

IUP Library Provides the Tools Necessary to Help Students Do the Research They Know They Can Do!

Academic Libraries are designed to support the discovery of existing knowledge and facilitate the creation of new knowledge through the provision of information resources, spaces, and services that enable researchers at all levels to carry out high quality research and inquiry. This year, IUP Libraries offered an Information Literacy Award for Undergraduate Research. It was designed to recognize high quality scholarly work based upon careful background research and review of literature to undergraduates who submitted projects to the Undergraduate Scholars Forum.

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Three levels of prizes were offered and awarded. First prize, a \$200 IUP Co-op Bookstore gift card, was awarded to Zachary S. Harmon, Maggie George, Megan Bisi, and Rahdirah McPhail for their “Recovery from the Outside: Perceptions of Social Bond Regarding Addiction” project.



The second prize, a \$150 IUP Co-op Bookstore gift card, was awarded to Travis Anderson for his “Testing and Comparing the Quick Change Orifice Well Tester” project. Third prize, a \$50 IUP Co-op Bookstore gift card, was awarded to Chevaen C. Dawson for her “Effects of Class Size on Students’ Academic Performance” project.



Application for the Information Literacy Award involved submission of a bibliography of resources used to research the project and an original essay that described how research was conducted and how IUP Libraries supported the research.



Essays provided IUP Libraries with information on what these student scholars feel IUP Libraries is doing to support their research and writing efforts. First prize winners Harmon, George, Bisi, and McPhail reported that they began their research after attending a bibliographic research methods class led by a faculty librarian that helped them to “navigate databases in psychology” and evaluate sources with “brutal skepticism”. They reported exploring the literature relating to the topic of addiction through use of Sociology and Psychology focused library databases. They made use of library spaces when they honed their research question during “multiple brainstorming sessions on Stapleton Library’s first floor”. They gathered some primary source data using digital audio recorders borrowed from the Media Circulation Department. They indicated this made the “data analysis a much easier process”. In summary, they stated that “IUP’s library helped us develop by giving us the tools necessary to conduct the research that we knew we could do.” Second prize winner, Anderson, also mentioned that library databases helped him discover research already done on the topic. He added that because the library provides a “great environment to be able to sit down and focus on the task at hand,” he often comes here to work.

Library Events

Digital Humanities Events Empower Participants to Join the Scholarly Conversation

Studies have documented that a gender gap exists in Wikipedia. Art + Feminism is an international project designed to improve Wikipedia content on women and the arts by encouraging women to become editors of Wikipedia and contribute content in these areas, particularly through edit-a-thon gatherings. On March 8th, International Women's Day, IUP Libraries in collaboration with Women and Gender Studies, the English Department, the Center for Digital Humanities and Culture at Indiana University of Pennsylvania, and the Art Department, hosted a local Art + Feminism Wikipedia Edit-a-thon Event from 10:00 am to 1:00 pm in 201 Stabley.



Dr. Matt Vetter, English Department, and Dr. Lynn Botelho, Director of Women and Gender Studies, provided leadership in organizing the event. On the day of the event, Dr. Botelho provided introductory remarks, and Drs. Ken Sherwood and Dan Weinstein offered remarks relating to Digital Humanities, Wikipedia, and Participatory Culture.

Dr. Vetter, who served as the official Wikipedian for the event, provided an overview of best practices in editing articles and demonstrations that empowered attendees to sign in and begin editing. IUP Librarians provided background sources to support the edits. In the course of the event, 24 registered participants made 74 edits, improving 15 articles, and creating new ones, adding 3,450 words on women and the arts to Wikipedia. In addition, participants learned why they should contribute to Wikipedia and at the close of the event had learned how to do so.



Another Digital Humanities related event was held in Stabley Library on March 23, 2017. On this occasion, Dr. Jim O'Loughlin, an Associate Professor at the University of Northern Iowa, talked

about writing and publishing in the digital age and digital humanities projects to an audience that included students in Dr. Daniel Weinstein's digital writing class.

Dr. O'Loughlin's engaging presentation offered information on his experiences in writing and publishing and his work collaborating with his university archives in the creation of digital humanities projects. He also read from his new collection of flash fiction, *Dean, Dean Dean*. The presentation, which was entertaining for the general audience, was highly relevant to students about to embark upon careers in digital writing, publishing, and humanities projects. It provided sound advice while encouraging students to move ahead in these careers.



