

# Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza

dotted quarter = 54

ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

**SOLO.**  
*dolce con molto espress.*

**animando** **riten.** **A Sostenuto**  
*mf* *p*

**animando** **Sostenuto**  
*mf* *p*

**Con moto** **dolce** **anim.**  
*p*

**Sostenuto**  
*mp*

# Symphonic Dance No. 1

Horn in F 1

Distributed by Aspenwood Music, LLC to  
Indiana University of Pennsylvania

Q=172

96

94 95 97

*p* *f*

101

98 99 100 102

*mf*

# Lincolnshire Posy, "Rufford Park Poachers" (pickup to 68 through 84)

Percy Grainger

68

In time, 2nd Speed, but waywardly

(♩ = 80)

*mp (mf)* (singly)

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes. Measure 69 continues with similar rhythmic patterns. Measure 70 ends with a 3/4 time signature. Dynamics include *mp (mf)* and *(singly)*.

71

*p*

Musical notation for measures 71-75. Measure 71 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter and eighth notes. Measure 72 has a 3/4 time signature. Measure 73 has a 2/4 time signature. Measure 74 has a 3/4 time signature. Measure 75 ends with a 3/4 time signature. Dynamics include *p*. There are triplets in measures 73 and 74.

76

*ff* *mp*

Musical notation for measures 76-80. Measure 76 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter and eighth notes. Measure 77 has a 3/4 time signature. Measure 78 has a 2/4 time signature. Measure 79 has a 4/4 time signature. Measure 80 ends with a 3/4 time signature. Dynamics include *ff* and *mp*. There are triplets in measures 77 and 78.

Slow off lots

83

In time, 1st Speed

81

*p* *ppp*

Musical notation for measures 81-84. Measure 81 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter and eighth notes. Measure 82 has a 3/4 time signature. Measure 83 has a 3/4 time signature. Measure 84 ends with a 3/4 time signature. Dynamics include *p* and *ppp*.