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Senate App 4/1/03

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Wendy Carse Phone 357-2261
Department English Department

II. PROPOSAL TYPE (Check All Appropriate Lines)

 COURSE _____ Suggested 20 character title

New Course* ENGL 397 Global Literature
Course Number and Full Title

 Course Revision _____
Course Number and Full Title

 Liberal Studies Approval+ _____
for new or existing course Course Number and Full Title

 Course Deletion _____
Course Number and Full Title

 Number and/or Title Change _____
Old Number and/or Full Old Title

_____ New Number and/or Full New Title

 Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: _____ Major _____ Minor _____ Track

 New Program* _____
Program Name

 Program Revision* _____
Program Name

 Program Deletion* _____
Program Name

 Title Change _____
Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

[Signature]
Department Curriculum Committee

[Signature] 6/7/02
Department Chair

[Signature]
College Curriculum Committee

[Signature] 9/11/2002
College Dean

+Director of Liberal Studies (where applicable)

*Provost (where applicable)

English BA Program Revision

Part I. Cover Sheet

Part II. Description of Curriculum Change

1. There will be no change in the general catalog description of the BA Program in English, but the list of course offerings will be revised to include three new courses: ENGL 397 Global Literature, ENGL 398 Global Genres, ENGL399 Global Authors.

2. **Summary of Change:**

a. Table comparing old and new programs -- See Appendix.

b. The new program includes the addition of three new courses: ENGL 397 Global Literature, ENGL 398 Global Genres, ENGL 399 Global Authors. The new program also includes the revised title for Category D (which is being changed from "The European Tradition" to "International Literatures" and for Category E (which is being changed from "Major Authors" to "Major Western Authors").

3. **Rationale for Change:** The addition of three new courses is needed to reflect the growing body of global literatures in English. Globalization is having a profound impact on cultural identity and literary activity. Many prominent writers, such as Salman Rushdie, Amitav Ghosh and Jamaica Kincaid, typically write beyond national boundaries, making it necessary to enlarge the scope of cultural contexts for understanding literature. It is our hope that these three courses will enable students to broaden their knowledge of literatures in English. (See accompanying Global Literature Proposal for full rationale.)

Part III. Implementation

1. There is no change for students currently in the program. New students entering the program will simply have more options in fulfilling the Category D requirement.

2. Faculty resources are adequate. Currently two English Department faculty have primary teaching responsibility in global literatures in English. A national search for a third faculty member with a global expertise is ongoing and has been approved for the academic year 2002-2003.

3. Other resources are adequate.

4. The English Department does not expect a significant increase in the number of students as a result of these course additions.

Part IV. Periodic Assessment: The English Department Programs for Majors Committee will evaluate the program via review of syllabi and faculty evaluations.

Part V. Included in this Program Revision are course proposals for ENGL 397 Global Literature, ENGL 398 Global Genres and ENGL 399 Global Authors.

ENGL 397 Global Literature Course Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English Majors. It is one of the courses that can fulfill a course requirement in Category D (International Literatures). The purpose of this course -- to examine a topic of literature in English within global contexts -- is not currently the focus of an existing course in the curriculum of the English Department. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended as a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these:

Lock Haven University: World Literature, Modern World Literature
West Chester University: African Literature
Brown University: Special Topics in Anglophone, Post-Colonial and Multicultural Studies
(Sample: Border Visions: Distortions in Literature, Film, Music, and Performance of the Mexican/American Frontier)
Indiana University at Bloomington: Literatures in English
(Sample: Literatures and Languages of Transatlantic Cultures)
- A7 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course will focus primarily on literatures in English, and when literatures in other languages are covered, they will be taught in English translation. Thus, the course will not overlap with other departments. As described in the catalogue, English 121, Humanities Literature, currently offers instruction in literatures in English and in translation.
- B3 This course will not be cross-listed with other departments.
- B4 No seats will be made available to students in the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course. In addition to one faculty member with primary expertise in global literatures, one new faculty was hired with primary expertise in global literatures in 2000. A national search for a third faculty member with a global literature expertise is ongoing and has been approved for the academic year 2002-2003.
- C2 Current resources are adequate to teach this course.
- C3 No resources for this course are funded by a grant.

- C4 This course will be offered in our rotation so that at least one (or more than one) section in the International Literatures category of courses into which this course fits will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing and reading.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course."
- C8 This course is not a telecourse, and it does not involve the use of interactive technologies.

