



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal

Advanced Jazz Ensemble will perform at PMEA State Conference!



AUDITIONS

Wednesday, January 24

12:00-3:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu



IUP Jazz Audition Materials S2024

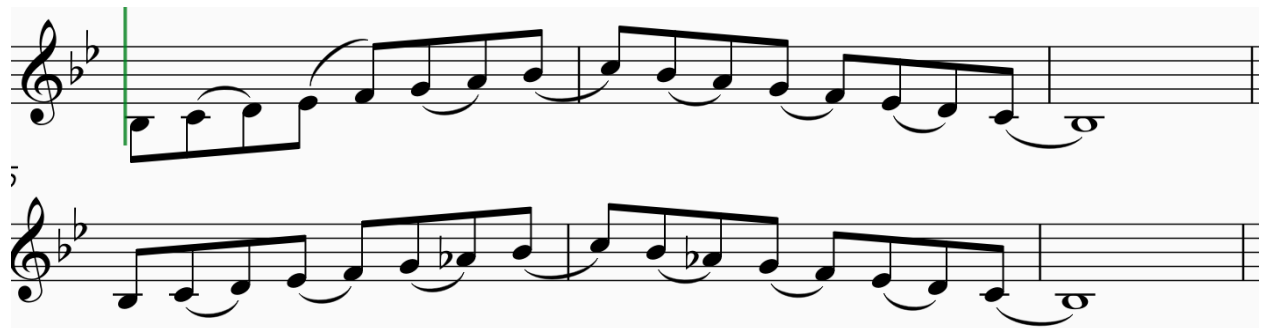
Sign up here: [IUP Jazz Audition Signup S2024 .xlsx](#)

Recordings:

[Shared Recordings](#)

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

Ind Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

5 8

CΔ D9#5#11

9 12

D-7 G7 CΔ A7 D-7 G7

13 16

CΔ D9#5#11

17 20

D-7 G7 CΔ G-7 C7

21 24

FΔ G-7 C7 A FΔ

25 28

D7#11 G7alt.

29 32

CΔ D9#5#11

33 36

D-7 G7 CΔ G7alt.

Bird Count

GUITAR

composed & arranged
by Maria Schneider

RAUCOUS SWING $\text{♩} = 110$

Handwritten musical score for guitar, featuring 12 systems of staves. The score includes various chords and melodic lines. A red circle highlights a circled '9' in the first system. A red bracket is on the right side of the sixth system.

Chords and markings include:

- System 1: $\text{Bb}7$, $\text{F}7$ (circled 9), f
- System 2: $\text{Bb}7$, $\text{F}7$
- System 3: $\text{C}7$, $\text{Bb}7$, $\text{F}7$
- System 4: circled 21, $(\text{F}7)$
- System 5: $\text{Bb}7$, $\text{F}7$
- System 6: $\text{C}7$, $\text{Bb}7$, $\text{F}7$, circled 33, $(\text{F}7)$
- System 7: $\text{Bb}7$, $\text{F}7$
- System 8: $\text{C}7$, $\text{Bb}7$, $\text{F}7$
- System 9: circled 45, $(\text{F}7)$
- System 10: $\text{Bb}7$, $\text{F}7$
- System 11: $\text{C}7$, $\text{Bb}7$, $\text{F}7$
- System 12: circled 57, $\text{F}13(\#\text{9})$, $\text{E}13(\#\text{9})$, $\text{F}13(\#\text{9})$, $\text{E}13(\#\text{9})$, $\text{F}13(\#\text{9})$, $\text{E}13(\#\text{9})$, $\text{F}13(\#\text{9})$, $\text{E}13(\#\text{9})$, $\text{F}13(\#\text{9})$, $\text{E}13(\#\text{9})$, $\text{F}13(\#\text{9})$, $(\#\text{9}, \text{b9})$, $\text{Bb}13$



IND Line

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CA D9#5

5 D- G7^{13#9} b13 E7^{#9} A13^{b9#11} D7^{13#9} G13^{#9#11}

9 CA D9#5

13 D-7 G7¹³ C6 *(C7^{#9} B7^{#9} Bb7^{#9} A7^{#9} Ab7^{#9} G7^{#9} Gb7^{#9})

*chromatic V⁹ chords starting on C7⁹ (V) leading to G7⁹ (bII)

