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UWUCC USE Only
Number: 02-25d
Submission Date: _____
Action-Date: UWUCC App 1/21/03
Senate App 4/1/03

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Wendy Carse Phone 357-2261
Department English Department

II. PROPOSAL TYPE (Check All Appropriate Lines)

_____ **COURSE** _____
Suggested 20 character title

New Course* ENGL 399 Global Authors
Course Number and Full Title

_____ **Course Revision** _____
Course Number and Full Title

_____ **Liberal Studies Approval+** _____
for new or existing course Course Number and Full Title

_____ **Course Deletion** _____
Course Number and Full Title

_____ **Number and/or Title Change** _____
Old Number and/or Full Old Title

_____ New Number and/or Full New Title

_____ **Course or Catalog Description Change** _____
Course Number and Full Title

_____ **PROGRAM:** _____ **Major** _____ **Minor** _____ **Track**

_____ **New Program*** _____
Program Name

_____ **Program Revision*** _____
Program Name

_____ **Program Deletion*** _____
Program Name

_____ **Title Change** _____
Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

[Signature]
Department Curriculum Committee

[Signature] 6/7/02
Department Chair

[Signature]
College Curriculum Committee

[Signature] 9/11/2002
College Dean

+Director of Liberal Studies (where applicable)

*Provost (where applicable)



ENGL 399 Global Authors Course Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English Majors. It is one of the courses that can fulfill a course requirement in Category D (International Literatures). The purpose of this course -- to examine the work of a single global author not included in the British or American literary traditions -- is not currently the focus of an existing course in the curriculum of the English Department. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended as a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these:
Cornell University: Postcolonial Authors: "Decolonizing Identities and Values in Chinua Achebe, Toni Morrison, Salman Rushdie, and Leslie Marmon Silko"
- A7 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course will focus primarily on authors who write in English, and when authors who write in other languages are covered, they will be taught in English translation. Thus, the course will not overlap with other departments. As described in the catalogue, English 121, Humanities Literature, currently offers instruction in literatures in English and in translation.
- B3 This course will not be cross-listed with other departments.
- B4 No seats will be made available to students in the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course. In addition to one faculty member with primary expertise in global literatures, one new faculty was hired with primary expertise in global literatures in 2000. A national search for a third faculty member with a global literature expertise is ongoing and has been approved for the academic year 2002-2003.
- C2 Current resources are adequate to teach this course.
- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the International Literatures category of courses into which this course fits will be offered every semester, making sure that students can get the courses they need.

- C5 One section of the course is anticipated.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing and reading.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course."
- C8 This course is not a telecourse, and it does not involve the use of interactive technologies.

Section D: Miscellaneous

Additional Information valuable to those reviewing the course:

English is becoming a world language with multiple literatures, with substantial and growing literatures in Africa, Asia, the Middle East and the Caribbean, which are not currently assigned designated courses in any other department at IUP, and they are unlikely to become so given that IUP does not have language programs in these areas. Even if a language department offered such courses, they would not include global literatures written in English. These literatures are increasingly taught at other universities in English Departments under rubrics such as "postcolonial" or "multicultural world literatures," or "global literatures in English." English is also a major language of translation, and its increasing significance is reflected by a current course in our graduate literature program that focuses exclusively on the cultural and historical issues of translations in English. It is therefore crucial that we proceed with the addition of courses that foster the development of knowledge about the growing body of global literatures in English.

Course Proposal

I. Catalog Description

ENGL 399 Major Global Authors

3 class hours
0 lab hours
3 semester hours
(3c-0l-3sh)

Prerequisites: ENGL 202

Examines major works in English of a single major global author not included in the British or American literary traditions. Situates the author within major transnational literary and historical developments. Major author to be studied in particular semester to be announced in advance.

II. Course Objectives

At the end of this course, students will be able to:

1. Acquire an understanding of various characteristics of a writer not included in the British or American literary canons.
2. Analyze the major author's work within various global contexts of history and culture. In focusing on nationalism, colonialism, gender, ethnicity, race or class issues, students will explore various ideological conflicts that mark the author's period and locale in particular.
3. Apply current theoretical approaches (global, postcolonial, Marxist, feminist, poststructuralist) to the study of a major global author.

III. Course Outline (Sample Author: Nadine Gordimer)

1. Introduction: Biography and History (Weeks 1-3)
Allister Sparks, The Mind of South Africa (selections)
Nadine Gordimer, The Essential Gesture (selections)
2. Early Works: Liberal Humanism and the Search for Political Alternatives (Weeks 4-6)
A World of Strangers, Why Haven't You Written? Selected Stories, 1950-1992 (selections)
3. Middle Works: Political Commitment and the Struggle against Apartheid (Weeks 7-10)
Burger's Daughter, July's People, "Living in the Interregnum" (from The Essential Gesture)
Anne McClintock, Imperial Leather: Race, Gender and Sexuality in a Colonial Context (selections)
4. Contemporary Works: Postapartheid and Transitions to New Commitments (Weeks 11-14)
None to Accompany Me, The Pickup, Crimes of Conscience (selections)
Rob Nixon, Homelands, Harlem, and Hollywood: South African Culture and the World Beyond(selections)

IV. Course Requirements and Evaluation Methods

1. Participation in class discussion and group activities. Students will come to class prepared to generate and to respond to questions about the reading during whole class discussion and group work.
2. Five Response Papers, each 2-3 pages, which analyze and interpret assigned readings.

