



IUP Libraries Newsletter

Spring 2016

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Transforming the Scholarship of IUP: The Knowledge Repository! By: Chris Clouser

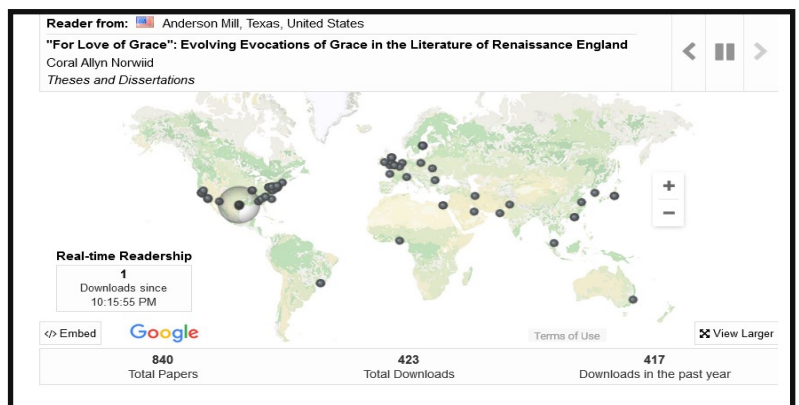
The IUP Libraries, with generous support from all of the university's schools, is leading the development of the university institutional digital repository, the Knowledge Repository @ IUP (KR). Built on the popular Digital Commons repository platform, the KR supports open access initiatives, highlights the scholarly production of IUP faculty and students, and provides digital access to unique collections of research materials, images, and archival resources. Our Electronic Theses and Dissertations formed the first collection hosted in the KR, and in the first month of the system being live, there have been more than 300 downloads of repository content from users around the world.

The library's leadership role in service and support for KR users includes providing training to faculty, developing policy and workflow, and coordinating the submission of items to the repository. In Fall 2016, Ms. Sara Parme will join the IUP Library faculty as our Scholarly Communications and Digital Initiatives Librarian, taking charge of the KR project to build our repository collections, hone our KR services, and help faculty and students make their work more accessible and open.

Digital repositories are a key solution to the ongoing pressures that Universities face in preserving and promoting the scholarly output of their faculty. In the current climate of constantly rising costs for high-end scholarly resources and flat university budgets, institutions across the world look to new methods to collect and showcase the scholarly output of their faculty through open access means. IUP has recently joined that effort with the acquisition of the Digital Commons system. Now, with the KR, we can capture the full scope of scholarly work completed by IUP faculty and students and make it available to the world in a new way.

Placing scholarly work in a repository – while still publishing in the best disciplinary journals – means that the content of an expert's research is available to more people in more ways, opening new avenues for publication and collaboration. The KR will also provide alternative measures of scholarly impact – altmetrics – such as number of monthly downloads (map pictured to the right below). And, with the addition of the Selected Works product, scholars can even create their own customized, branded, personal scholarship page.

Digital Commons is a hosted repository system developed and managed by bePress, Inc., a company borne from the efforts of scholars from Berkeley University and supports storing and accessing electronic objects of all types, from journal articles and written documents to photographs to video and audio recordings.



National Library Week Events 2016



IUP Libraries faculty, staff, and student employees featuring President Driscoll!

April 10-16, 2016, libraries across the county celebrated National Library Week by highlighting ways that “Libraries Transform.” Our celebration began with a group photo of library employees and President Driscoll, and a Coffee and Collaborate Session where faculty from all over campus gathered to share their past and anticipated research projects. Throughout the week, events took place that highlighted how the libraries can help everyone and show our appreciation for our users.

These included

Twitter Bingo, a Libraries Transform Poster Contest, and a Patron Appreciation Day, which came with a free snack. It culminated with a Lively Arts event on Friday afternoon. Though the week is over, the libraries continue to transform our services, spaces and resources to better serve our users this year and in the years to come. For more opportunities and information about National Library week events visit IUP Libraries web page at <http://www.iup.edu/library>.



