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arb Blackledge				@iup.edu	
Proposing Department/Unit			Phone 724-357-	4450	
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Department Curriculum Committee	De 1/1				C1 27 2000
Chair(s)	1.2 Worlde				Feb. 27, 2006
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Department Chair(s)	Januaro F	111	1		2/28/06
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College Curriculum Committee Chair	Sapurm	Suf	eller		3/1/06
College Dean	Thickery	Yo	od		20100
Director of Liberal Studies *					
Director of Honors College *					
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Additional signatures as appropriate:					
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MAR - 8 2006

Program Proposal: Interdisciplinary Fine Arts Music Theater Track

## Part II. Description of Curriculum Change

- 1. Catalog Description for new track: Interdisciplinary Fine Arts degree focus on music theatre with a full integration of music, dance and theater. Students must audition in music, theater and dance. In order to be accepted into this track, a student would need to pass the audition in music and a second audition in either theater or dance. As students plan their program, they need to be aware that a State System Board of Governors' policy states that at least 40 percent of the coursework in a degree must consist of courses numbered 300 and above.
- 2. Detailed description of Music Theater track: This track specifically addresses the needs of a student interested in pursuing musical theater within a liberal arts' framework. Music Theater is a performance fine art form which involves the development of the student's voice and body as the artist's primary instruments but also a development of the artist's creative and technical processes. Students will be expected to develop in all three of the areas of music, theater and dance under advisement towards recognizing student strengths and weaknesses in each of these areas.
- 3. Rationale/Justification for Music Theater track: While the IFA degree has existed at IUP since the mid-1980s, it has never been given any structure to it or any specific disciplinary emphasis. As a result, students had no specific course requirements for the degree and no guarantee of any courses being offered to serve this major. In addition, the advisement process was a major challenge given the fact that no faculty really knew how to advise this degree towards any clear focus for the students. Finally, students often ended up choosing this degree option when they couldn't get accepted into another major in the College of Fine Arts. With the revision of this degree with defined track options and a requirement to pass an audition/interview in two disciplines in the college, students will be offered a far stronger and focused degree program with a much more marketable degree. Students will have advisors in the two disciplines for which they have been formally accepted and will be guaranteed seats in the courses required for their track.

# Comparison of Old and New Curriculum:

Even though the Bachelor of Arts degree for the Interdisciplinary Fine Arts Degree has long existed at IUP, this track of the IFA does not exist at IUP. Therefore, there can be no easy comparison of old and new tracks offered in this proposal.

### **Current Program:**

# **Bachelor of Arts-Interdisciplinary Fine Arts**

Liberal Studies: As outlined in Liberal Studies
section with the following specifications:
Mathematics: 3cr
Liberal Studies Electives: 9cr, no courses with FIAR prefix

#### Major: **Required Courses:**

Coursework must combine at least three disciplines, one of which must come from the College of Fine Arts. **Controlled Electives:** 

Art: Art Education (ARED), Art History (ARHI), Art Studio (ART)

Music: Applied Music (APMU), Music History (MUHI), or Music (MUSC)

Theater: Any Theater (THTR) courses Dance: Any Dance (DANC) courses

Communications Media: Any Communications Media (COMM) courses

Human Development/Environmental Studies: Interior Design (INDS), Fashion Merchandising (FSMR)

### Other Requirements:

At least one-third (12) of the major credits must be in courses numbered in the 300s and 400s. No course that is used to fulfill Liberal Studies requirements may be used again to meet major requirements.