17 F6 (C7 FΔ C7 F) (C7 F6 C7 FΔ) A-11 D7^{#11} D-11

23 G7alt. C6 (G7 CA G) D7^{#11}

CHORUS 2

29 D-9 G7 CA A7alt D7 G7^{13b9} CA

35 D7^{#11} D-7 G7 C6 A7alt D7alt G7^{b9}

41 C6 (G7 CA) (#5 b5) D7 (Eb-11) D-11 G7

47 C7alt. FA (G-7) F6 (FA G-7 FA G-7 E7alt.) D7

53 A- D7¹³ Eb/G Db/G CA C6 D7^{#11}

8^{vb} 8^{vb}

59 D-11 G7^{b9} CA C6⁹

X51

KENDOR PRESENTS

Bird Count

PIANO

composed & arranged
by Maria Schneider

RAUCOUS SWING $d=110$

Handwritten musical score for piano accompaniment. The score consists of 12 systems of two staves each. The first staff of each system contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff contains a bass clef. The music is primarily composed of rhythmic patterns represented by diagonal slashes. Chord symbols are written above the staves: F7, Bb7, C7, and F7. Measure numbers 9, 21, 33, 45, and 67 are circled in red. A red bracket is drawn on the right side of the score, spanning from the 33rd measure to the 67th measure. At the bottom of the score, there are handwritten notes: $F13(\#11)E13(\#11)F13(\#11)$, $E13(\#11)F13(\#11)E13(\#11)F13(\#11)$, $E13(\#11)F13(\#11)E13(\#11)F13(\#11)$, $E13(\#11)F13(\#11)E13(\#11)F13(\#11)$, and $Bb13(\#9)$. There are also some handwritten notes like "mf" and "G#".

3207

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CA D9#5#11 D-7 G7

7 CA A7 D-7 G7 CA D9#5#11

13 D-7 G7 CA G-7 C7

17 FA G-7 C7 FA D7#11

23 G7alt. CA D9#5#11

29 D-7 G7 CA G7alt.

33 CHORUS 2
CA D7 D-7 G7

39 CA D-7 G7 CA D9#5#11

45 D-7 G7 CA G-7 C7#5

49 FA G-7 C7 FA A-7 D7

55 D-7 G7 CA D9#5#11

61 D-7 G7 CA9

Bird Count

BASS

composed & arranged
by Maria Schneider

RAUCOUS SWING $\text{♩} = 110$ **DRIVE HARD THROUGHOUT**

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various chords. Handwritten annotations include circled measure numbers (9, 21, 33, 45, 57) and a circled '8' at the beginning. The instruction 'DRIVE HARD THROUGHOUT' is written in bold. Chords are labeled with letters and accidentals: F7, Bb7, C7, and Gb7. A section starting at measure 57 is labeled 'AS IS' and 'Bb7 (TRP. SOLO)'. The score ends with a double bar line.

IND Line

TRACK 10

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Measures 1-4 of Chorus 1. The music is in 4/4 time with a tempo of 90. The notation consists of a treble clef staff with a common time signature 'C'. The melody is primarily eighth notes, often beamed in pairs. The bass line consists of quarter notes and eighth notes. There are 'x' marks above many notes, indicating muted strings. The first measure starts with a C4 chord.

Measures 5-8 of Chorus 1. The melody continues with eighth notes and quarter notes. A triplet of eighth notes appears in measure 8. The bass line remains consistent with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 9-12 of Chorus 1. The melody features eighth notes and quarter notes. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 13-16 of Chorus 1. The melody includes eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 15. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 17-20 of Chorus 1. The melody consists of eighth notes and quarter notes. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 21-24 of Chorus 1. The melody features eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 23. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 25-28 of Chorus 1. The melody consists of eighth notes and quarter notes. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Measures 29-32 of Chorus 1. The melody features eighth notes and quarter notes. The bass line continues with quarter and eighth notes. The first measure of this system starts with a C4 chord.

Bird Count

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by Maria Schneider

DRUMS

RAUCOUS SWING $\text{♩} = 110$
~~SOLO~~ - IN TIME

(4) 3X

(8)

4/4

(9) **f** SWING IN 4
(SXS.)

(4)

(8)

(12)

(21)

(4)

(8)

(12)

(33)

(4)

(8)

(12)

(45)

(4)

(8)

(57)

(TRP. SOLO)