Melanie Rosado, IUP Library Intern

Library Lively Arts Brings Music to the Libraries

By: Dr. Carl Rahkonen

The Library Lively Arts started nearly five years ago as a collaboration between the College of Fine Arts and the IUP Libraries. As renowned musicians would come to perform on the IUP Ovation! Series, some would be asked to do an informal program in the Libraries, where spectators have the ability to see them up close and ask questions. So far, there have been thirteen performers who participated in the Library Lively Arts programs. For each of the programs, the Libraries have featured a display case about the musical cultures and styles performed.

All of the programs have taken place earlier on the day of each group’s formal evening concerts, usually at noon in the space between the Stapleton and Stabley Libraries.

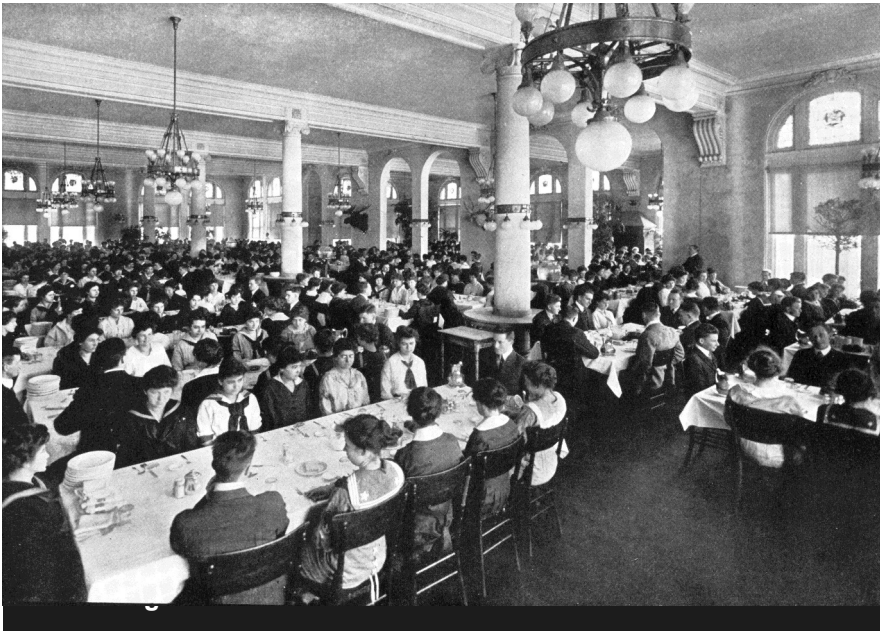
However, last year’s program by Pablo Ziegler of new Argentine tango took place in the Commons of the Orendorff Music Library, to make use of our Steinway grand piano.

The fourteenth performance in the series, American Tapestry, also took place in the Orendorff Music Library. American Tapestry is a trio of women performing traditional American songs from the Civil War to the first half of the twentieth century. The group featured Steinway Artist Robin Spielberg on piano, Kate MacLeod on guitar, and Megan Knapp on cello. Their program took place at noon, April 14th, 2016, during National Library Week.