### Free Electives:

### **Total Degree Requirements:**

### **Proposed Program:**

120

# Bachelor of Arts-Interdisciplinary Fine Arts/ Music Theater Track (1)

54	Liberal Studies: As outlined in Liberal Studies	53
	section with the following specifications:	
	Fine Arts: DANC 102 or MUHI 101	
	Mathematics: 3cr	
	Liberal Studies Electives: 9cr	

20	Liberal Studie	s Electives: 9cr	
36	Major:		40
	Required Co	urses:	
	Dance:		6-12
	<b>DANC 102</b>	Introduction to Dance (2)	3сг
	<b>DANC 150</b>	Fundamentals of Dance (3)	3cr
	DANC 260	Beginning Jazz (4) OR	3cr
	<b>DANC 485</b>	Dance Studio: Jazz	3cr
	<b>DANC 270</b>	Beginning Ballroom/Tap (5) OR	3cr
	<b>DANC 485</b>	Dance Studio: Ballroom/Tap	3cr
	Music:		0.10
	MUHI 101	Introduction to Music (6)	9-12
	MUSC 111	Music Theory Skills I	3cr 2cr
	MUSC 115	Music Theory I	3cr
_	APMU 105	Private Voice I	l cr
0	APMU 155	Private Voice II	1 cr
	APMU 205	Private Voice III	1 cr
	APMU 255	Private Voice IV	1 cr
	Theater:		9
	THTR 111	Foundations of Theater	3cr
	THTR 240	Acting I	3cr
30	THTR 487	Acting Studio	3cr
		oduction Requirements (7)	4-6
120	MUSC 126	Music Theater	1-3cr
	THTR 486	Practicum in Production (8)	.5-3cr
	Required Ele	ectives: (9)	4-9
	<b>DANC 250</b>	Modern	3cr
	<b>DANC 280</b>	Ballet	3cr
	<b>DANC 290</b>	Ethnic	3cr
	<b>DANC 351</b>	Choreography	3cr
	<b>DANC 485</b>	Dance Studio: Modern	3cr
	<b>DANC 485</b>	Dance Studio: Ballet	3cr
	Music:		
	MUSC 112	Music Theory Skills II	2сг
	MUSC 116	Theory II	3cr
	<b>MUSC 153</b>	Class Piano I	1 cr
	<b>MUSC 154</b>	Class Piano II	1 cr
	MUSC 351	Italian Diction	lcr
	<b>MUSC 353</b>	French Diction	lcr
	MUSC 354	German Diction	1 cr

Theater:		
THTR 116	Fundamentals of Theatrical Design	3cr
THTR 120	Stagecraft	3cr
THTR 122	Costume Workshop	3cr
THTR 130	Stage Voice	3cr
THTR 131	Stage Movement	3cr
THTR 221	Basic Stage Lighting	3cr
THTR 223	Stage Makeup	3cr
THTR 341	Acting Styles	3сг
THTR 350	Directing	3cr
THTR 484	Directing Studio	3cr
THTR 487	Acting Studio	3cr
Controlled E	lectives: (10)	0-6
APMU 305	Private Voice V	1cr
APMU 355	Private Voice VI	1cr
APMU 405	Private Voice VII	1 cr
APMU 455	Private Voice VIII	1 cr
MUSC 126	Music Theater	1-3cr
THTR 486	Practicum in Production	.5-3cr
Eran Floativa	ne.	21-27

#### Free Electives:

### **Total Degree Requirements:**

120

- (1) State System Board of Governors' policy states that at least 40 percent of the coursework in a degree must consist of courses numbered 300 and above.
- (2) If a student in this track selects DANC 102 for the Liberal Studies requirement in the Fine Arts, this requirement is satisfied by that
- (3) Students with considerable dance training in three or more dance genres would not be required to take this course.
- (4) Choice of level of Jazz course would depend upon previous training level of student.
- (5) Choice of level of Ballroom/Tap course would depend upon previous training level of student.
- (6) Required for major unless MUHI 101 has been used for the LS Fine Arts requirement
- (7) Ensemble/production experiences over a minimum of 6 semesters. At least two production experiences need to be nonperformance experiences.
- (8) In the last year of this track, students would be required to do a major production responsibility under THTR 486 as a Senior Project in Music-Theater
- (9) As advised and in addition to any course listed above as an alternative.
- (10) As advised.

# Part III. Implementation. Provide answers to the following questions:

1. How will the proposed new tracks affect students already in the existing program?

There will be no problem with implementation for those students already in the existing IFA as they entered under a previous program that had no course requirements – and they will continue to have no requirements beyond the minimum of 36 credits in three different art areas.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

Current faculty resources are adequate at this time. In addition, the IUP Administration has promised to add new faculty complement as enrollments grow to justify this complement.

