LSC Use Only No: LSC Action-D	ate: UWUCC USE	Only No.	UWUCC Action-Date: Se	enate Action Date:
	84	- 750.	Apr 4/12/05 I	Son 4/26/6
			<i>I I</i>	10. // 100
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee				
Contact Person			Email Address	
Holly Boda HBODA				****
Proposing Department/Unit Phone 7,4965				
Dept. of Theater & Dance 7-4865 Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course property.				
and for each program proposal.				
1. Course Proposals (check all that apply)				
New Course				
Course RevisionX_Course Number and/or Title ChangeX_Catalog Description Change				
DANC 260 Jazz Dance	DANC 260 Beginn			e
<u>Current</u> Course prefix, number and full title <u>Proposed</u> course prefix, number and full title, ij				changing
2. Additional Course Designations: check if appropriate				
This course is also proposed as a Liberal Studies Course Other: (e.g., Women's Studies,				
This course is also proposed as an Honors College Course. Pan-African)				
Catalog Description ChangeProgram Revision				
3. Program Proposals New Degree Program			Other	6
	Program Ti	ne Change	Other	
New Minor ProgramNew Track				
Current program name		Proposed progra	am name, if changing	
4. Approvals				Date /
	1111 D		- 11	2/1/2
Department Curriculum Committee Chair(s)	Holly &	ode -	2m Mon	3/19/05
			****	, , ,
Department Chair(s)	Barbara	- Stac	lleg	3/28/05
				, ,
College Curriculum Committee Chair	Saga	- Sc		3/20/00
College Dean	Thila	u XX	Lord	4/1/05
Director of Liberal Studies *	7	0	7	11.1
Director of Honors College *				
Provost *				
Additional signatures as appropriate:				
(include title)				
			p-10	
UWUCC Co-Chairs				

* where applicable

Current Title and Catalog Description:

DANC 260 Jazz Dance

3c-01-3sh

Jazz techniques, dynamics and style for theater dance from the 1920's through the present. The emphasis will be on analysis of music for choreography.

Proposed Title and Catalog Description:

DANC 260 Beginning Jazz Dance

3c-01-3sh

Beginning level jazz technique, dynamics and selected styles that reflect an era or culture characteristic of jazz movement and music from the 1920's through the present. Introduction to the beginning elements of the choreographic process. Performance of creative work required.

Rationale: The revised title and description more clearly defines the course content and technique level.