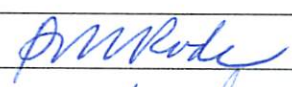


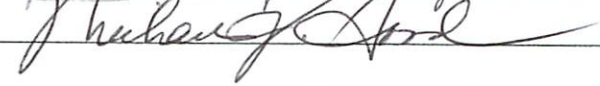
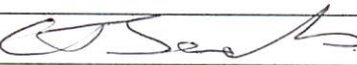



LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		06-54	App. 4-10-07	App 5-1-07

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Lynda LaRoche	Email Address laroche@iup.edu
Proposing Department/Unit Art Department	Phone 724-357-2530

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change		
<i>Current Course prefix, number and full title</i>		<i>Proposed course prefix, number and full title, if changing</i>
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.		
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input checked="" type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Other <input type="checkbox"/> Catalog Description Change		
<i>Art Studio Minor</i> <i>Current program name</i>		<i>Proposed program name, if changing</i>
4. Approvals		
Department Curriculum Committee Chair(s)		Date 3/27/07
Department Chair(s)		4/2/07
College Curriculum Committee Chair		4/2/07
College Dean		4/4/07
Director of Liberal Studies *		
Director of Honors College *		
Provost *		7/10/07
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		4-10-07

* where applicable

Received

APR - 6 2007

Liberal Studies

Part II. Description of Curriculum Change

A Minor in Art Studio is available to majors within the Department of Art whose major area of study is Art Education or Art History; this provides further exploration in the various studio disciplines. Additionally, the Minor in Art Studio provides majors from other disciplines the opportunity to experience the visual arts in greater depth.

Minor – Art Studio

18

Three courses from the following:

9

ART 111 Figure Drawing	3cr
ART 112 Fundamentals of Drawing	3cr
ART 113 Three-Dimensional Design	3cr
ART 114 Color and Two-Dimensional Design	3cr
ART 211 Painting	3cr
ART 213 Woodworking: Function and Form	3cr
ART 214 Ceramics	3cr
ART 215 Sculpture	3cr
ART 216 Jewelry and Metals*	3cr
ART 217 Print Media	3cr
ART 218 Graphic Design*	3cr
ART 219 Fibers	3cr
ART 281 Special Topics	3cr

** Courses with an asterisk have prerequisites. Check the catalogue for details and discuss your course of study with your Minor Advisor. The instructor may choose to waive the prerequisite for Art Studio Minors.*

Three courses from the following:

9

ART 316 Intermediate Jewelry and Metals	3cr
ART 355 Intermediate Graphic Design I	3cr
ART 356 Intermediate Graphic Design II	3cr
ART 421 Advanced Drawing	3cr
ART 451 Advanced Woodworking: Function and Form	3cr
ART 452 Advanced Ceramics	3cr
ART 453 Advanced Sculpture	3cr
ART 454 Advanced Painting	3cr
ART 455 Advanced Graphic Design I	3cr
ART 456 Advanced Graphic Design II	3cr
ART 457 Advanced Print Media	3cr
ART 459 Advanced Fibers	3cr
ART 460 Advanced Jewelry and Metals	3cr
ART 481 Special Topics	3cr

2. Summary of changes: To better define the 18 credits required.

2a. Table comparing old and new program:

Old:

An Art Minor is available to interested majors from other university disciplines. The Art Minor consists of at least 18 credits in art courses approved by the Art Department chairperson.

NEW:

Minor – Art Studio

18

Three courses from the following:

9

ART 111 Figure Drawing	3cr
ART 112 Fundamentals of Drawing	3cr
ART 113 Three-Dimensional Design	3cr
ART 114 Color and Two-Dimensional Design	3cr
ART 211 Painting	3cr
ART 213 Woodworking: Function and Form	3cr
ART 214 Ceramics	3cr
ART 215 Sculpture	3cr
ART 216 Jewelry and Metals*	3cr
ART 217 Print Media	3cr
ART 218 Graphic Design*	3cr
ART 219 Fibers	3cr
ART 281 Special Topics	3cr

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ART 454 Advanced Painting	3cr
ART 455 Advanced Graphic Design I	3cr
ART 456 Advanced Graphic Design II	3cr
ART 457 Advanced Print Media	3cr
ART 459 Advanced Fibers	3cr
ART 460 Advanced Jewelry and Metals	3cr
ART 481 Special Topics	3cr

2b. List all associated course changes.

NA

3. Rationale for Change.

To further define our Art Studio Minor.

Part III. Implementation

1. Students already in the Art Studio Minor will be graduated under the requirements as listed in the catalogue. In the Fall of 2007, pending the approval of various required parties, all students who request a minor in art studio will be subject to the new requirements.

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1. Students already in the Art Studio Minor will be graduated under the requirements as listed in the catalogue. In the Fall of 2007, pending the approval of various required parties, all students who request a minor in art studio will be subject to the new requirements.
2. Faculty resources are adequate. Currently students who have a minor in studio are allowed in our studio courses with majors.
3. Other resources are adequate.
4. We hope to see an increase in the number of students as a result of these changes. We have room for growth in many of these offerings.

Part IV. Periodic Assessment

1. We will track the number of Minors in Art Studio annually. The Assistant Chair is responsible for assigning Minor Advisors thus will be able to track the number of students interested.
2. Every 3 – 5 years.
3. We are accredited by the National Association of Schools for Art and Design requiring a review every five years.

Part V. Course Proposals

There are no new courses for this revision for a Minor in Art Studio. It is brought forward to further define the 18 credits required.

Part VI. Letters of Support or Acknowledgement

NA

3. Other resources are adequate.

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Part VI. Letters of Support or Acknowledgement

NA