

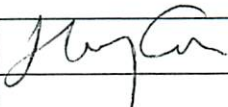
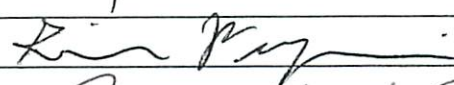
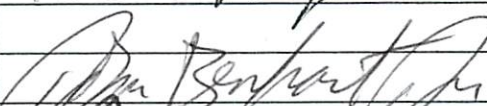

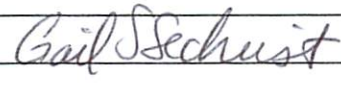
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LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-039c.	App-11/11/08	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Chauna Craig	Email Address ccraig@iup.edu
Proposing Department/Unit English	Phone 7-2576

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change	
ENGL 327 Writing Creative Nonfiction	
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
4. Approvals	
Department Curriculum Committee Chair(s)	 Date: 09/12/08
Department Chair(s)	 Date: 9/12/08
College Curriculum Committee Chair	 Date: 10/16/08
College Dean	 Date: 10/21/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	 Date: 11/11/08

* where applicable

Received

OCT 22 2008

Liberal Studies

Section A: Details of the Course

A1. ENGL 327 Writing Creative Nonfiction has been designed to complement the existing courses ENGL 325 Writing Poetry and ENGL 326 Writing Fiction. It provides students with an opportunity to practice creative writing in a popular and varied contemporary genre, and will expand our offerings as we develop a writing track within the major.

The course would be an elective for majors and an elective for non-majors.

This course has not been proposed for inclusion into the Liberal Studies course list.

Though ENGL 221: Creative Writing introduces the genre of creative nonfiction, it cannot begin to cover the many sub-genres, forms, and issues related to writing creative nonfiction. Further, though general nonfiction writing is studied in many of our composition classes, creative nonfiction as a literary genre, i.e. one that pays careful attention to the aesthetics of the work, is best developed in a course specifically designed to consider the aesthetic use of language.

A2. This course does not require changes in any other course in the department.

A3. This course has not been offered on a trial basis or as a special topic.

A4. This course is not intended to be dual level.

A5. This course is not to be taken for variable credit.

A6. Most institutions that offer creative writing currently offer this course. Examples include the following:

St. Lawrence University: ENGL 243 Creative Non-Fiction Writing

An introductory study of basic technical problems and formal concepts of the literary essay. Students read and write essays on various topics, including travel, personal experience, landscape, natural science and politics. Weekly written exercises and student essays are read aloud and discussed in class.

Slippery Rock University: ENGL 338 Creative Writing: Creative Nonfiction

This writing workshop provides the opportunity for students to develop their abilities in writing creative nonfiction. Original student work is read and discussed in class and in conferences with the instructor. Reading of classic and contemporary creative nonfiction is assigned.

West Virginia University: ENGL 314 Creative Writing Workshop: Nonfiction

Advanced workshop in creative writing for students seriously engaged in writing nonfiction.

University of Western Florida: CRW4211 Creative Non-Fiction

Writing workshop in which students explore the personal essay through the process of reading and writing about autobiography, travel, science, politics, and art.

A7. No professional society, accrediting authority, law or other external agency recommends or requires any content of skills in this proposed course.

Section B: Interdisciplinary Implications

B1. This course will not be team taught or taught by instructors from more than one department.

- B2. The content of this course does not overlap with any other at the University.
- B3. This course is not cross-listed with any other departments.
- B4. The course will be available to students in the School of Continuing Education.

Section C: Implementation

- C1. The current resources of the department are adequate to teach this course. It is expected that this course would be part of the regular rotation of writing classes. No new faculty member is required to teach this course.
- C2. No additional resources are needed to teach this course.
- C3. None of the resources for this course are funded by a grant.
- C4. This course is expected to be offered every other year.
- C5. One section of the course will be offered in any single semester.
- C6. Up to 15 students can be accommodated in this course. This is the current course limit for the upper-level poetry and fiction writing courses, and it allows for the intensive student workshops and one-on-one conferences with instructors that best help students increase writing skills.
- C7. NCTE (National Council of Teachers of English) recommends enrollment limits of 15 students for creative writing courses.
- C8. This course does not involve the use of distance education.

I. Catalog Description

ENGL 327 Writing Creative Nonfiction 3c-01-3cr

Prerequisites: ENGL 221 or instructor permission

A writing workshop for students who wish to focus intensively on the writing and revision of literary nonfiction forms and on developing an audience for one's creative work.