Media Literacy 101: Case Studies in Fake News Event Offers Advice on Identifying and Combatting Fake News

This year, students from Dr. David Loomis' two JRNL 105 Journalism & Mass Media sections shared their advice on how students can identify and combat fake news in the "Media 101: Fake News" event held April 13th in Stabley Library during National Library Week.

Presenters Lauren Nicole Solomon, Lily Whorl, Anthony Juhasz, and Brianne France-Layton built upon a class assignment to offer a definition of what fake news is, put it in historical context, shared an example of fake news, and offered advice on how students might judge the validity of information published on the Internet particularly through Social Media sites.



Left to right: Presenters Anthony Juhasz, Lily Whorl, and Brianne France-Layton with journalism professor, David Loomis
April 13th, Stabley Library

Students urged the audience to use critical thinking and information literacy skills when reading online news. Other tips included:

- considering the source of the information
- checking the facts in another, authoritative source
- checking author credentials
- considering their own biases as well as those apparent in the source
- using fake-news archives such as [FactCheck.org](https://www.factcheck.org/) and [Snopes.org](https://www.snopes.com/)

Participants found the presentations informative and continued discussing issues brought up during the presentation even after it had ended.

IUP Libraries thanks Dr. Loomis and the student presenters for helping us celebrate National Library Week with this information literacy-related panel. We would welcome future community events where professors and students share what they are learning in their classes to be held in the libraries.

The Year of Open!

by Dr. Kelly Heider, Education Librarian

2017 is the Year of Open! The Year of Open is an opportunity for those who are interested in open education to invite others to collaborate in order to create effective, engaging, and equitable educational opportunities through the development and use of open educational resources (OERs). OERs are "teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use or repurposing by others" (Forward, 2017, p. 8). OERs offer many benefits for both students and faculty including:

- a drastic savings in the cost of education
- access to quality choices in areas where course offerings and resources are scarce
- enhanced learning opportunities for students
- research exposure to the widest possible audience
- additional opportunities for peer review
- international sharing of best practices
- social responsibility under an "education for all" mission

If you'd like to learn more about OERs or how IUP Libraries can help you locate, develop, or disseminate OERs, check out our LibGuide at: https://iup.libapps.com/libguides/admin_c.php?g=660341

Reference: Forward, M. L. (2017). We are not alone: Situating OER in global higher ed. [PowerPoint slides]. Opening Up Education: Textbooks, Resources, Courseware and More. Retrieved from http://www.niso.org/news/events/2017/2017_virtconf/apr19_virtconf/

News from the Music Library

By: Dr. Carl Rahkonen, Music Librarian

Distinguished Alumnus Edward Sims and the Music Library

Edward Sims, a Distinguished Alumnus of IUP, has been a significant donor to the Orendorff Music Library. In 1993, Dr. Sims donated a collection of ethnic musical instruments which he gathered from around the world. The collection has instruments representing every continent including Africa, Asia, and South America. Some of the more important instruments include a Philippine kawayan (a type of large bamboo tuba) and a nine-foot Swiss Alpenhorn. Since the time of Sims's donation, others have donated instruments to the collection making it truly substantial. In 2009, Sims donated a 100 year-old Edison disk player to the Music Library. It is a Model H-19 "Hepplewhite" with a fleur-de-lis grille. He included a second portable Edison player and eighty-seven disks. The Music Library is currently featuring a display of selected instruments from the Edward R. Sims Collection.

Dr. Sims, a 1953 graduate in music from Indiana State Teachers College, went on to earn his Doctorate in Music Education from the University of Michigan. Sims's doctoral dissertation was on "The History of the Music Department at the Indiana University of Pennsylvania and its Contributions to Music Education". This work has been a godsend in documenting the history of the IUP Music Department from its beginnings until around 1965.

