certification to teach art in K-12 programs. As a result the program was streamlined and reflects a contemporary vision of art education. The program now has fewer required courses and more options for students to design an appropriate curriculum according to their interests, strengths and needs. The program has a more balanced group of offerings than the former program but the weight of the program retains the tradition of studio preparation. Minor adjustments are made in various catalog headings to help simplify advisement and course selection for students. Minor adjustments such as course titles were revised to make the program user friendly and descriptive for advisement purposes. For example, the cumbersome title, Methodology at the Elementary Level was changed to Art in K-6 Programs.
2. All facilities, materials, equipment needed to carry out the changes in the program are not affected by changes made in the Art Education Program.
3. All resources are adequate to accommodate all changes in the Art Education Program.

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PART IV: ASSESSMENT

Part IV. Periodic Assessment

1. The National Council for Accreditation of Teacher Education (NCATE) is an accrediting body that determines the adequacy of teacher education programs from the viewpoint of professional education preparation. It is fully recognized by the U. S. Department of Education. The art education program, as part of the IUP review, is assessed by NCATE every five years. The requirements are rigorous and specific. Inputs and outcomes are assessed based on a range of criteria. Curriculum, procedures, vision, faculty input, and student input form a process via interviews and written records. We are undergoing a review in 2003-2004.
2. The National Association of Schools of Art and Design (NASAD) is the only accrediting agency for the arts, fully recognized by the U. S. Department of Education. The NASAD assessment determines the adequacy of programs from the viewpoint of professional preparation in the arts. The Department of Art is in the final and critical stages of becoming accredited by NASAD. We will undergo another campus visit and assessment during the next year and if we pass we shall receive accreditation. A 120 semester hour program is permitted by NASAD provided the program meets the objective standards outlined.
3. The program will be evaluated by NCATE in 2003 and every five years thereafter.
4. After NASAD accreditation the program will be assessed every five years.
5. The Pennsylvania Department of Education also evaluates the art education program based on criteria from the professional society and/or the standards for teaching the arts and humanities. We will be evaluated in September, 2003 by the PDE.

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- Course Deletion
ARED 330
- COURSE TITLE AND NUMBER CHANGES
ARED 315
ARED 317
ARED 318
- PROPOSED NEW COURSES
ARED 320
ARED 321
ARED 322