3. Are other resources adequate?

Resources are adequate at this time for the success of this track.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

We expect an increase in student numbers as a result of these revisions. New faculty complement, promised by the IUP administration should the number of majors in this track grow as anticipated, should readily address any needed adjustments in both the Theater and Dance Department and the Music Department.

5. Intended implementation date: Fall 2006.

### Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

During their final semester, each student will meet with his/her advisor to complete a questionnaire regarding his/her program of study. Individual courses will be analyzed through regular semester course evaluations. A continual updated log will be kept to document student plans following graduation and their success in the music theater/related arts field. In addition, the Department of Theater and Dance has a detailed Outcomes Assessment plan in place for all courses and programs in the department which includes a student portfolio, involving a combination of class work and production work.

2. Specify the frequency of evaluations.

Course evaluations will be done every semester. Individual response evaluations are done as the students complete their coursework. Outcomes assessment will be performed on a regular

yearly basis involving identified capstone courses (including the senior thesis requirement of THTR 486 Practicum in Production) and both senior and alumni questionnaires.

## 3. Identify the evaluating entity.

The various faculty in dance, theater, or music teaching the courses within the track will regularly assess the majority of the individual course evaluations. The supervising faculty from either the Theater and Dance Department or the Music Department will evaluate the required senior music-theater projects. Both departments will compile the program study questionnaires as they will become a part of the NAST (National Association of Schools in Theater) and NASM (National Association of Schools of Music) accreditation report in terms of department outcomes assessment.

# Part V. Course Proposals

Not applicable.

# Part VI. Letters of Support or Acknowledgement

Attach letters from interested or affected departments. Letters/email attached: Mary Swinker, Kurt Dudt [Name of Recipient(s)]
Page 1
November 3, 2005

# HUMAN DEVELOPMENT & ENVIRONMENTAL STUDIES 207 ACKERMAN HALL (724) 357-2336

To:	Ms. Marjorie Arnett
From:	Mary E. Swinker, Chair Human Development & Environmental Studies Dept.(HDES)
Subject:	Changes in the Interdisciplinary Fine Arts Major
Date:	November 3, 2005

The HDES department (Interior Design and Fashion Merchandising) supports the changes to the Interdisciplinary Fine Arts major. From the Fashion Merchandising program, FSMR 456 Historic Costume is a viable course for the revised program. One section is offered each year in the Fall with enough seats for a few additional students beyond Fashion majors. Seats in courses in the Interior Design program are limited. With the instructor's permission and if seats are available the following courses may be of interest to some students: INDS 218 Drafting for Construction II, INDS 370 Development of Design I (W), and INDS 380 Development of Design II (W).

# Barb Blackledge

From: "Vickie Morganti" < VICMRGNT@iup.edu>

To: <bb/> <bb/> <bb/> <br/> dup.edu>

Sent: Monday, September 26, 2005 9:28 AM

Subject: Fw: General Fine Arts Degree

Here is the other one ~ Kurt Dudt

---- Original Message -----

From: "Marjorie E. Arnett" < ARNETT@iup.edu>

To: "Vicki Morganti" < <u>vicmrgnt@iup.edu</u>>
Sent: Thursday, February 10, 2005 9:40 AM
Subject: Fw: General Fine Arts Degree

- > Please print and add to our letters of support. thanks, marjorie
- > ---- Original Message -----
- > From: "Kurt Dudt" < kdudt@iup.edu>
- > To: <arnett@iup.edu>
- > Sent: Wednesday, February 09, 2005 11:47 PM
- > Subject: General Fine Arts Degree
- >
- >>
- >> This letter is to express that Communication Media does not object to
- >> being removed from the requirements of the General Fine Arts Degree. We
- >> would be willing to continue to serve the College of Fine Arts students
- >> that desire to take the Communication Media Departments courses as
- >> electives.
- >>
- >> Should you have questions please feel free to contact me. Sincerely,
- >> kurt dudt Chair Communication Media
- >> >>
- >>
- >