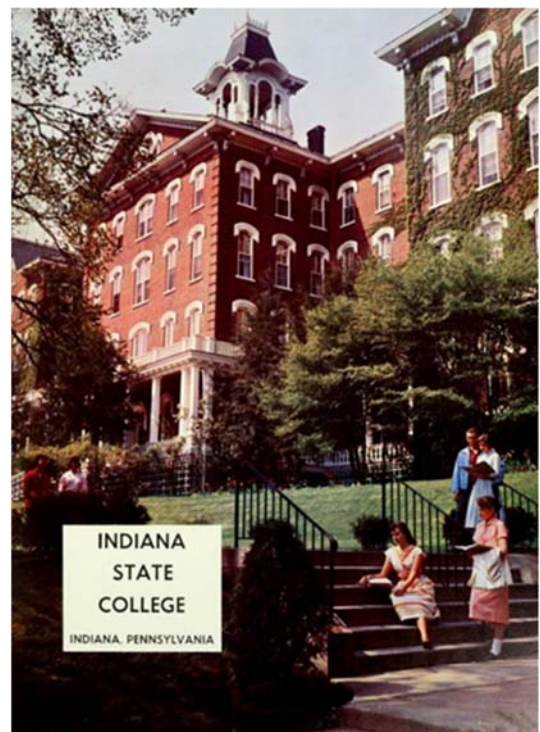
Dr. Sims, an outstanding pianist, spent the largest portion of his teaching career as a music professor at Slippery Rock University.



Alice Roach Rapp 1960 Music Education Remembers IUP Libraries

Alice Roach Rapp, an Indiana State College 1960 graduate in Music Education, passed away in March 2017. Alice taught in Pennsylvania schools until retiring to North Las Vegas, Nevada. We are honored to learn that she has made a bequest to IUP Libraries to remember her ties to Indiana State College (now IUP) and the main Library.

For more information about supporting University Libraries in your lifetime, or through your estate as a gift, please contact Kate Jenkins Terpis, Assistant Dean of Libraries for Assessment & Development at 724-357-2115 or via email at kjenkins@iup.edu.



Conservation of IUP's Rare Book Collection

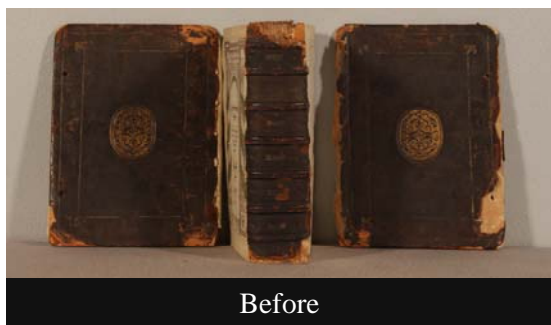
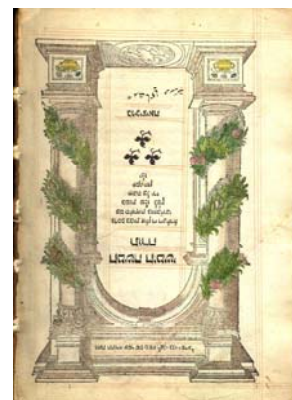
By Harrison Wick, IUP Special Collections Librarian and University Archivist

Central to the treasures held in the IUP Special Collections & University Archives are the delicate and unique items found in the Pennsylvania and Rare Book Collections. This includes many out-of-print and unique works by authors including Geoffrey Chaucer, Charles Darwin, Charles Dickens, and John Milton. It is not surprising that such materials are fragile and require special care.

Books published before 1850 were often printed on cotton-fiber paper which is long lasting and durable. Most paper books printed today are published on acid-free paper and made to last. But many of the books held in the Pennsylvania and Rare Book Collection were printed between 1850 and 2000. In those years, books were mass produced and printed on acidic wood-pulp paper, similar to newsprint, which can become brittle over time.

These delicate materials require proper storage conditions including a humidity and temperature controlled environment to ensure long-term preservation and when they are damaged or embrittled, special treatment and repair. Maintaining these collections includes identifying rare books that are in need of professional conservation. Such conservation must be done by trained specialists. Such skills are not easy to come by. Professional book conservators must undergo extensive training and are often trained as part of an apprenticeship or through an academic program such as the American Institute for Conservation of Historic and Artistic Works, <http://www.conservation-us.org>. One of the best places in the country where trained professionals are on staff that can carry out such conservation treatment is Etherington Conservation Services, <http://ecsconservation.com/>.

