



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal

Advanced Jazz Ensemble will perform at PMEA State Conference!



AUDITIONS

Wednesday, January 24

12:00-3:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu



IUP Jazz Audition Materials S2024

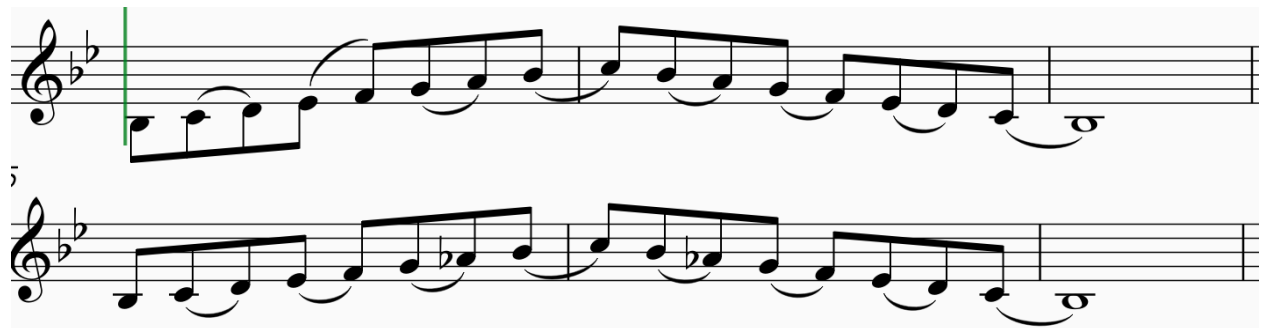
Sign up here: [IUP Jazz Audition Signup S2024 .xlsx](#)

Recordings:

[Shared Recordings](#)

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk



IND Line

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CΔ

D9#5#11

D-7

G7

CΔ

A7

D-7

G7

CΔ

D9#5#11

D-7

G7

CΔ

G-7

C7

FΔ

G-7

C7

FΔ

D7#11

G7alt.

CΔ

D9#5#11

D-7

G7

CΔ

G7alt.

Bird Count

composed & arranged
by Maria Schneider

1ST TROMBONE

RAUCOUS SWING $\text{♩} = 110$

Handwritten musical score for 1st Trombone, featuring various annotations and performance instructions:

- 30** (circled)
- 8** (circled)
- 21** (circled)
- 33** (circled)
- 45** (circled)
- 5** (circled)
- 69** (circled)
- 81** (circled)
- 93** (circled)
- 5** (circled)

Performance instructions and markings include:

- RAUCOUS SWING**
- $\text{♩} = 110$
- mf** (mezzo-forte)
- f** (forte)
- AD LIB** (ad libitum)
- LAST X ONLY**
- OPEN: LAST X ON CUE**
- 5** (fingerings)
- 2** (fingerings)

The score consists of ten staves of music, primarily in 4/4 time, with various rhythmic patterns and articulations. Red and blue circles highlight specific measures and notes throughout the piece.