

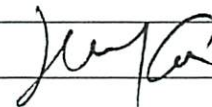
OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39n.	App-10/28/08	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit English	Phone 7-2576

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input checked="" type="checkbox"/> Course Number and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change	
ENGL 420: Special Applications in Writing	ENGL 420: Writers' Studio
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Other <input type="checkbox"/> Catalog Description Change	
<i>Current program name</i>	<i>Proposed program name, if changing</i>
4. Approvals	
Department Curriculum Committee Chair(s)	Date
	04/15/08
Department Chair(s)	9/12/08
College Curriculum Committee Chair	10/16/08
College Dean	10/21/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	10/28/08

* where applicable

Received

OCT 22 2008

Liberal Studies

I. Description of Curricular Change

1. New Description:

ENGL 420: Writers' Studio 3c-0l-3cr

Prerequisite: ENGL 220 or 221

An upper-division course emphasizing reading, discussion, and writing on specialized topics related to the study and performance of writing. The focus varies from semester to semester according to the expertise of the faculty member teaching the course.

2. Old Description:

ENGL 420: Special Applications in Writing 3c-0l-3cr

Prerequisite: ENGL 220

Offers students who are well into their disciplines "forums" for advanced reading and writing about the cultural, professional, and personal uses of textual knowledge. Students read, analyze, and compose essays that build meaning around disciplinary knowledge, independent reading, and personal or preprofessional experience.

Title change from Special Applications in Writing
To Writers' Studio

Perequisite change from ENGL 220
to ENGL 220 or 221

description change from

Offers students who are well into their disciplines "forums" for advanced reading and writing about the cultural, professional, and personal uses of textual knowledge. Students read, analyze, and compose essays that build meaning around disciplinary knowledge, independent reading, and personal or preprofessional experience.

to

An upper-division course emphasizing reading, discussion, and writing on specialized topics related to the study and performance of writing. The focus varies from semester to semester according to the expertise of the faculty member teaching the course.

3. Rationale for changes:

The title change is intended to make the title more accurate (a studio is a place where an artist works on her craft) and appealing. We've added the option of ENGL 221: Creative Writing as a prerequisite since the topic may appeal to a variety of writers. Finally, the old description is so vague that neither faculty nor students can explain what the course entails. The new description attempts to clarify and simplify the description while keeping the sense of the course as an advanced "forum" with multiple possibilities for focus and independent projects.

III. Letters of Support or Acknowledgement

No other department should be affected by this change.