There, a trained conservator evaluates and makes appropriate decisions to repair each book. This conservation treatment can include the consolidation of the text block, re-binding or re-hinging of covers, and the de-acidification of the paper text block. In addition to conservation, best practices also suggest that a custom clamshell box should be made for each book to protect it from shelf wear and excess handling which can damage book bindings. Though these rare volumes do not circulate, they are discoverable through the library online catalog and are available to visitors who come to the Special Collections and University Archives. More on the rare book collection can be found at: <http://www.iup.edu/archives/rare-book-collection/>



These images are of a Torah, printed in London, England in 1566, Call Number BS1222 .D5 1566 (Special Collections). These images show the Torah before and after receiving professional treatment at Etherington Conservation Services. The provenance, or the history of this specific book, tells us that it survived the Great Fire of London in 1666.

Public History Student Explores Career Path and Builds Skills through Internship in Special Collections and Archives

By Jacob Barnett, Library Intern and Public History Major

I am an undergraduate majoring in History and pursuing a certificate in Public History. I have been working this semester in the Special Collections Department at IUP Libraries. I wanted to work there because it allows me to contribute in a real way in the preservation of the historical record. I find this work rewarding in itself, but it also will help me build skills necessary to begin my own archiving business and perhaps return one day to IUP for the graduate program for Public History.

Prior to my internship in the library, I had only one class in archival practice but it sparked my interest in the archives. As an intern, I have worked on many projects in the archives, but my favorite task is to examine old photos, digitize them, and create a finding aid for researchers to use in the future. There are many skills I developed in the course of my internship, such as how to create useful finding aids, how to protect documents, and how to care for delicate, one-of-a-kind documents. I hope I can put these skills to use in the future. My professional plans include creating my own archiving business, returning to IUP's graduate program in Public History, and possibly working one day in a museum.

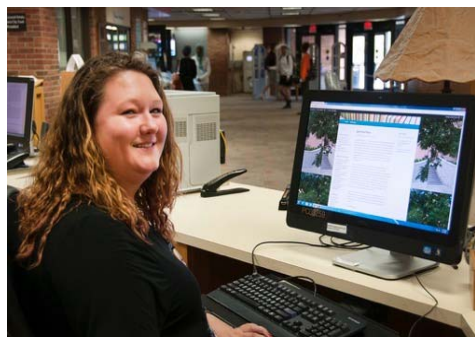


Library Internship Helps Student Prepare as a Professional Writer

By Emily Shook, Library Intern and English Literature Major

As a soon to be graduate, my main concern is finding a job after graduation. What I worry about most are things like what would go on my resume, what I was even going to do, where was I going to look for jobs. Most of all, I asked myself if I was ready to be in the “real world” or not. I still do not have all the answers, but my time as an intern at the IUP Libraries has helped me develop skills that I can use toward my future career and endeavors. It has given me opportunities to work in a more professional setting than I have previously experienced. I learned how to write a blog and improved my writing and researching skills.

For my internship, I wrote a series of entries for the Library blog (iblog.iup.edu/iuplibraries) choosing the topic of each blog post, researching the topic, and then composing each blog post and submitting them for review prior to publication. I would also create a Facebook post and tweet to announce the new post. For each blog post, I picked the topic from what is available in the IUP Libraries' Special Collections, for example, Coal Miners in Indiana County, Abraham Lincoln, and the history of IUP. I also went to the Banned Book Week Event and wrote a blog post on it before the event to advertise and let people know a little more back story and why it's important to read banned books.



My time as an intern was very eye-opening. I have never had a job that would even remotely resemble what I wanted to do for my actual career and so when I took this internship I could see what could be waiting for me once I graduated. I learned more about professional deadlines. I learned how to write in a different style that I had no background with and it solidified the fact that I wanted to work in a university setting. It was a challenging experience for me, however, I believe that my time as an intern at Stapleton has only shown me what I want to do and opened my eyes to what is commonly known as “the real world”. I'm very thankful to have been given the opportunity to complete this internship, and I will keep all I have learned from it as I go on to the next phase of my life.

MLIS Intern Assists IUP Libraries at Regional Campus

By Jennifer Soliday, MLIS Clarion University

My name is Jennifer Soliday. I am a Masters of Library and Information Sciences student at Clarion University. This semester, I am doing an internship with Ms. Carrie Bishop at the IUP-Punxsy campus.