Section D: Miscellaneous

Additional Information valuable to those reviewing the course:

English is becoming a world language with multiple literatures, with substantial and growing literatures in Africa, Asia, the Middle East and the Caribbean, which are not currently assigned designated courses in any other department at IUP, and they are unlikely to become so given that IUP does not have language programs in these areas. Even if a language department offered such courses, they would not include global literatures written in English. These literatures are increasingly taught at other universities in English Departments under rubrics such as "postcolonial" or "multicultural world literatures," or "global literatures in English." English is also a major language of translation, and its increasing significance is reflected by a current course in our graduate literature program that focuses exclusively on the cultural and historical issues of translations in English. It is therefore crucial that we proceed with the addition of courses that foster the development of knowledge about the growing body of global literatures in English.

Course Proposal

I. Catalog Description

ENGL 397 Global Literature

3 class hours
0 lab hours
3 semester hours
(3c-0l-3sh)

Prerequisites: ENGL 202

Examines major works in English of a particular topic in global literature, by focusing on the transnational contexts of history and culture surrounding the production and reception of literature. Topic of global literature to be announced in advance.

II. Course Objectives

At the end of this course, students will be able to:

1. Analyze how global literature both shapes, and is shaped by, transnational forces of history and culture.
2. Think critically about how global literature as developed in distinctive chronologies, transcultural literary traditions and different geographical sites. In focusing on issues of nationalism, colonialism, gender, class, ethnicity or race, students will explore the various ideological conflicts and concepts of global literature.
3. Apply current theoretical approaches (global, comparative, postcolonial, Marxist, feminist, poststructuralist) to the study of global literatures.

III. Course Outline (Sample: Asian American & Asian Diasporic Literature & Criticism in a Global Context)

A. Introduction: Asian American & Asian Diasporic Literature & Criticism (Week 1)

- B. Chinese American Women's Autobiography (Weeks 2-4)
Maxine Hong Kingston, China Men, an autobiography
Kingston, excerpts from The Woman Warrior, "White Tigers"

- C. Filipina/o Diasporic Novel (Week 5)
Jessica Hagedorn, Dogeaters, a novel
Excerpt from Edward Said's Culture and Imperialism

- D. Korean Diasporic Women's Literature (Week 6)
Theresa Hak Kyung Cha, Dictée,

- E. South Asian Diasporic Autobiography, Novel, & Poetry: Decolonization, Nationalism, & Diaspora (Weeks 7-9)
Excerpt from Sara Suleri, Meatless Days, an autobiography
Amitav Ghosh, The Shadow Lines, a novel
Excerpt from Edward Said, Orientalism
Selections from Agha Shahid Ali, A Nostalgist's Map of America, poetry
Excerpt from Bharati Mukherjee, Jasmine, a novel

F. Queer Asian America (Week 10)

David Henry Hwang, M. Butterfly, a play

G. Asian Hawaiian Novel (Week 11)

Lois-Ann Yamanaka, Blu's Hanging

H. Japanese American Short Stories (Weeks 12-13)

Hisaye Yamamoto, "Seventeen Syllables" and Other Stories

Excerpts from Mitsuye Yamada, Camp Notes and Other Poems

Excerpt from Joy Kogawa, Obasan

I. Asian American Women's Drama (Week 14)

Velina Houston, Ed. The Politics of Life: Four Plays by Asian American Women

IV. Course Requirements and Evaluation Methods

1. Active Participation in Class Discussions. Students will come to class prepared to generate and to respond to questions about the reading during whole class discussion and group work.
2. Reading Response Journal. Before starting class each day, students will complete one full page of informal reading response that analyzes an aspect of the assigned reading.
3. Two Comparative Papers, one of which is short mid-term paper (5-7pp) and the other a final paper (10pp). In these two papers, students will analyze and compare texts from different ethnic, racial, gender, class, national boundaries. To facilitate the comparison, students will apply theoretical approaches that may include postcolonial, global, feminist or poststructuralist approaches.
4. Individual or Group Oral Presentation. Presentations will be assigned for each unit of study. A sign-up sheet will be available.

Active Participation	20%
Reading Response Journal	10%
2 Papers	60%
1 short mid-term paper (5-7pp -- 20%)	
1 final paper (10pp; 40%)	
1 Individual or Group Oral Presentation	10%

Students will be evaluated according to their abilities to think, to read and to write critically about the course material. Critical thinking abilities include analysis, interpretation, synthesis, contextual thinking, argument, evaluation and critical exploration.

