

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-17	Apr 9/13/05	Apr 10/4/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Communications Media	Phone 724-463-1420

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
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2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

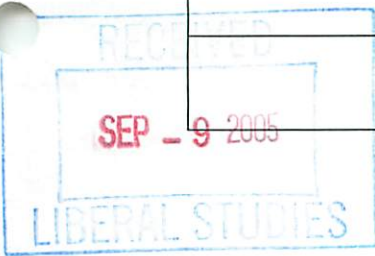
3. Program Proposals

Catalog Description Change Program Revision
 New Degree Program Program Title Change Other
 New Minor Program New Track

<u>Current</u> program name	<u>Proposed</u> program name, if changing
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4. Approvals

		Date
Department Curriculum Committee Chair(s)	<i>B Gail Wilson</i> Dr. Gail Wilson	1-8-05
Department Chair(s)	<i>Kurt P. Dudd</i> Dr. Kurt Dudd	1/8/05
College Curriculum Committee Chair	<i>Joseph D. Magruder</i> Dr. John Butzow	2-16-05
College Dean	<i>John Butzow</i> Dr. John Butzow	2-16-05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schuist</i>	9-13-05



Part II. Description of Curriculum

1. Complete catalog description of old and new catalog description

New Catalog Description

COMM 271 Beginning Photography

3c-0l-3cr

Prerequisite: COMM 101 or permission

Introduces beginning photography students to photography as a tool for communications and as a life long leisure activity. It covers basic camera operation and other means of image acquisition, imaging processing and manipulation, printing and photo finishing. Student is required to have a camera, preferably a single-lens reflex, with fully manual focusing and exposure capability.

Old Catalog Description

COMM 271 Beginning Photography

3c-0l-3cr

Prerequisite: COMM 101 or permission

Working with black-and-white materials, the student learns to operate a camera, develop film, make contact prints and enlargements, and mount prints for display. Ancillary topics are introduced such as filtration, print spotting, flash, and the use of accessory lenses. Student is required to have a 35mm camera, preferably a single-lens reflex, with fully manual focusing and exposure capability.

2. Listing of changes

As can be seen, the old catalog description is very specific and reflects the technology when it was written. The new description covers the same concepts but is not related to a specific technology.

There will be no change in prerequisite or contact hours.

3. Rationale for change

The original catalog description for Beginning Photography was written long before computer technology and digital imaging became readily available. As a result it was written for specific technology and limits the use of new technology from being used in the current offering. Even though the technology has changed the essential and basic concepts of photography that are taught have not changed.

We propose to update the catalog description so that it is more generic in order that the catalog description does not need to be revised every time new technology is created and becomes available. We can assure the committee that this will still be a course in basic photography teaching the same basic photographic objectives.

Part III. Letters of Support or Acknowledgement

Not Applicable