As the daughter of a Naval Officer, I moved often and I attended a variety of schools across the county while growing up, but my parents were born and raised in Punxsutawney. Books were my friends during my school years. My real friends would come and go every 1 ½ to 2 years...but the friends I made in books were always there; I just had to open the cover. I frequently crossed the prairie with Laura Ingalls and swam the Pacific waters with Karana near her Island of the Blue Dolphins. My love of reading kept me from being lonely during the transition times of my life.

I attended Texas A&I University in Kingsville, TX (now Texas A&M – Kingsville) but finished my first degree (a BA in History with a minor in Political Science) at IUP in 1992. I had always considered being a teacher; and I enrolled again at IUP in the Secondary Social Studies Education Program and graduated with my BS in 2007 (minoring in Ed Psych). I taught seventh grade U.S. History for four years in Accomack County, VA. I resigned from that position to care for sick relatives. It is a decision I have never regretted. After returning to Punxsutawney, I applied for and accepted the position of the Children’s Activities Coordinator at the Punxsutawney Memorial Library where I have been for five years. It was through this re-connection to children’s books and sharing my love of reading with young people that generated the realization that the library world is where I belong. I enrolled in the Master’s Program at Clarion University.

While interning here at IUP-Punxsy, I am working on developing, planning, and implementing library outreach programs for Women’s History Month, National Library Week, and Finals Week. I assisted with the completion of an online research guide for the Culinary Arts students and helped plan and deliver lessons for library instruction sessions on “Fake News”. I am currently evaluating the print book collection to make recommendations for withdrawal or retention. In the next few weeks, I will be spending some time on the main campus to help provide reference for students, faculty, and staff. I enjoy the public library but am also enjoying being back in the world of academia. Which I will choose upon graduation will depend on the location and the position. I am hoping to remain in Western Pennsylvania; but life has taught me that I can be blown to any of the four corners of the world and still thrive!



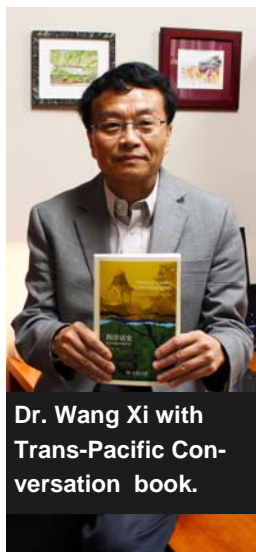
Regional Campus Librarian Now Serves All Distance Learners

By Carrie Bishop, Distance Learning Librarian

IUP Libraries is dedicated to providing equitable access to library resources and services to all IUP students regardless of where they are located or the method by which they take classes. In support of this mission, the position of Regional Campus Librarian, filled by Carrie Bishop since 2015, was recently renamed Distance Learning Librarian, and the position's duties were expanded to include providing research assistance and library instruction tailored to the specific needs of the entire distance learning community. The distance learning community includes students who take courses at one of IUP's regional campuses or centers as well as those students who take classes only online and don't typically have access to IUP's physical locations.

Since assuming the new role in March, Ms. Bishop has updated library guides and websites to better promote library resources and services to the distance learning community and began a needs assessment study of online teaching faculty to determine what library resources and services are most important to them and their students in online courses. Ms. Bishop also spearheaded the development of an embedded librarian program within D2L which will be piloted in the Fall. More on IUP Distance Learning @ <http://libraryguides.lib.iup.edu/distance> .

Trans-Pacific Scholarly Conversations Result in New Book



Dr. Wang Xi with Trans-Pacific Conversation book.

Since the summer of 2014, professors from IUP's History Department have been having trans-pacific scholarly conversations with professors from Hebei University in China. Over the years, IUP professors have traveled to China and Chinese professors have come to IUP. Now, the collaborations have resulted in a new book, *Trans-Pacific Conversations: Doing History in a Global Age* (Beijing: The Commercial Press, 2017). This unique work, written primarily in Chinese, includes chapters written on a variety of topics by IUP History faculty that have been translated into Chinese by Dr. Wang Xi as well as chapters contributed by Chinese historians from Hebei University. The book, which demonstrates the potential of such open dialogs, will bring to Chinese readers treatments on historical topics which have rarely been explored in Chinese historical literature before. Dr. Wang Xi, who was "instrumental in overseeing and organizing IUP's contribution to the volume" presented a copy of the book signed by all authors to IUP Libraries. It will be added to their Special Collections and Archives Collections.

