

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-57m.	App-4/1/10	App-4/20/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Music	Phone 72390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current Course prefix, number and full title *Proposed course prefix, number and full title, if changing*

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

Catalog Description Change Program Revision
 New Degree Program Program Title Change Other
 New Minor Program New Track

Bachelor of Arts, Music Theory/Composition Track

Current program name *Proposed program name, if changing*

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Jack Slomp</i>	2/9/10
Department Chair(s)	<i>Jack Slomp</i>	2/9/10
College Curriculum Committee Chair	<i>Jack Slomp</i>	2/9/10
College Dean	<i>Jack Slomp</i>	2/9/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Sechrist</i>	4-1-10

Received
2-9-10
Liberal Studies



II. 1. OLD CATALOG (2009-2010) PROGRAM DESCRIPTION, PAGE 75, DEPARTMENT OF MUSIC, PARAGRAPH 3

The program leading to the Bachelor of Arts degree with a major in Music has been designed to give the student a general experience in music. The student seeking this degree has the choice of three tracks: Music/General Studies Track, Music History/Literature, or Music Theory/Composition.

2. PROPOSED PROGRAM DESCRIPTION CHANGE, PARAGRAPH 3

The program leading to the Bachelor of Arts degree with a major in Music has been designed to give the student a general experience in music. The student seeking this degree has the choice of three tracks: Music/General Studies Track, Music History/Literature, or Music Theory/Composition. Students wanting to choose the Theory/Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Theory/Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 credit point average or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music Degree, Theory/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14 credit piano requirement within 4 years.

The **proposed change** to the program description is the following addition: Students wanting to choose the Theory/Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Theory/Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 credit point average or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music Degree, Theory/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14 credit piano requirement within 4 years.

3. The justification for the change is to clarify and delineate the current departmental practice regarding students wishing to enter the Theory/Composition Track of the Bachelor of Arts Music Degree. It is unusual for incoming prospective students to have a portfolio of compositions upon which their acceptance into the program can be based. It is only after the initial study of Theory I-IV, Theory Skills I-IV (required of all music majors), and a beginning in Composition, Composition I, that the department faculty can fairly assess a student's prospects for a productive future in the area of Theory/Composition. The final sentence of the proposed change/addition is an attempt to clarify current department practice concerning the study of piano in the freshman year for the prospective Theory/Composition Track major.