(Grading Scale: A=90% or above; B=80-89%; C=70-79%; D=60-69%; F=below 60%)

V. Undergraduate Course Attendance Policy

Individual faculty will define attendance standards within the parameters of IUP Attendance Guidelines.

VI. Required Textbooks

- Maxine Hong Kingston, China Men. New York: Knopf, 1980.
Jessica Hagedorn, Dogeaters. New York: Pantheon Books, 1990.
Theresa Hak Kyung Cha, Dictee. Berkeley, CA: University of California Press, 1982.
Sara Suleri, Meatless Days. Chicago: University of Chicago Press, 1989.
Amitav Ghosh, The Shadow Lines. New Delhi, India: South Asia Books, 1988.
Agha Shahid Ali, A Nostalgist's Map of America. New York: W.W. Norton, 1991.
Bharati Mukherjee, Jasmine. New York: Grove Press, 1989.
David Henry Hwang, M. Butterfly. New York: Penguin, 1989.
Lois-Ann Yamanaka, Blu's Hanging. New York: Bard Press, 1997.
Hisaye Yamamoto, "Seventeen Syllables" and Other Stories. Rutgers, NJ: Rutgers University Press, 1988.
Velina Houston, ed. The Politics of Life: Four Plays by Asian American Women. Philadelphia, PA: Temple University Press, 1993.

Texts in a course pack, available at Copies Now:

- Maxine Hong Kingston, "White Tigers," The Woman Warrior: Memoirs of A Girlhood Among Ghosts.
New York: Knopf, 1976.
Edward Said, excerpts from Culture and Imperialism New York : Knopf, 1993.
Edward Said, excerpts from Orientalism. New York: Pantheon Books, 1978.
Mitsuye Yamada, from Camp Notes and Other Poems. Rutgers, NJ: Rutgers University Press, 1998.
Joy Kogawa, from Obasan. Boston: D.R. Godine, 1982.

VII. Special Resources Required

Only the listed texts and materials are required. No special resources are required.

VIII. Bibliography

- Aguilar-San Juan, Karin, ed. The States of Asian America: Activism and Resistance in the 1990s. Boston: South End Press, 1994.
Ali, Agha Shahid. A Nostalgist's Map of America. New York & London: W.W. Norton & Company, 1991.
Bhabha, Homi. The Location of Culture. London and New York: Routledge, 1994.
---. ed. Nation and Narration. London and New York: Routledge, 1990.
Bulosan, Carlos. America Is in the Heart: A Personal History. Seattle: Univ. of Washington Press, 1943/1977.
Cha, Theresa H. K. Dictee. Berkeley: Third Woman Press, 1982/1994.
Chan, Jeffery Paul, Frank Chin, Lawson Fusao Inada, and Shawn Wong, eds. The Big Aiiieeeee! An Anthology of Asian American Writers. New York: New American Library-Meridian, 1991.
Chan, Sucheng. Asian Americans: An Interpretive History. Boston: Twayne Publishers, 1991.
Cheung, King-kok. Articulate Silences: Hisaye Yamamoto. Maxine Hong Kingston. Joy Kogawa. Ithaca: Cornell Univ. Press, 1993.
Chin, Frank. "Come All Ye Asian American Writers of the Real and the Fake." In The Big Aiiieeeee! Eds. Chan, et al, 1-92
Fanon, Frantz. The Wretched of Earth. Trans. Constance Farrinton. New York: Grove Press, 1968.
Foucault, Michel. Archaeology of Knowledge. London: Tavistock Publication, 1972.
---. Language. Counter-Memory and Practice: Selected Essays and Interviews by Michel Foucault. Ed. Donald F. Bouchard. Trans. Donald F. Bouchard and Sherry Simon. Ithaca: Cornell Univ. Press, 1977.
Gates Jr., Henry Louis, ed. "Race." Writing. and Difference. Chicago: Univ. of Chicago Press, 1985.