Painter Retires after More than 30 Years of Service

If you have ever sought assistance with technology issues in the evening or on the weekends at IUP Libraries, you may have encountered Kevin Painter. Kevin was the evening technology assistance person in the library for many years. Kevin came to IUP in 1986 as one of the first computer technicians. He recalls in those early days there were few microcomputers on campus and one person could provide all needed computer installation support and training for users. Over the years, his office moved from the computer room in Stright Hall, to Eicher, and eventually he joined the technology support team at IUP Libraries. This spring, Kevin retired from IUP after nearly 31 years of service in various roles related to service and support of technology on campus. He is planning on making the most of retirement. We wish Kevin the best of luck.



Kevin Painter is pictured with other library employees who received years of service awards this year.

National Library Week Happenings

IUP Libraries celebrated National Library Week this year between April 10th and April 14th with both week long and daily events. This year, the theme was Libraries Transform. Events included week long activities such as a Celebrate Libraries wristband giveaway in the library lobby, special promotions in our Hawk's Cellar Used Book Room, and the grand opening of a Take a Book, Share a Book Little Free Library kiosk located across from the Reference Desk in Stapleton Library. Educational events offered in the Libraries included the last Issues in Diversity Panel, the fake news event featured on page 3, a Library Lively Arts event featuring Shana Tucker, and webinars on Predatory Publishing and internet information evaluation. Though National Library Week is over for this year, IUP Libraries support positive transformation all year long.



Shana Tucker, talked about her music, answered questions, and provided a mini-preview of her April 13th evening performance as part of the Library Lively Arts Series. She is pictured above with attendees Dr. Ryan-Sams and her son Manny.



Library displays inform visitors and help campus groups promote increased awareness.

Residence Hall Peer Educators Help Students Learn How the Library Can Help Them with Clever Bulletin Boards



IUP Libraries and the student peer educators in our residence halls are dedicated to supporting student success. Recognizing that students who spend time in libraries and who use library resources tend to be more successful, they work together to help students learn about how the libraries can help. IUP Libraries appreciates this partnership and created a series of awards to recognize the work of peer educators who create library themed displays in the halls, bringing essential information about library support to a place where residents are likely to encounter it every day.

This year, Savannah Heaton won the yearly award for her “Stapleton Library: A Rainbow of Resources Display”. Heaton explained in her submission that the display was designed to help first-year students discover ways that the library can help them from their first days. Important library features mentioned included the Libraries' various study and group meeting spaces, technology related resources available for use, and a variety of helpful services from Reference Help to the availability of the Writing Center Satellite. She noted that students expressed their appreciation for the information which they said they found most useful.

End Your Semester with IUP Libraries

Whatever you need to do to get ready for your finals, you will find something at IUP Libraries to help make life easier or to help you do better. Here are just a few highlights of things you will find:

Extended library hours. Students need the library more than ever during the final weeks of the semester so Stapleton Library building hours are being extended during the week before finals and the week of finals. The Stapleton and Stabley buildings will remain fully open until 2:00 am (Card-swipe checking to access the building will start at 12:45 am as usual) on the following days:

- Monday 5/1, Tuesday 5/2, Wednesday 5/3, Thursday 5/4
Sunday 5/7, Monday 5/8, Tuesday 5/9, Wednesday 5/10



Free Food. APSCUF faculty union will offer free refreshments to students on May 5th at 7:00 pm. IUP Libraries will offer Fuel for Finals on May 7-9th at 7:00 pm in the Java City Area.

Therapy Dog Visits. Therapy dogs and handlers will visit Stapleton Library starting at 12:30 pm on May 8th.

Need Some Luck? Stop by and pet the sea elephant sculpture that is located across from the Reference Desk. Legend has it that petting the seal during finals week can have a positive impact on your test performance – or maybe it is just spending time in library that has that impact. What do you have to lose?

Pick up some Summer Reading at our Little Free Library, now sharing books across from the Reference Desk on Stapleton Library First Floor.