3. One oral presentation examining a work by Gordimer in historical and cultural contexts. Presentations will be assigned for each unit of study. A sign-up sheet will be available.

4. One Criticism Essay, 5-7 pages, which analyzes a piece of criticism on Gordimer.

5. One Final Research Project, to be completed individually or in a group, on Gordimer's work in global contexts of colonialism, race and gender.

Class Participation	15%
Response Papers (5)	5% each
Oral presentation	10%
Criticism Essay	20%
Final Research Project	30%

Students will be evaluated according to their abilities to think, to read and to write critically about the course material. Critical thinking abilities include analysis, interpretation, synthesis, contextual thinking, argument, evaluation and critical exploration.

(Grading Scale: A=90% or above; B=80-89%; C=70-79%; D=60-69%; F=below 60%)

V. Undergraduate Course Attendance Policy

Individual faculty will define attendance standards within the parameters of IUP Attendance Guidelines.

VI. Required Textbooks

Burger's Daughter. 1979. New York: Penguin, 1980.

Crimes of Conscience. 1990. London: Heinemann, 1990.

The Essential Gesture: Writing, Politics and Places. 1988. New York: Penguin, 1989.

July's People. 1981. New York: Penguin, 1982.

None to Accompany Me. 1994. New York: Penguin, 1995.

Why Haven't You Written? Selected Stories, 1950-1992. 1992. New York: Penguin, 1993.

The Pickup. 2001. New York: Penguin, 2002.

A World of Strangers. 1958. New York: Penguin, 1993.

Selections from the following will be on Library Reserve:

Allister Sparks, The Mind of South Africa. New York: Knopf, 1990.

Anne McClintock, Imperial Leather: Race, Gender and Sexuality in a Colonial Context. New York: Routledge, 1995.

Rob Nixon, Homelands, Harlem, and Hollywood: South African Culture and the World Beyond. New York: Routledge, 1994.

VII. Special Resources Required

Only the listed texts and materials are required. No special resources are needed.

VIII. Bibliography

Bazin, Nancy-Topping. "White Women, Black Revolutionaries: Sex and Politics in Four Novels by Nadine Gordimer." In Mwaria, Cheryl-B. Eds. African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa. Westport, CT : Praeger, 2000. 177-91.

- Bazin, Nancy Topping, and Seymour, Marilyn Dallman. Eds. Conversations with Nadine Gordimer. Jackson, MS: University Press of Mississippi, 1990.
- Boehmer, Elleke, Christmas, Laura and Parker, Kenneth. Eds. Altered States? Writing and South Africa. Aarhus: Dangaroo Press, 1993.
- Brown, Anne E. and Goozé, Marjanne Elaine. Eds. International Women's Writing : New Landscapes of Identity. Westport, CT: Greenwood Press, 1995.
- Clingman, Stephen. The Novels of Nadine Gordimer: History from the Inside. Second Edition. Amherst, MA: University of Massachusetts Press, 1992.
- Coetzee, J.M. White Writing: On the Culture of Letters in South Africa. New Haven, CT: Yale University Press, 1988.
- Cooke, John. The Novels of Nadine Gordimer: Private Lives/Public Landscapes. Baton Rouge, LA: Louisiana University Press, 1985.
- Driver, Dorothy. Nadine Gordimer : a bibliography of primary and secondary sources, 1937-1992. London & New Jersey: Hans Zell, 1994.
- Ettin, Andrew V. Betrays of the Body Politic : The Literary Commitments of Nadine Gordimer. Charlottesville, VA: University Press of Virginia, 1993.
- Fletcher, Pauline. Ed. Black/White Writing : Essays on South African literature. Lewisburg, PA: Bucknell University Press, 1993.
- Gordimer, Nadine. The Essential Gesture : Writing, Politics and Places. New York: Knopf, 1988.
- Gurnah, Abdulrazak. Ed. Essays on African Writing: A Re-Evaluation. Portsmouth, NH: Heinemann, 1993.
- Haugh, Robert F. Nadine Gordimer. New York: Twayne Publishers, 1974.
- Jolly, Rosemary. "'Intersecting Marginalities': The Problem of Homophobia in South African Women's Writing." IN Hawley, John-C. Ed. Cross-Addressing: Resistance Literature and Cultural Borders. Albany, NY: State University of New York Press, 1996.
- King, Bruce. Ed. The Later Fiction of Nadine Gordimer. New York: St. Martin's, 1993.
- Ndebele, Njabulo S. South African Literature and Culture: Rediscovery of the Ordinary. Manchester, UK: Manchester University Press, 1994.
- Newman, Judie. Nadine Gordimer. New York: Routledge, 1988.
- Pearsall, Susan. "'Where the Banalities Are Enacted': The Everyday in Gordimer's Novels." Research in African Literatures. (Spring 2000) 31.1: 95-118.
- Smith, Rowland. Ed. Critical Essays on Nadine Gordimer. Boston, MA: G.K. Hall, 1990.
- Wagner, Kathrin M. Rereading Nadine Gordimer. Bloomington, IN: Indiana University Press, 1994.