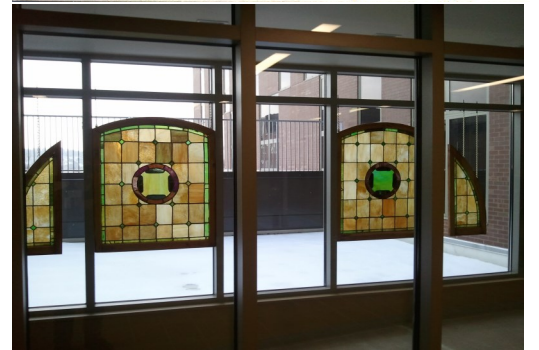


American Tapestry





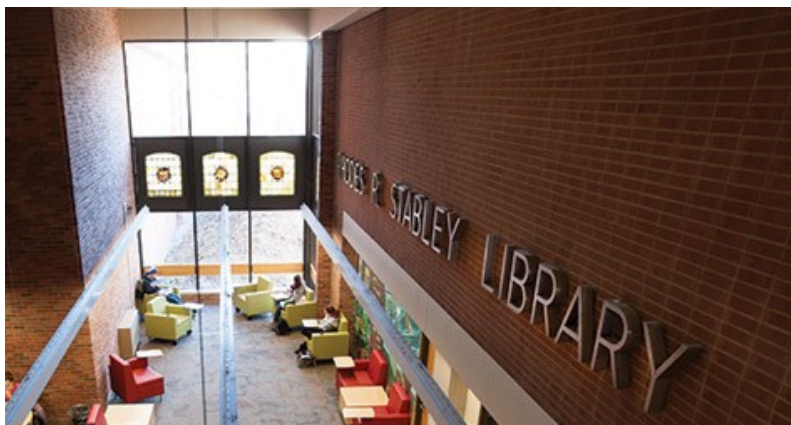
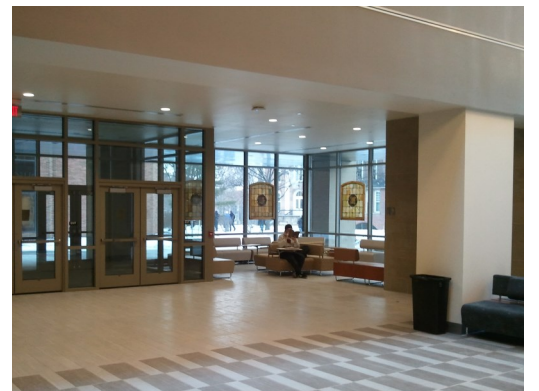
INDIANA, PA. THOMAS SUTTON HALL, (1910), STATE NORMAL SCHOOL. H. H. Bellhart, Indiana, Pa.
Passed this building last night. E.M.



Revisiting the Windows of Thomas Sutton Hall

By: Harrison Wick

You might have noticed the restored stained glass windows on the first and third floors of the new Humanities and Social Sciences Building match those found on the windows in the Stapleton/Stabley Library Complex where the two buildings meet at Java City. What you may not have known is that both sets of stained glass windows originally adorned the dining area in Thomas Sutton Hall, a building that was constructed in 1905 and lay adjacent to the John Sutton Hall we have today. It was demolished in the 1970s to make room for a new dining area and music hall for a developing School of Fine Arts at Indiana State Normal School. The building, named in honor of John Sutton's son Thomas Sutton, who served on the IUP Board of Trustees for more than 40 years.



The restored windows from
Thomas Sutton Hall in the new
Humanities and Social Sciences
Building (2016)

Time Management and Coffee and Collaboration Session for Research Appreciation Week

What better place to wrap up Research Appreciation Week than at IUP Libraries where scholars at all levels are researching, writing, creating, and sharing new knowledge every day? On April 8th, a group of English faculty and members of a time management teaching circle, Drs. Chris Kuipers, Gian Pagnucci, Tanya Heflin, and Todd Thompson provided tips on how to keep on top of all faculty have to do. Then a Coffee and Collaboration session followed where faculty came by to enjoy a cup of coffee while connecting with others interested in research, scholarship and networking with other researchers. The event was sponsored by IUP Library, The Research Institute, The Center for Teaching Excellence, and The College of Health and Human Services Office of Research and Scholarly Excellence.



IUP Libraries Has the Answers to Your Research (and other) Questions!

By: Sandra Janicki



If you're confused about research and don't know who to ask or where to go, the IUP Libraries Reference Desk should be your first stop. Here you can find help for any research questions or other information literacy. The Reference Desk is staffed by friendly faculty librarians eager to assist and is open 70 hours a week with convenient hours to meet 'most everyone's busy schedules (Monday-Thursday 9am-9pm, Friday 9am-5pm, Saturday 11am-5pm, and Sunday 1pm-9pm).

If you're looking for quick help when you can't make it to the library, try "Ask Us!," available as a link from the library's web site. Here, you can ask a question via email or text. Questions and their responses become part of an ongoing knowledge base so you may be able to find an immediate answer to what you're looking for by browsing through what's already been asked.