II. Course Outcomes

Upon successful completion of this course, students should be able to:

- 1) read and analyze a variety of different forms of the genre of creative nonfiction, including but not limited to, memoir, the personal essay, literary journalism, nature writing, and cultural criticism.
- 2) create original essays that demonstrate awareness of craft techniques in the genre
- 3) evaluate and provide constructive criticism on peer drafts
- 4) integrate criticism and feedback into one's own revision process
- 5) demonstrate awareness of the contemporary publishing industry, including the process of submitting work for publication, the process of working with editors, and the process of exploring venues for the publication of their own work

III. Course Outline

- | | |
|--|---------|
| 1. Defining Contemporary Creative Nonfiction | 2 hours |
| 2. The Memoir | 6 hours |
| Study of and readings in the form | |
| Writing activities | |
| 3. The Personal Essay | 6 hours |
| Study of and readings in the form(s) | |
| Writing activities | |
| 4. Literary Journalism | 6 hours |
| Study of and readings in the forms (e.g. New Journalism) | |
| Writing activities | |
| 5. Nature and Travel Writing | 6 hours |
| Study of and readings in the forms | |
| Writing activities | |
| 6. Creative Cultural Criticism | 6 hours |
| Study of and readings in blended forms (e.g. autobiographical criticism) | |
| Writing activities | |
| 7. Ethical and Legal Considerations | 1 hour |
| Lecture/discussion of issues related to writing "true" stories | |
| 8. The Path to Publication | 1 hour |
| Discuss marketing and publishing one's work, professional format | |
| 9. Student Writing Workshops | 8 hours |
| (interspersed through the semester) | |
| 10. Culminating Activity | 2 hours |

IV. Evaluation Methods

Reading journals will be used to evaluate student completion of assigned reading and comprehension of techniques and forms used by experienced writers in the genre. Because this is a writing class, student written work is the primary work to be evaluated. A midterm portfolio will be used to evaluate students' ability to apply theories of the forms of creative nonfiction to their own writing. The final portfolio should demonstrate further development of application and skill and provide evidence of how well students consider and, when necessary, incorporate constructive criticism from their peers and instructor.

Participation will be evaluated by attendance and active involvement in student writing workshops (i.e. serious and useful written and verbal comments). The final culminating activity involves students giving professional quality readings from their final portfolios. Grades will be weighted as follows:

- Reading Journals (25%)
- Midterm Writing Portfolio (25%)
- Final Writing Portfolio (30%)
- Participation (20%)

V. Sample Grading Scale

A = 90-100%, B = 80-89.9%, B- = 80-82, C = 70-79.9%, D = 60-69.9%, F = 0-59.9%

VI. Undergraduate Course Attendance Policy

The university expects all students to attend class. The policy for this course will follow university guidelines as outlined in the undergraduate course catalog.

VII. Required Textbook(s), Supplemental Books and Readings

Roorbach, Bill. *Contemporary Creative Nonfiction: The Art of Truth*. New York: Oxford UP, 2005.

Course packet or E-Reserve to include readings from current issues of *The Best American Essays*, *The New Yorker*, *Fourth Genre*, and *Creative Nonfiction*

VIII. Special Resource Requirements

No special resources are required.

IX. Bibliography

Cheney, Theodore. *Writing Creative Nonfiction: Fiction Techniques for Crafting Great Nonfiction*. New York: Ten Speed Press, 2001.

D'Agata, John. *The Next American Essay*. St. Paul, MN: Graywolf Press, 2003.

Forche, Carolyn and Philip Gerard. *Writing Creative Nonfiction: Instructions and Insights from Teachers of the Associated Writing Programs*. Chicago: Writer's Digest Books, 2001.

Gerard, Philip. *Creative Nonfiction: Researching and Crafting Stories of Real Life*. New York: Waveland Press, 2004.

Gutkind, Lee, ed. *In Fact: The Best of Creative Nonfiction*. New York: W.W. Norton, 2004.

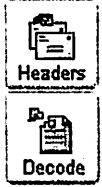
Perl, Sondra and Mimi Schwartz. *Writing True: The Art and Craft of Nonfiction*. New York: Houghton Mifflin, 2006.

Root, Robert L, Jr. and Michael Steinberg, eds. *The Fourth Genre: Contemporary Writers Of/On Creative Nonfiction*. 2nd Ed. New York: Longman, 2002.

Wallace, David Foster, ed. *The Best American Essays 2007*. Robert Atwan, Series Editor. New York: Houghton Mifflin, 2007.

Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 30th Anniversary Edition. New York: Harper Collins, 2006.

From: randy <randyj@iup.edu>
Subject: Re: ENGL 327 new course
Date: Sun, 16 Sep 2007 11:21:18 -0400
To: "Chauna Janene Craig" <ccraig@iup.edu>



Sept. 16, 2007

Dear Chauna:

This is to officially notify you that the journalism faculty has looked at your proposed course ENGL 327: Creative Writing: Creative Nonfiction and see no significant overlap with our courses and, therefore, have no objections and do endorse it.

Sincerely,

Randy Jesick
Journalism Chairman

On Aug 26, 2007, at 4:30 PM, Chauna Janene Craig wrote:

Hi Randy.

I'm proposing a new course, ENGL 327: Creative Writing: Creative Nonfiction in our department to complement our current offerings in fiction and poetry writing. I'm writing to ask you to look at the syllabus and let me know if you have any concerns about overlaps with Journalism. One small part of the course addresses "literary journalism," e.g. Truman Capote, Tom Wolfe, Hunter S. Thompson--those who began incorporating fiction-like scenes and narrative approaches in their nonfiction. The approach would be to look at and incorporate the literary techniques into the students' own nonfiction writing. I don't think that treads on any territory in Journalism (creative nonfiction is usually taught in creative writing departments), but I'm trying to be a good university citizen.

Please send me back a memo that I can attach to the proposal for UWUCC.

All best to you,
Chauna
<ENGL327.doc>