



College of Arts and Humanities  
Department of Music  
*An All Steinway School*

*Presents*

**IUP Symphony  
Orchestra  
&  
Brass Ensemble**

**Tuesday, April 5, 2022  
7:00 p.m.  
Fisher Auditorium  
Indiana University of Pennsylvania**

## PROGRAM

### IUP Symphony Orchestra

Alexandra Dee, conductor

*Lift-Off* Roger Zare (b. 1985)

*Adoration* Florence Price (1887-1953)  
arr. Dee

*The Plow That Broke the Plains* Suite Virgil Thomson (1896-1989)

1. Prelude
2. Pastorale (Grass)
3. Cattle
4. Blues (Speculation)
5. Drought
6. Devastation

Theme from *Schindler's List* John Williams (b. 1932)

Linda Jennings, cello

*An American in Paris* Suite George Gershwin (1898-1937)  
arr. Whitney

## INTERMISSION

# IUP Brass Ensemble

Zach Collins, conductor

- |                              |  |
|------------------------------|--|
| Intrada No. 3                | Vaclav Nelhybel (1919-1996)                            |
| Fanfare and Toccata          | Bill Holcombe (1924-2010)                              |
| <i>Australian Up Country</i> | Percy Grainger (1882-1961)<br>arr. Glenn Cliffe Bainum |
| <i>Carmen Suite</i>          | Georges Bizet (1838-1875)<br>arr. Michael Allen        |
| I. Prelude                   |  |
| II. Aragonaise               |  |
| III. Toreador Song           |  |
| <i>Bryn Calfaria</i>         | Traditional arr. Bill Holcombe                         |
| <i>Three Brass Cats</i>      | Chris Hazell (b. 1948)                                 |
| I. Mr. Jums                  |  |
| II. Black Sam                |  |
| III. Borage                  |  |

## PROFILE

### Linda Jennings, cello

Linda Jennings is Associate Professor of Cello at Indiana University of Pennsylvania where she directs the IUP Cello Choir and the IUP String Project. Dr. Jennings received her Bachelor of Music at the University of Wisconsin-Madison, a Master of Music from the University of Southern California, and a Doctorate of Music from the University of Texas at Austin. She has studied with cellists Geraldine Jennings, Janet Grieve, Parry Karp, Eleonore Schoenfeld, Uri Vardi, and Phyllis Young.

Dr. Jennings is an active solo, chamber, and orchestral performer. She has played in orchestras throughout Texas, the Midwest, and Alaska and served as principal cellist for the Fairbanks Symphony Orchestra, the Arctic Chamber Orchestra, and the Chamber Orchestra of the Alleghenies. In the summer of 2002, she was invited to serve as guest principal cellist of the Bangkok Symphony Orchestra in Thailand for the 70th Birthday celebration of Thailand's Queen Sirikit.

She has also appeared as soloist and chamber musician in concerts and festivals in the U.S., Mexico, Europe, Thailand, Indonesia, and Haiti. Dr. Jennings served as a member of the Litton String Quartet and Gorell Piano Trio, Indiana University of Pennsylvania's faculty chamber ensembles-in-residence. Dr. Jennings has also been invited to present master classes nationally in Wisconsin, Texas, North Carolina, Georgia, and Oklahoma as well as internationally in Mexico, Croatia, Thailand, and Haiti.

In addition to her performing and teaching career, Dr. Jennings is a strong proponent for string music education. From 1997-1999 she served as the Director of the prestigious UT String Project, an internationally acclaimed teacher-training program. Currently, she directs a similar program, the IUP String Project which she founded in 2004. In recent years Dr. Jennings was invited to teach and provide pedagogy training for music teachers in Haiti and Thailand. In 2014 she served as Artistic Director and Guest Artist for the Bangkok Symphony Orchestra Cello Festival and Chiang Rai Youth Orchestra Cello Festival, the first festivals of this kind in Thailand.

# PERSONNEL

## IUP Brass Ensemble

### Trumpet

Miles Basinger  
Sarah Cisney  
Austin Fontenoy  
Alex Robbins  
Austin Widmann

### Horn

Ivy McComsey  
Anna Zurawski

### Trombone

Eamonn Blaney  
David Earnest  
Sam Shelenberger

### Euphonium

Evan Honsel

### Tuba

Dylan Opalinski

# IUP Symphony Orchestra

## Flute

Colleen Welsh, principal  
Cindy Hayhurst (piccolo)  
Maggie Weader

## Oboe/English Horn

Graceann Bush, principal

## Clarinet

Lauren Dick, principal  
Sam Russell  
Julia Celeste (bass)

## Saxophone

Laura Hopf, alto  
Karin Guide, tenor  
Mark DeCesare, baritone

## Bassoon

Cas Shetter, principal

## Horn

Anna Zurawski, principal  
Owen Meyer  
Emily Marshall

## Trumpet

Austin Widmann, principal  
Sarah Cisney  
Alex Robbins

## Trombone

David Earnest, co-principal  
Mihkayla Perkins, co-principal  
Sam Schelenberger

## Tuba

Wayne Eldred, principal

## Percussion

Alex Detwiler, principal  
Tyler Cable  
Paxton Mentnech

## Cody Gmys

Emily Ghorm

## Keyboard

Kira Ackerman

## Banjo

Evan Honsel

## Guitar

Pia St. Pierre

## Violin 1

Zach Piper, concertmaster  
Casey Williams  
Jonathan Lo  
Josalin Reitter  
Pia St. Pierre  
Reaiah Rutherford

## Violin 2

Calista McFeaters, principal  
Jaelissa Akers  
Rebecca Walker  
Anastasia Stonebraker  
Evan Lydon  
Hudson Jean

## Viola

Ivy McComsey, principal  
Amaris Swisher  
Stella Newman

## Cello

Maddie Faulkner, principal  
Leo Prezioso  
Olivia Zarembo  
Linda Jennings

## Bass

Charlie Cornell, principal  
Brandyn Berwager

THE INDIANA UNIVERSITY OF PENNSYLVANIA  
DEPARTMENT OF MUSIC PRESENTS



# IUP Summer Music Camp

**JUNE 26–JULY 2, 2022**

For rising seventh graders through  
high school seniors

Options for residential campers and  
commuters

Large and small ensemble  
experiences

Private lessons

Elective offerings for technology,  
composition, leadership, conducting,  
and more!

Scholarships available

[WWW.IUP.EDU/MUSIC/SUMMERCAMP](http://WWW.IUP.EDU/MUSIC/SUMMERCAMP)

**Voice**  
**Piano**  
**Violin**  
**Viola**  
**Cello**  
**Bass**  
**Flute**  
**Oboe**  
**Clarinet**  
**Saxophone**  
**Bassoon**  
**Trumpet**  
**Horn**  
**Trombone**  
**Euphonium**  
**Tuba**  
**Percussion**