If in-depth help is what you need, appointments can be made through "Bring Your Assignment." Also available as a link from the library's web site, this service provides an opportunity to make an appointment with one of our faculty librarians for extended individualized research assistance or a personalized session to explore the library's many resources and services. Although any librarian can handle most inquiries, subject specialties are listed under each librarian's name in case subject expertise is preferred. Appointments can be in-person or via phone/email.

Black History Month at IUP Punxsutawney campus Library

By: Carol Asamoah & Carrie Bishop

On February 23, the IUP Punxsutawney Campus Library and Writing Center jointly sponsored a Black History Celebration. Library student workers and friends planned and organized the event which encouraged any student at IUP Punxsy to identify a person from Black History and discuss their contributions to the public sphere or read aloud a piece of writing by an African-American author. The program opened with the singing of “Lift Every Voice and Sing” and concluded with a presentation by Vincent J. Lopez, President of the Student Government Association of IUP and a former student at the Punxsutawney campus. Lopez discussed diversity issues on campus and ways that students could become more involved and make their voices heard. Following the program, a dinner of traditional Black American foods of the 1950’s-1970’s was served.



This year’s program design as well as the readings, poetry, dance performance and biographies all came from student participation, with support from English Department faculty member Dr. Lynn Shelly and Library Technician Ms. Carol Asamoah. Dr. Shelly and Ms. Asamoah collaborate annually in organizing this event in celebration of Black History Month.

Special thanks go to students Sophau Brown, who served as the MC, Stacey Leverette, who kept the program running smoothly, and Mr. Jeffrey Kessler, chef at IUP Punxsy Café, who directed food preparation.



Ground Breakers: IUP History Students Celebrate Women’s History Month

Leonard, McElhaney, Ackerman, Sprowls, Johnson, and Zink are familiar place names for people at IUP, but the women for whom they are named is a little more of a mystery. This year, Melissa Caprino, senior History major, Rachel Hackensberg, sophomore History major, Amanda Telp, senior Archaeology major and Jordon Spivak, junior History major applied the design and research skills they are developing in their HIST420-Public History class to create a library display which featured information on the women behind the building names.

Featured in the display is Jane Leonard, faculty member and administrator who played an enormous role in the establishment of the school in its earliest years. There are also images of Jennie Ackerman, who led the training of teachers for many years; Jean McElhaney, who taught the first art classes here; Sally Bevins Johnson, graduate and longtime member of the Board of Trustees; Dr. Norah Zink, professor of Geography; and Edna Sprowls, who directed dramatic presentations on campus and over the radio for many years.



Transforming Digital Signage

By Melanie Rosado, IUP Library Intern

During the 2016 spring semester, the IUP Libraries decided that it was time to recreate their digital signage. For the unaware, there are two screens, one located by the door of the main entrance and one toward the back of the first floor, near the printers. The

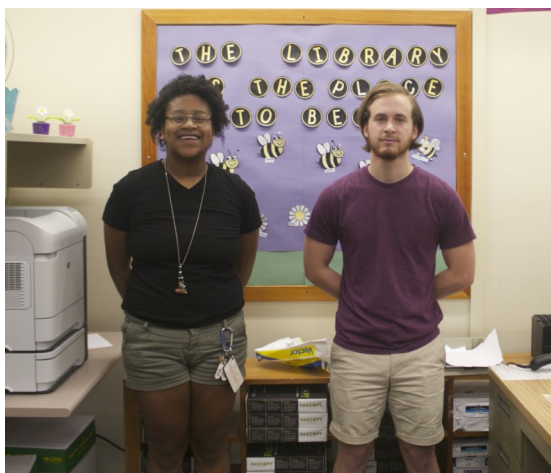
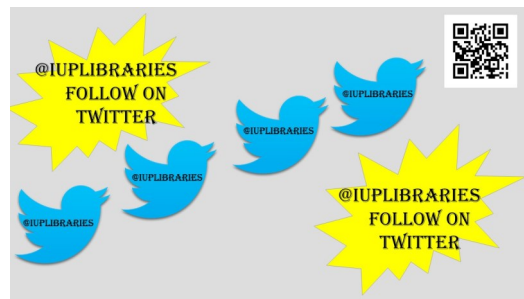


problem was that these

screens were not engaging enough. Fortunately for the IUP Libraries, intern Melanie Rosado was willing to do a complete overhaul of every single slide, ultimately streamlining them.