- Guha, Ranajit and Gayatri Chakravorty Spivak, eds. Selected Subaltern Studies. New York and Oxford: Oxford Univ. Press, 1988.
- Hagedon, Jessica, ed. Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction. New York: Penguin, 1993.
- . Dogeaters. New York: Penguin, 1990.
- . "The Exile within/The Question of Identity." in Karin Aguilar-San Juan.
- Kim, Elaine H. Asian American Literature: An Introduction to the Writings and Their Social Context. Philadelphia, Temple Univ. Press, 1992.
- . Foreword. in Lim and Ling, xi-xvii.
- Kim, Elaine, Lilia V. Villanueva, and Asian Women United of California, eds. Making More Waves. Boston: Beacon Press, 1997.
- Kim, Elaine H. and Norma Alarcon, eds. Writing Self. Writing Nation: A Collection of Essays on DICTEE by Theresa Hak Kyung Cha. Berkeley: Third Woman Press, 1994.
- Kingston, Maxine Hong. China Man. New York: Vintage-Random House, 1981.
- . Tripmaster Monkey: His Fake Book. New York: Knopf, 1989.
- . The Woman Warrior. New York: Vintage Books, 1976/1977.
- Kogawa, Joy. Obasan. Toronto: Lester & Orpen Dennys, 1981.
- Lim, Shirley Geok-lin, ed. Approaches in Teaching Kingston's The Woman Warrior. New York: The Modern Language Association of America, 1991.
- . "Feminist and Ethnic Literary Theories in Asian American Literature." Feminist Studies 19.3 (1993): 571-96.
- Lim, Shirley Geok-lin and Amy Ling, eds. Reading the Literatures of Asian America. Philadelphia: Temple Univ. Press, 1992.
- Lim, Shirley Geok-lin and Mayumi Tsutakawa, eds. The Forbidden Stitch: An Asian American Women's Anthology. Corvallis, OR: Calyx Books, 1989.
- Ling, Amy. Between Worlds: Women Writers of Chinese Ancestry. New York: Pergamon, 1990.
- Lowe, Lisa. "Heterogeneity, Hybridity, Multiplicity: Making Asian American Differences." Diaspora 1.1 (1991): 24-44.
- . Immigrant Acts: On Asian American Cultural Politics. Durham and London: Duke Univ. Press, 1996.
- Minh-ha, Trinh T. Woman, Native, Other: Writing Postcoloniality and Feminism. Bloomington and Indianapolis: Indiana Univ. Press, 1989.
- Mohanty, Chandra Talpade, Ann Russo and Lourdes Tones, eds. Third World Women and the Politics of Feminism. Bloomington and Indianapolis: Indiana Univ. Press, 1991.
- Ngugi wa Thiong'o. Decolonizing the Mind: The Politics of Language in African Literature. London: James Currey, 1981.
- Okihiro, Gary. Margins and Mainstreams: Asians in American History and Culture. Seattle and London: Univ. of Washington Press, 1994.
- . Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945. Philadelphia: Temple Univ. Press.
- Omi, Michael. Racial Formations in the United States: From 1960s to 1990s. 2nd ed. New York and London: Routledge, 1994.
- Radhakrishnan, R. Diasporic Mediations: Between Home and Location. Minneapolis and London: Univ. of Minnesota Press, 1996.
- Said, Edward. Culture and Imperialism. New York: Vintage Books, 1993.
- . Orientalism. New York: Vintage Books, 1979.
- . The World, the Text and the Critic. Cambridge: Harvard Univ. Press, 1983.
- Sollors, Werner. Beyond Ethnicity: Consent and Descent in American Culture. Oxford and New York: Oxford Univ. Press, 1986.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" Colonial Discourse and Postcolonial

Theory: A Reader. Eds. Patrick Williams and Laura Chrisman. New York: Columbia Univ. Press, 1994.
66-111.

---. A Critique of Postcolonial Reason: Toward a History of the Vanishing Present. Cambridge, MA and London:
Harvard University Press, 1999.

---. In Other Worlds: Essays in Cultural Politics. New York and London: Routledge.

---. Outside in the Teaching Machine. New York: Routledge, 1993.

Suleri, Sara. Meatless Days. Chicago: Univ. of Chicago Press, 1989.

---. The Rhetoric of British India. Chicago: Univ. of Chicago Press, 1992.

---. "Woman Skin Deep: Feminism and the Postcolonial Condition." Critical Inquiry, 18.4 (Summer 1992).

Wong, Sau-ling C. Reading Asian American Literature: From Necessity to Extravagance.
Princeton: Princeton Univ. Press, 1993.