“When I started the project, I didn’t know how it was going to end up looking,” Rosado said. “I knew that I wanted the signs to attract all the students that go in and out of Stabley every day.” She ultimately decided on a method that worked for her, which

meant using a lot of crimson and grey, as well as some clipart-type images that show a strong sense of design principles. The most important part of her work, however, was making everything concise: each slide was cluttered with too many words and bullet points, so Rosado cleaned them up, leaving easily digestible bits of information. Rosado acknowledges that the changes she made may not be perfect, stating, “I just hope that when my creations are no longer viable, someone else goes above and beyond any work I created, keeping the library engaged with the students of IUP.”



IUP Libraries Internships: Transformative Experience

By Ursus Fedin, IUP Library Intern

Ursus Fedin is one of three spring 2016 interns (Fedin & Cohen pictured left) at the IUP Library. While his time here is not yet over, he has already completed some projects, including putting together two different library-based scavenger hunts and editing the many, many IUP Libraries’ webpages. The experience he has gained so far has benefited him in an organizational sense, since the internship forces him to balance so many tasks at once. “I

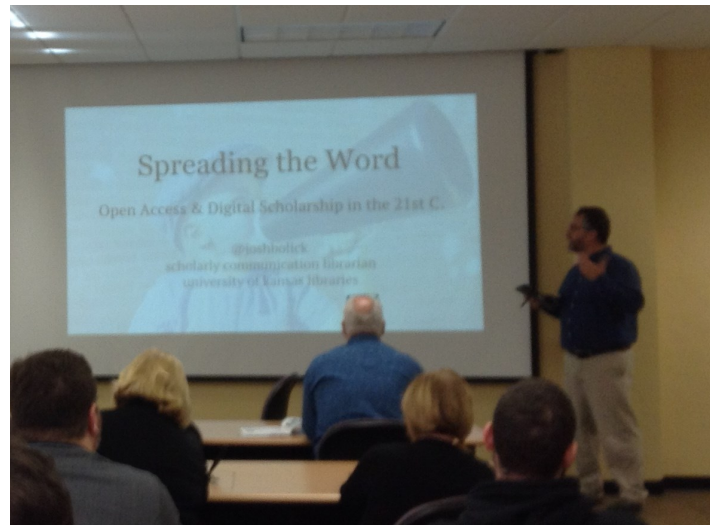
think a lot of what I do here can translate in a career, since I do a lot of digital writing-style activities. It’s really helpful,” Fedin says. Nicola Cohen and Melanie Rosado are the other two interns and were quite willing to provide an insight about what they have been doing for the internship thus far. “My skills are enhancing, and I’m learning things I’ve never experienced,” Cohen said, “For instance, my photography skills are a lot better, and I’ve gotten to work with a lot of new people, too.” Also on the design side of things, Rosado worked hard to create better digital signage throughout the libraries. “They never succeeded at locking in my attention,” she said, “[So] I was given the opportunity to fix them, along with other issues pertaining to the digital signs.” Together, Fedin, Cohen and Rosado are working hard to make the library a more welcoming, productive place for students to learn!



Digital Progress Through Open Access

by Dr. Kenneth Sherwood

Copyright and publishing are fundamental to US history, with the first copyright laws dating to the Constitutional Era. But subsequently, a massive shift has taken place with respect to intellectual property, beginning decades ago, but accelerating in recent years. Now (2016), Copyright is a powerful tool. It extends to even non-published work, such as a PowerPoint slideshow; it's automatic; it restricts the production of derivative works. "Back in the day"... most copyrighted work eventually entered the public domain. Now Copyright lasts for a century (95 years!). So you cannot legally reproduce this article until the year 2111.



Many academic writers, but also increasingly musicians and artists, recognize the importance of allowing others to freely access, reproduce, and even build upon (derivative) work. Learning and inquiry depend upon access to information. Paywalls, expensive subscriptions and for-profit publishing, inevitably restrict the access of many potential readers. In a democratic spirit, scholarly publication should also be devoted to "Promot[tion]of progress in the Sciences and useful Arts" not the maximizing of profit. Yet publishers restrict authors' ability to share works in open access repositories. Increasingly scholars, researchers, many universities, and even some governments, have made commitments to an alternative model. Open Access.

In simplest terms, The Open Access movement encourages writers to retain rights to distribute their work freely -- and promotes the creation of archiving and publishing platforms and services that make it practical for readers to freely access the work. Open Access works because scholarly authors generally made little money from academic publication in the first place. Our goal is to share information with others, contributing to knowledge in our fields.

If we want to support Open Access, these are some important steps:

- Publish with Open-Access Journals (See SPARC Author Addendum <http://sparcopen.org/our-work/author-rights/>)
- Establish and edit Open-Access scholarly projects
- Refuse to publish in journals or books that do not revert the rights for open access archiving to you
- Share research through self-archiving/ institutional repositories
- Use Creative Commons licensing to permit derivative works
- Advocate for passage of the Fair Access to Science and Technology Research Act

IUP supports Open Access through the Center for Digital Humanities (www.iupdhc.org) projects like Dr. Tanya Heflin's Omeka Archive for Women's Diaries. The IUP library has also taken a step in this direction with its deployment of a digital commons service. Change is coming.

Get in the Flow for Peak Performance for Finals @IUP Libraries

Get in the flow for peak performance during finals by coming to IUP Libraries and use our study spaces to increase your focus, our resources and services to support your academic work, and when you need that much-needed break, our stress reduction activities! As we've done in the past, this semester the IUP Libraries will offer activities and opportunities for students to get in the flow with support for academic activities, but also opportunities for taking those much needed breaks to reach peak performance.

Organizations and departments across campus such as the Table Top Gaming Club will offer fun, recreational, and thought-provoking opportunities for students to distract and de-stress. Nearly all activities are held on the first floor near Java City or the front entrance. Familiar activities include the ever popular Therapy Dogs on Wednesday, April 27th from 1:30-3:30PM. Also held near Java City on Wednesday, April 27th from 7-11 PM will be the Table Top Gaming Club event.

Returning this year is a video gaming competition happening on April 28th, more details to follow. New this year, Professor Bina Soni will bring yoga and meditation (so bring your mat or a towel, though a limited number will be provided) on Tuesday, April 26th at 5:00 PM near Java City. At the same location, a mindfulness meditation session will be held on Tuesday, May 3rd from 9-10 AM led by Dr. Daniel Weinstein.



If cookies are more to your liking, on May 2nd at 2PM APSCUF's Student Faculty Liaison Committee will be giving them away, as well as drinks to show their solidarity with students. A final schedule and full listing of events will be advertised on a Library Guide (<http://libraryguides.lib.iup.edu/finals>), Library's website, Facebook, Twitter, and Digital Signs. Remember, the Library is now open 24/5 so get a jumpstart on studying for your finals today!!



Linda Cramer will be Missed!

By: Sydney Kinney, Library Student Employee

March 24 marked the last day in the library for Linda Cramer, a woman known for her bubbly and upbeat personality. She may be leaving the library, but she will never be forgotten!

In the four years that Linda has worked here, she has made a positive impact on not only the library, but all of the people she has worked with. Funny stories, little jokes and email reminders only scratch the surface of how great she really was (and is).

"I have really enjoyed my time in the library," Linda said, "And I will miss everyone so much!"

We all want to wish her luck in her new position in the School of Graduate Studies

Special thank you to Sydney Kinney for assisting with editing, layout, and more with this edition of the newsletter !



Linda Cramer